

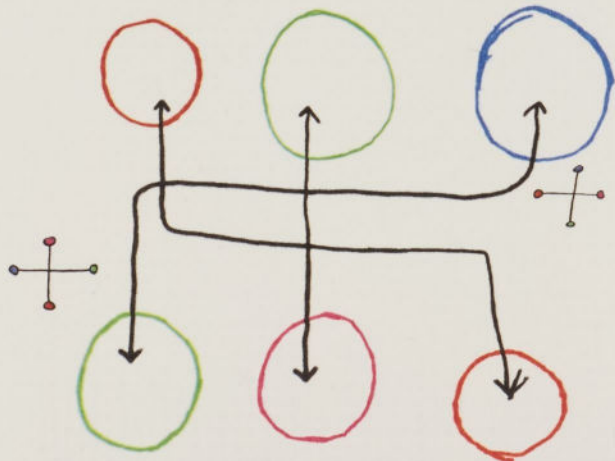
cry wolf



Kneehigh Theatre
and the Baghdaddies

Only the fool or the poet
Cuts down the flashing tree
To burn its belly with fire
And take to the jealous sea.

Charles Causley



“The first time I saw Kneehigh they put me in mind of Lorca’s travelling players, and they have stayed true to that spirit of taking theatre to the community”

Charles Causley

In the 1920s and ‘30s the Spanish poet, Federico Garcia Lorca created a company. They would arrive within a community, tumble into a space from a horse-drawn cart, and, on a good night, weave a kind of anarchic magic. They played with the audience’s expectations, twisting plots to undermine the predictability of folk stories. They combined the traditional, the modern and the personal. Poetry, laughter and tears were their ingredients. I’ve no idea how close our performances might be to those of Lorca but I feel a strong connection to his fundamental principles.

In ‘cry wolf’ I have combined and explored two of our previous shows ‘Wolf’ and ‘Fish Boy’. ‘Wolf’ was based on an ancient oral telling of Red Riding Hood, and, like many folk stories which have latterly been “made safe” for telling to children, this earlier version is ruder, funnier and more extreme. ‘Fish Boy’ was based on a wonderful poem by Charles Causley, ‘Francesco de la Vega’. This poem has haunted me since I first read it. The writer D.M. Thomas once said of Causley – “Many poets are simple while appearing to be profound; Causley is the opposite”.

‘cry wolf’ is a celebration of live event, we have joined forces with the extraordinary Baghdaddies to create an international theatre of image and metaphor, music and menace.

And so, like Lorca’s players, we tumble into town. I hope it’s a good night.

Mike Shepherd, Director

‘cry wolf’ is dedicated to Lorca and Causley – two inspirational poets

The Wolves are at the Door

The wolves are at our doors,
We know that we must leave.
They huff
They puff
They blow our houses down.

The only things
I carry
Are the secrets
In my heart.

We hide in woods
And cover our tracks.
We sleep by day
And watch our backs.

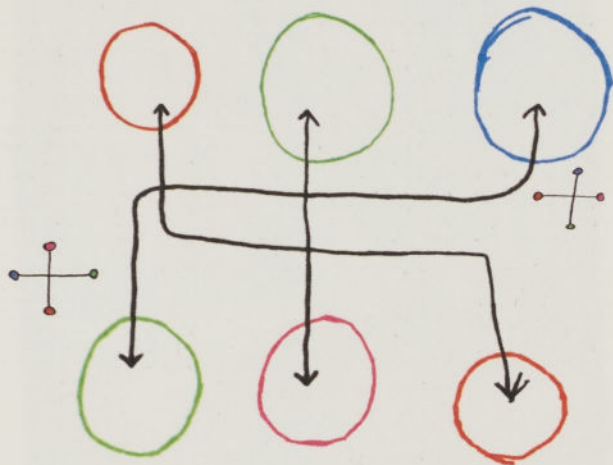
I dance at borders,
I am fish out of water,
I am cat,
I am mole,
I cry
At sky.

