



## **SHOW REPORT**

VENUE: ASYLUM  
DATE: 22.08.2015

SHOW NUMBER: 29

ACT	UP	DOWN	RUN
ONE	19.46	20.47	1hr 1 minute
			<i>Interval</i> 26 minutes
TWO	21.15	22.08	52 mins
			<i>Playing time</i> 1hr 53
			<i>Running time</i> 2hrs 19

House opened: 19.13  
House Number: FULL  
Weather: Heavy rain, thunder and lightening

### **Show Staff:**

Stage Manager: Steph Curtis  
Technical Stage Manager: Aled William Thomas  
DSM: Kate Foster  
Sound and SFX Op: Alex Shenton-Parkin  
LX Op: Kate Foster

### **Comments:**

1. Emma Rice and Paul Crewes watched this evening.
2. Due to the wet weather, an interval announcement was made by Jenny about not leaving the tent unless necessary. Soft drinks and snacks were sold inside the asylum tent and the preshow music was brought in until the band started.
3. There was an extended interval due to toilet queues that formed in the front of house tent instead of outside in the rain
4. Due to the rain the overall sound was 10 / 15 decibels louder than normal and was as loud as it possibly could be to combat the external noise.
5. The back-up and system computer were turned off after Supreme as a precaution due to the thunder and lighting. These were turned back on at the interval once the storm had passed
6. The gobo projection was further downstage again this evening. Despite it being in the right position during preshow checks, it is thought that the vibrations from tonight's extra loud show may have been the reason for this
7. There was once again a crackle and squeals over comms this evening. The hard wired set was swapped in for a wireless device which then had a problem with feedback. Due to the nature of tonight's show the hardwired set was re-introduced and Alex plugged in an extra set from the base unit.
8. There was some lines adlibbed, relating to the rainy weather with Grandpa stating 'Dorothy, how am I meant to farm in this weather' and 'it's my Massey. She's playing up. Think it's the damp', Lord Somethingorother got in on the action with 'Shadow, go frolic in the rain' and 'take all your belongings, your wellington boot and stout umbrellas'
9. Jenny gave a post-show announcement about safety navigating through the site to the car park
10. The audience this evening were incredible, enduring rain and thunder and fully engaging with the story, there was some heartfelt sobs all the way from Grandpa dying to Harry's death and an especially loud whoop for 'now...he's my husband'. There was a standing ovation filled with cheers.

### **Site Notes:**

1. The car park festoon and access gate flood lights tripped due to the wet weather. This could not be repaired after the show and will be looked into tomorrow. Extra ushers with torches were designated to these areas.
2. The decision was made to shut the bar early as the thunder and lightning storm had restarted towards the end of the show and the rain showed

Thank you

Kate Foster  
DSM