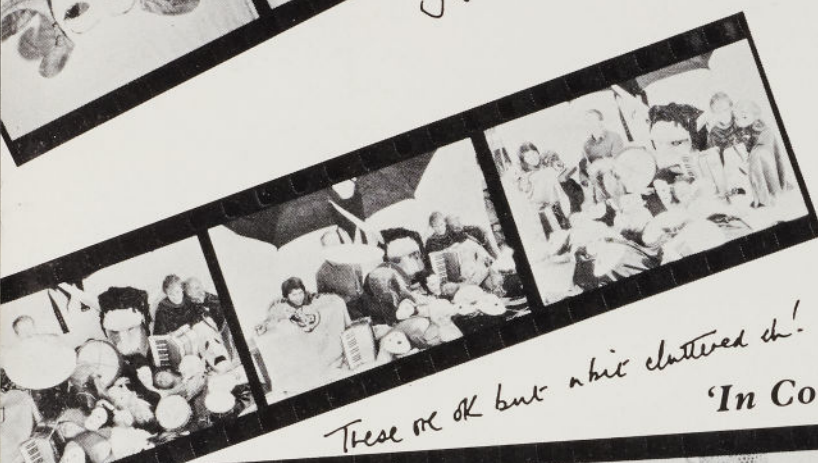
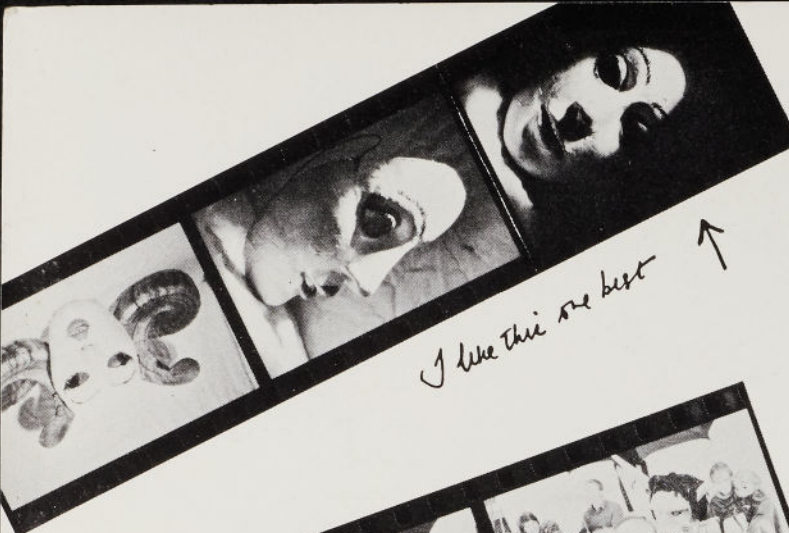




Kneehigh  
Theatre







# Tregeagle

ST STEVENS

9:30 WARM UP  
 10:30am. Lethal & Mucus.  
 11am. Run Through  
 Focus 'Magic Moments'  
 1pm LUNCH.  
 2pm. Music exp: 'Sagabong.'

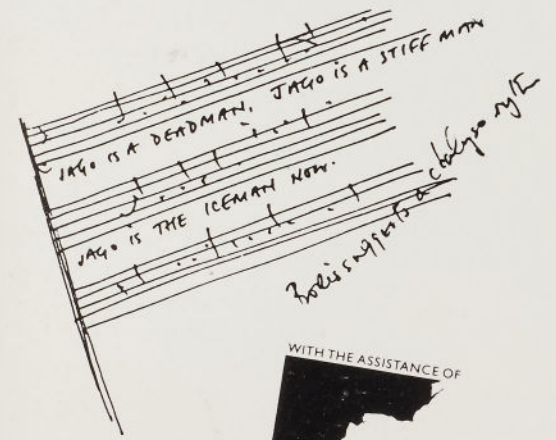
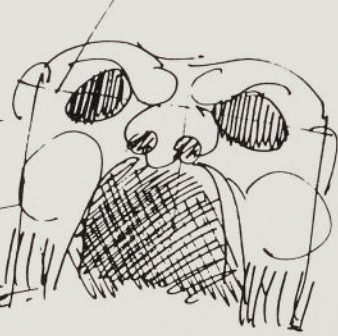
'In Cornwall's famed land, by the pool on the moor,