I have promises to keep.
I have no time to weep.
The only things I carry
Are the secrets in my heart.

Anna Maria Murphy



Phooey! ... A slut is she
who eats the flesh and drinks
the blood of her granny.



What big teeth you have!
All the better to eat you with.
The girl burst out laughing;
she knew she was nobody's meat.

'The Company of Wolves'.
Angela Carter

CRY WOLF TOUR DATES 2003

Nokia Orange Assembly Rooms, Edinburgh
Mon 18 - Sun 24 Aug, 0131 226 2428

Hall for Cornwall, Truro
Tues 9 - Sat 13 Sept, 01872 262466

Queen's Theatre, Barnstaple
Mon 15 - Wed 17 Sept, 01271 324242

The West Yorkshire Playhouse, Leeds
Thurs 18 - Sat 20 September, 0113 213 7700

The Corn Exchange, Brighton Dome
Mon 22 - Fri 26 Sept, 01273 709709

Harrogate Theatre
Mon 29 Sept - Wed 1 Oct, 01423 502116

Thoresby Riding Stables, Ollerton, Nottinghamshire
Thurs 2 - Sat 4 Oct, 0115 941 9419

The Oxford Playhouse
Mon 6 - Wed 8 Oct, 01865 305305,

The King's Hall, Herne Bay
Thurs 9 - Sat 11 Oct, 01227 787787

Newcastle Playhouse
Tues 21 - Sat 25 Oct, 0191 230 5151

Warwick Arts Centre, Coventry
Tues 28 Oct - Sat 1 Nov, 024 7652 4524

Silly Song

Mama,
I wish I were silver.

Son,
You'd be very cold.

Mama,
I wish I were water.

Son,
You'd be very cold.

Mama,
Embroider me on your pillow.

That, yes!
Right away!

Federico Garcia Lorca



CAST AND CREDITS

Emma Rice	Mother, Wolf, and others
Giles King	Father, Red Riding Hood, and others
Craig Johnson	Everyone else
Pete Hill	Animator, chorus and rigger

With music by

The Baghdaddies:

Martin Douglas	Drums, percussion, vocals
Ziad Jabero	Guitars, trombone, vocals
Nigel Kirkpatrick	Trumpet, flugelhorn, vocals
Peter Maynard	Bass guitar, vocals
Paul Ruddick	Saxophones, flute, vocals

Sound Operator and technician	Lucy Gaskell
Stage Manager	Karl Lappel

Directed by	Mike Shepherd
Designed by	Bill Mitchell

Adapted by Mike Shepherd, with additional writing and lyrics by Anna Maria Murphy, Carl Grose, Craig Johnson, Emma Rice and The Baghdaddies

Construction, props and general making by John Voogd, Graham Jobbins and Dave Mynne

Costume by Sean Donohoe, Linda Plimley at Quackers Sewing Service, and Emma Rice

Production Management and Lighting Design by Alex Wardle

Film Robin Kewell

Photography Steve Tanner

Sound Consultant Greg Clarke

cry wolf illustration by Swiftie

Puppet by Tim and Paul Spooner

Choreography by Emma Rice

Additional music and tunes by Craig Johnson

Thanks to: -

Oliver Berry, Victoria Moore, Sue Hill, D.M. Thomas, Antony Lugg at Business Support Services, Phil and Trevor Mannel, and Stout Security

OFFICE TEAM

General Manager	Melanie Matthews
Administrative Co-ordinator	John Macneill
Finance	Ali Firth
Tour Co-ordinator	Sarah Leigh

