

KNEEHIGH
T · H · E · A · T · R · E

Firing the imagination

TREOGADOLE



PROGRAMME

SPECTACULAR PHYSICAL THEATRE ...

WITH THE ASSISTANCE OF



SOUTH WEST ARTS

Supported by



Cornwall County Council

TREGEAGLE

Built around the Cornish legend, KNEEHIGH'S TREGEAGLE is the story of an innocent shepherd - Jan Tregeagle - and his flight from the Black Hunter. The Black Hunter wants Tregeagle's soul. He sets a trap, her name is Lilith. Jan faces a choice - his life or his love? It's a decision which propels him on a journey from which no one can return . . . from a promised rise to power he is plunged into a world of passion, greed, murder and a death where there can be no rest. In an attempt to save his soul Parson Corker sets Tregeagle endless tasks but the Black Hunter is always watching on. The tasks are broken and Tregeagle plummets through the bottomless lake of the Underworld and in to Middle Earth on a downward spiral to hell. Can he survive all this and the final trial where he must confront a dream turned nightmare? . . . What is Tregeagle's fate? . . . Is this story true? . . . Who knows? . . . It could well have been. Share the journey of Jan Tregeagle - beauty and horror, laughter and tears, celebration and lament.

Running Order . . . Hells agents on the prowl . . . Lilith and the Innocent . . . The Bargain Struck . . . Blind Ambition - The Courthouse . . . Poor Old Jago . . . The Raven croaks a Warning . . . Ding Dong Mine . . . Parson Corker lends a hand . . . Loe bar and Dozmary pool . . . An Underwater Wedding . . . Chase through the Belly of the Earth . . . Sanctuary - a Night of Rest . . . Hells Court . . . The Final Judgement . . .

Tregeagle lasts an hour and a half . . . There will be a fifteen minute interval.

CAST

The Black Hunter **Trystan Sturrock**
Lilith **Nicola Rosewarne**
Tregeagle **David Mynne**
Hangman **Giles King**
Parson Corker **Susan Hill**
Technician & Little Father **Allan Drake**

Special guest performers for the Minack: Will Coleman of Bedlam and James Carey
All members of the company play several roles in Tregeagle

CREDITS

Tregeagle was originally written and directed by Jon Oram and developed by the Company.

Director **Michael Shepherd**
Designer **Bill Mitchell**
Costume **Maggie Hutton**
Making .. **The Company and Plymouth Theatre Royal, Beccy Applebee, Anna Murphy, Wendy Dudley, Tony Davies and Laura Mackenzie**
Musical Direction **The Company with Boris Howarth and Jim Carey**
Artwork **David Mynne**
Administration **Amanda Harris**

SPECIAL THANKS TO . . .

Jon Oram, Lady Mary Holborow, Philip & Suzanne Smith, Andrew Welch and the S.W. Consortium, The Last Resort of St. Ives (Joia and Martin), Nora Roberts, Averil Prior and the Minack, Rob Millbank, Robin Kewell, Cable and Wireless, Porthcurno, Shiva Theatre, The Arts Centre Trust, Truro, to all those who have helped as Front of House Staff and to collective Kneehigh families for tolerance and understanding.

PROGRAMMES SPONSORED BY . . .

Barclays Bank, Robert Mallet, Ann Holmes, Jan and Phil Harris.

Final theme dedicated to Ivor DeCourcy.

Kneehigh Theatre was formed in 1980 and is based in Cornwall. The company are recognised as one of the most innovative and inventive companies working in Britain today. As well as providing main touring shows the company work extensively in theatre, in education and community events and aim to provide a valuable resource for local communities, schools and colleges in Cornwall.

Kneehigh's next touring show will be 'The Last Voyage of Long John Silver' touring autumn '89 and spring '90. Kneehigh Theatre is a member of the South West Theatre Consortium and is assisted by South West Arts and Cornwall County Council.

For further information contact Amanda Harris

KNEEHIGH THEATRE, 60 LEMON STREET, TRURO, CORNWALL TR1 2PW

Tel: (0872) 223159

Kneehigh is a registered charity (No.290218) and is supported by S.W. Arts and Cornwall County Council

NEXT WEEK AT THE MINACK:-

The Questors Theatre Co., present "THE SEAGULL" by Anton Chekhov, adapted by Thomas Kilroy

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IN THE INTERESTS OF SAFETY AND COMFORT members of the audience are asked:

Not to walk on the stage at any time and to keep to paths and steps when in the theatre.

Not to smoke during the performance.

To place all litter and especially cigarette ends, in the bins provided.