Running under  
 Storm

- Anne jefferies
- Tregeagle Bronwyn Dance
- Court Gossips
- Trial
- Grave diggers
- knockers
- ride to Caw gully
- St Breock church
- chase - mermaid
- underwater wedding
- dwarf song
- the mysteries
- Avalon - King Arthur
- Night of rest
- endless task
- judge Mucus
- Bull (maybe know before music)
- Hells ballroom

## Kneehigh Theatre

1985  
 August  
 week 32  
 25 Mon  
 Boris Howard leaves.  
 26 Tue  
 1:30 TECH.  
 27 Wed 0 Stunt - Portmelon  
 Water sports - 6-30.  
 28 Thu  
 29 Fri  
 30 Sat  
 programme dead trees -  
 tick up parachutes.



### THE THIN END

Fore Street  
 St Austell

SOUPS & SANDWICHES  
 TABLE LICENCE  
 SALADS & SAVOURIES  
 GATEAUX & PATISSERIE  
 TAKE-AWAY MENU

OPEN: 9-5 MON-SAT



Kneehigh Theatre was formed in 1980 and toured throughout Cornwall and beyond, performing a wide variety of work for children and their families. As well as providing family entertainment the company specialise in theatre-in-education, adult theatre, musical cabaret, street performances and stunts.

- 1980—The Adventures of Awful Knawful by Mick Ford and Peter Flannery — Captain Slaughterboard — Man Powered Flight, Episodes I & II •1981 — The Mystery Machine — The Labyrinth — The Twits
- 1982 — The Phantom Tollbooth — Dorothy's Daydream — Skungpromery by Ken Campbell — Captain Slaughterboard by Mervyn Peake •1983 — The Golden Pathway Annual by John Harding & John Burrows — Mr Corbett's Ghost by Leon Garfield (adaptation) — Rare Earth by Coventry Belgrade — Rubbish by Leeds T.I.E. — The Jolly Suave Trio
- 1984 — Jungle Book (adaptation) — Around the World in Eighty Days (adaptation) — Billy Bunter Meets Sherlock Holmes — The Rising — Who Stole the Sun? •1985 — The Further Adventures of the Three Musketeers — The Legend of Jan Tregeagle — Trelumpkin and Trebumpkin — Tregeagle

### ECC TRAVEL SERVICES

CORNWALL'S LEADING TRAVEL AGENTS FOR:

- All the world's major airlines
- All major tour operators
- All major cross-channel ferries
- All major car hire companies
- British Rail \* Leading Coach Operators

WE CAN ARRANGE YOUR:

- Holiday Insurance
- Travellers Cheques & Currency
- Passports & Visas

WE SPECIALISE IN  
 Holidays, inclusive from Cornwall

OUR SERVICES ARE FREE  
 WE CHARGE NO BOOKING FEE!

Old Vicarage Place      18 Victoria Square  
 St Austell                      Truro  
 Tel: 61616                      Tel: 77363

### West Country Music

2 Highshore House, New Bridge Street. **TRURO**  
 Telephone Truro (0872) 78501/2

**IT'S NOT IMPOSSIBLE**

to find a huge range of musical instruments (with beginners and their needs especially catered for), friendly and helpful advice, competitive prices and good service all under one roof . . . . .

PROVE IT TO YOURSELF by visiting or 'phoning us at New Bridge St, Truro Tel: Truro 78501

PARENTS: please ask for details of 'TRIAL-HIRE'

### LICKIN CHICKEN

FOR MEALS THAT ARE LIPLICKIN GOOD

AVAILABLE FOR BOOKING OF CURRENT PROGRAMME AND WORKSHOPS. Contact: Kneehigh Theatre, Treley, Ley Village, St Neot, LISKEARD, Cornwall PL14 6PE Tel: Liskeard (0579) 20022