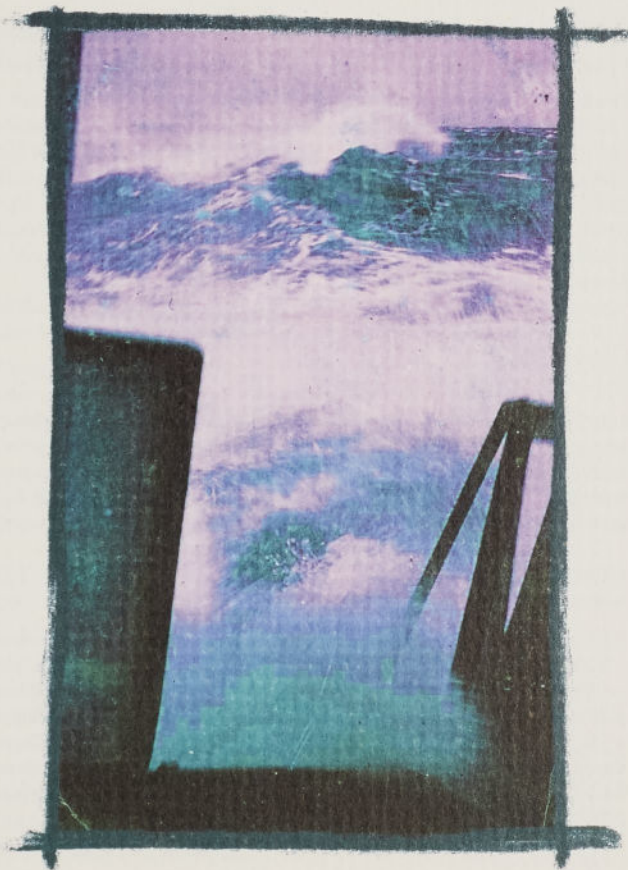
On the border

By the window-drizzling leaves,
Underneath the rain's shadow,
"What is that land," you said, "beyond
Where the river bends the meadow?"

"Is it Cornwall? Is it Devon?
Those promised fields, blue as the vine,
Wavering under new grown hills;
Are they yours or mine?"

When day, like a crystal, broke
We saw what we could see.
No Man's Land was no man's land.
It was the sea.

Charles Causley



BIOGRAPHIES

Emma Rice

Nottingham - London - Exeter - Poland - Cornwall

Trained at the Guildhall School of Music and Drama and the Gardzienice Theatre Association, Poland.

She has worked extensively with Kneehigh, Theatre Alibi and Katie Mitchell.

Choreography includes projects with the RSC, Welsh National Opera, Northern Stage and West Yorkshire Playhouse. Direction includes "The Itch", "The Red Shoes" (for which she won the Barclays TMA Best Director 2002 award), "Pandora's Box" and "Tristan & Yseult"

Giles King

Woburn - Port Isaac - Plymouth - St Ives

Left Dartington College of Arts in 1984 and since then has worked almost exclusively for Kneehigh, including tours to China and South Africa. He departed to steer the theatre ship Fitzcarraldo, travel the west coast of Europe and play in the band Bagattack. Most recently he played Frocin in "Tristan & Yseult".

Craig Johnson

Bournemouth - Cambridge - Isle of Skye - Looe - Penzance

Graduated from Anglia University with a degree in English Literature. Craig has worked as a musician, puppeteer and performer in places as diverse as New York City, Belfast and the Shetlands, most notably with the Cornish/Cajun trio, "Squeal like a Pig".

For Kneehigh he has appeared in "Wolf", "Quick Silver", "Wild Jam" and "Tristan & Yseult".

Pete Hill

Geedor - Vittoriosa - London - Daytona - Madrid - Gotland

A degree in Oceanography and jobs in marine conservation were followed by a change in direction to sculpture, art school, theatre and puppets.

Work for Kneehigh includes "Ghost Nets", "Mannel's Mango", and "Island of Dreams" in Malta. Other work includes Walt Disney, Little Angel and Pop-up Theatre as well as creating sculpture for The Lost Gardens of Heligan, Bodmin Town Council and The Eden Project.

Mike Shepherd

London - Cornwall - London - Cornwall - France - London - Cornwall

Started Kneehigh in 1980 and has worked almost exclusively for the company ever since.