**mr. bistro**

FOR FRESH FOOD WITH FLAVOUR

**SPECIALITIES**

Local Seafoods  
Sweet Trolley

Daily Vegetarian Dish  
Egon Ronay and Routiers  
Recommended

East Quay, Mevagissey (0726) 842432

**DRV** PUBLIC ADDRESS CONSULTANTS

Pro-Audio  
and  
Lighting  
Rental

Telephone  
06373 5824 or 2804

Designed by Communique!, Totnes (0803) 864143  
Printed by Phoenix Print, Newton Abbot, Devon. 2124/5

**Cornwall  
Coliseum**

CARLYON BAY, ST. AUSTELL



**PAR 4004**



Sat 21st Sept 8pm - £8.50/£7.50

★ ★ ★ ★ ★ ★ ★ ★  
**DAVID CASSIDY**



Thurs 3rd Oct 8pm - £5

○ **Gary NUMAN**

Fri 1st Nov 8pm - £5

**MADNESS**



Tues 5th Nov 7.30pm - £5



**LEVEL 42**

Weds 13th Nov 7.30pm - £6/£5



**GO WEST**



Fri 15th Nov 7.30pm - £5

★ **KING**

Sat 16th Nov 8pm - £5



**OMP**



Mon 18th Nov 7.30pm - £8/£7

**SADE**



Sat 30th Nov 6.30pm/9.30pm - £10/£8



**THE EVERLY  
BROTHERS**

Sat 14th Dec 8pm - £6.50

**MARILION**



Mon 23rd Dec 7.30pm - £6

★ ★ ★ ★ ★  
**NILS LOFGREN**



TRETYEAGLE

Kneehigh  
Theatre





# TREGEAGLE

Built around the legend, **Kneehigh's Tregeagle** is the story of a penniless shepherd whose desire for the beautiful Bronwyn eventually destroys him. She will not even look at any man who does not possess a fortune. Tregeagle sells his only possession - his soul - in return for the wealth he therefore needs.

Within a few years he has become a prosperous judge, but too late - Bronwyn is married to another. He takes his frustrated revenge on all those who face him in his court. Ambition vaunts ambition. He steals, he cheats, he lies. All for more power.

He bought a place in consecrated ground near St Breock Church and was buried there after his death. The howling was so bad that the local residents had him evicted. He was set the task of emptying Dozmare Pool with a leaking limpet shell. Dozmare, believed to be bottomless, was thought to be a Lake of the Underworld. If Tregeagle ever stopped this endless task, the Black Hunter would claim him.

Our story takes Tregeagle on further adventures in search of a final resting place - driven on by his ambition and love of Bronwyn, even in death. Evicted from this world, he is chased through the Middle Earth on a downward spiral to Hell.

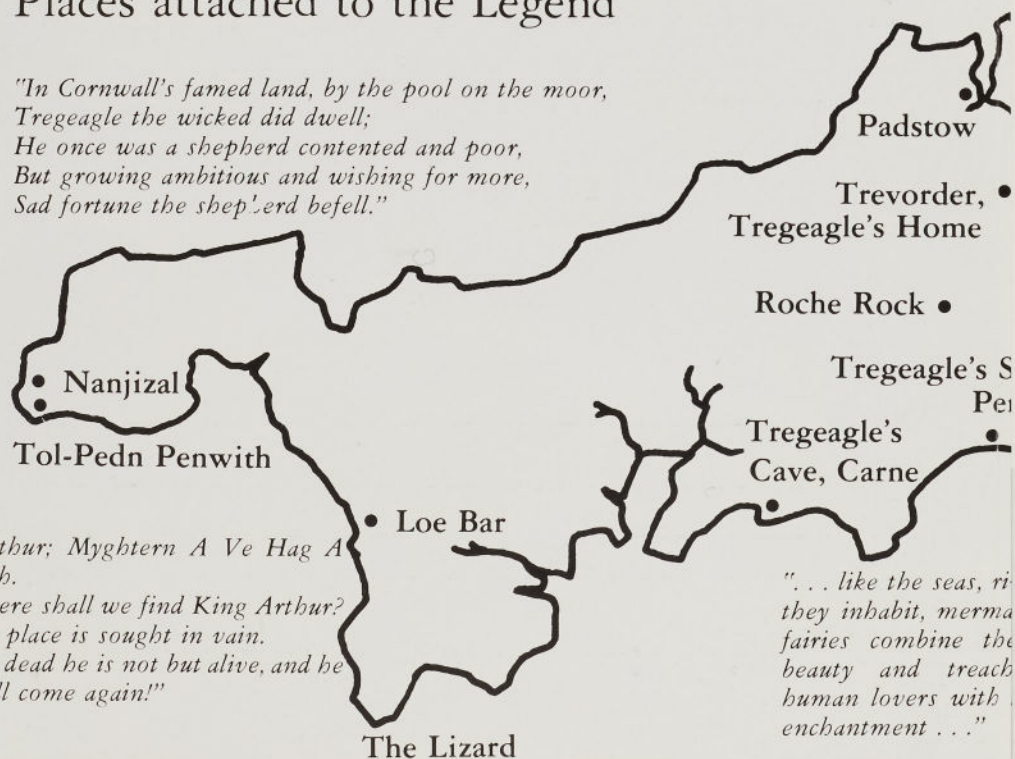
What is Tregeagle's fate? What is his own personal hell? For some is it getting what you want?