Other work includes directing and acting at the National Theatre and the Bristol Old Vic. Recent work includes acting in a co-production with the Northern Stage Ensemble in "Pandora's Box" and British Council international touring to China with "The Red Shoes", as well as playing King Mark in "Tristan & Yseult".

Bill Mitchell

Kent - London - Fenland - London - Nottingham - London - Cornwall

Trained at Wimbledon School of Art and has worked with many companies including Perspectives, Theatre Centre, The Young Vic and The National Theatre.

Joining Kneehigh in 1989, he has directed or designed most of the shows since. Recent work includes directing "Hell's Mouth", designing "The Red Shoes" and developing the concept of landscape theatre with sculptor David Kemp.

The latest project in the series was "Island of Dreams", a large-scale community event in Malta.

Ballad of the Water of the Sea

The sea
smiles from far off.
Teeth of foam,
lips of sky.

What do you sell, oh, turbid maid,
with your breasts to the wind?

I sell, sir, the water
of the seas.

What do you carry, oh, black youth,
mixed with your blood?

I carry, sir, the water
of the seas.

These salt tears,
Mother, from where do they come?

I weep, sir, the water
of the seas.

Heart; and this grave
bitterness, where was it born?

Very bitter is the water
of the seas!

The sea
smiles from far off.
Teeth of foam,
lips of sky,

Federico Garcia Lorca



Kneehigh Theatre

Kneehigh is a team.

We make theatre with a bold spirit.

We are based in Cornwall and committed to making theatre for the world stage.

To make theatre is a privilege, not a right.

We believe in the power and possibility of theatre.

It is, by its nature, a purely human endeavour and relies on the simple human delight in communication and imagination.

Thank you for communicating and imagining with us.

Our next production is 'Skulduggery', which will tour to village halls from December 2003 to March 2004.

The award-winning 'Red Shoes' continue to dance, with more international touring to be announced. The company will be back in the UK with a mid scale production of the new work 'Wooden Frock' in early 2004, and following sell-out success this year, 'Tristan & Yseult' is set to make a return next summer.

For further information, or to join our mailing list contact:

Kneehigh Theatre
14 Walsingham Place
Truro, Cornwall TR1 2RP

Tel: 01872 223159
Fax: 01872 260487
e-mail: office@kneehigh.co.uk
www.kneehigh.co.uk

Kneehigh Theatre is a registered charity (No. 290218)
If you are interested in sponsoring us, or in making a donation towards our work, please call Sarah Leigh on 01872 267911.

Thank you

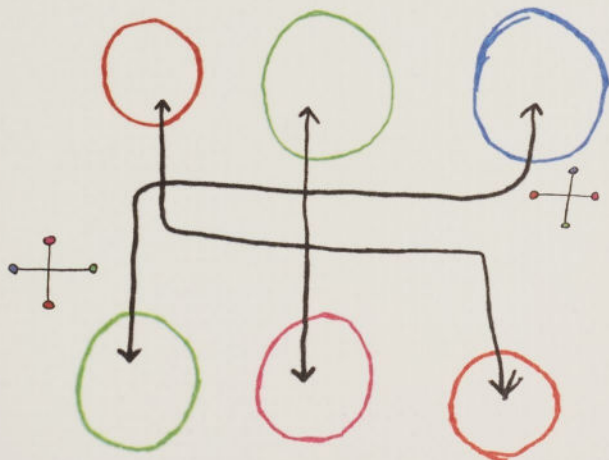


Kneehigh Theatre is a partner in Cornwall Arts Marketing part financed by the European Union - Objective One

God, who does not dwell on high
In the wide, unwinking sky,
And whose quiet counsels start
Simply from the human heart,

Teach us strong and teach us true
What to say and what to do,
That we love as best we can
All Thy creatures. Even man.

Charles Causley



www.kneehigh.co.uk