Is this story true? Who knows? It could well have been!

## CORNWALL

### Places attached to the Legend

*"In Cornwall's famed land, by the pool on the moor,  
Tregeagle the wicked did dwell;  
He once was a shepherd contented and poor,  
But growing ambitious and wishing for more,  
Sad fortune the shepherd befell."*



*"Arthur; Myghtern A Ve Hag A Vyth.  
Where shall we find King Arthur?  
His place is sought in vain.  
Yet dead he is not but alive, and he  
shall come again!"*

*"... like the seas, ri  
they inhabit, merma  
fairies combine the  
beauty and treach  
human lovers with  
enchantment..."*

COMING SOON from KNEEHIGH THEATRE  
**FOOL'S PARADISE**

Kneehigh Theatre's next touring production is based on the extraordinary life and times of Jean Gaspard Debureau - celebrated in the film 'Les Enfants du Paradise'. Debureau, known and revered as Baptiste of the Funambles, was a genius of 19th Century Paris. This is the story of his Theatre in the Boulevard du Temple, more locally known as The Street of a Hundred Crimes, where dense crowds move among the booths and traders, the performing monkeys, rope dancers, weightlifters and pimps. **Fool's Paradise** is the story of the whole straggling life of the Boulevard with its carnival music, the cafes and cheap open air cook shops, the street entertainers and pretty girls, the thieves and dandies and the Theatres.

The Boulevard poured into the Funambles alongside the literary elite and the nobility of France to celebrate the performances of Baptiste Debureau, the common man who never said a word but spoke for all. Surrounded by death through the Napoleonic wars and death through poverty, they came to celebrate life. Life teemed around the Theatre and behind the painted backdrops and teemed onto the stage itself. They followed Debureau's life beyond the Theatre, observed his marriages and disasters and shared his despair. But when the lights of the Theatre were lit they revelled in a shared escape.

'Fool's Paradise' - written and directed by Jon Oram - will be touring this autumn. Don't miss it!

### KNEEHIGH NETWORK

**KNEEHIGH NETWORK** is an organisation which will keep you informed of everything the Company is up to - including current work, tour schedules and future productions.

Despatched to you regularly in plain brown envelopes, your **NETWORK** up-dates are **absolutely FREE!**

All we ask in return is that when we're visiting your neck of the woods you will display a couple of posters in your local shop or workplace - and maybe distribute some brochures to your friends.

It's not a lot to ask, is it? After all it's in a very good cause.

To join **KNEEHIGH NETWORK** fill in the form below and send it to us at:

Kneehigh Network, Treley,  
Ley Village, St Neot,  
Liskeard, Cornwall

or just hand it to us after the show.  
Thank you.

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone N° \_\_\_\_\_



## RUNNING ORDER

Tregeagle roars in the storm  
 Anne Jefferie's story  
 The Courthouse  
 The Graveyard  
 Chaw Gully Mine  
 St Breock Church  
 Dozmare Pool  
 The Underwater Wedding  
 The Mysteries  
 Avalon, King Arthur's Tomb  
 Tregeagle's night of rest  
 The second endless task  
 The Bull  
 The Court of Judge Mucus  
 Hell

Tregeagle lasts an hour and a half, with no interval. It is a show for adults and older children. Children under 8 years old must be accompanied.

## CREDITS

Tregeagle was written by Jon Oram and developed by the Company

**Director** Jon Oram  
**Design** Julian DeCourcy, Dave Mynne and the Company  
**Artwork** Dave Mynne & Marten Gallagher  
**Costume** Annie DeCourcy, Annabelle Macfadyen & Maggie Hutton  
**Musical Direction** The Company with special assistance from Boris Howarth of Welfare State International  
**Management & Admin** Bob Butler

## THANK YOU to:

Renee Smithens and all at S.W.Arts, Fred Shepherd, Maggie Hutton, Jerry Finch, Marten Gallagher, Wendy Butler, Allan Drake, Athos Pittordou, Peter Macfadyen, Phyllis Shepherd, Betty Shakespeare, Dave Buxton, Sammy DeCourcy for the loan of his dog, John Fox and Dick Gendall for the loan of their songs, Kinetic Theatre, especially Dave Buxton, for help with lighting.

**A special thank you to:** Ronnie Goodman for percussion workshop, to Boris Howarth for an inspired week and most of all to Jon Oram for magic!

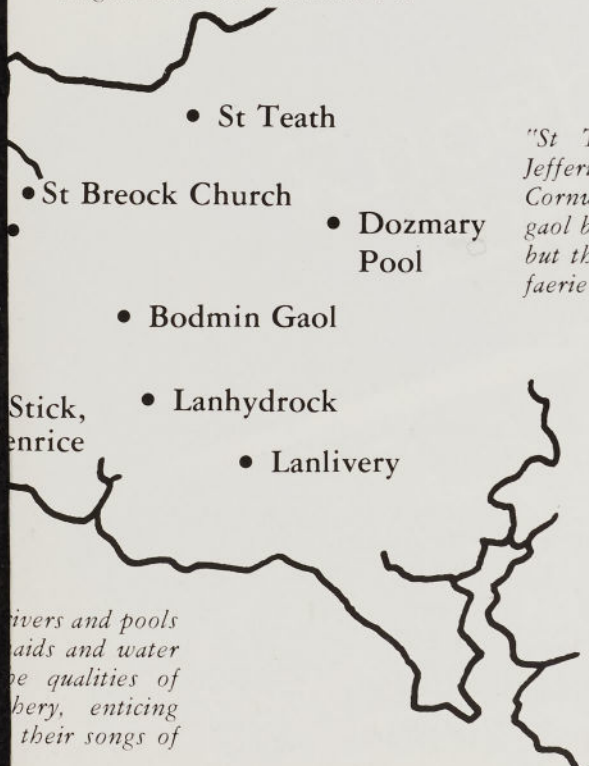
**Kneehigh** also wishes to acknowledge the generous support and encouragement given by the CRS Community Programme, Par, Cornwall; N.W.Arts; Southern Arts and the Mid Wales Entertainment Circuit.

"... his roarings so disturbed the inhabitants of Padstow that they procured the assistance of Parson Corker, a powerful exorcist. Tregeagle assumed the appearance of a large black bull and attempted to gore him with his horns..."

"... the sound of little people toiling nearby. The 'knockers' are still active in hundreds of abandoned Cornish tin mines waiting to lead an enterprising miner to hidden wealthy lodes. However, the knockers in the old mine at Chaw Gully are zealous guardians of the tin and gold said to be hidden in the mine's depths. High on a rocky point sit dark birds watching..."

"St Teath, birthplace of Anne Jefferies (1626), the white witch of Cornwall, who, confined in Bodmin gaol by Jan Tregeagle, was not fed but thrived on victuals brought by faerie suitors..."

"Dozmary Pool, the bleak and bottomless sheet of water into which the dying Arthur commanded Sir Bedevere to throw his sword Excalibur. It was caught by the hand clad in shimmering samite which then withdrew it to unplumbed depths..."



ivers and pools  
 aids and water  
 be qualities of  
 bery, enticing  
 their songs of



Hilary Coleman  
 Bronwyn



Michael Shepherd  
 Black Hunter



William Coleman  
 Tregeagle



Annabelle Macfadyen  
 Anne Jeffries



James Carey  
 Hangman &  
 Parson Corker

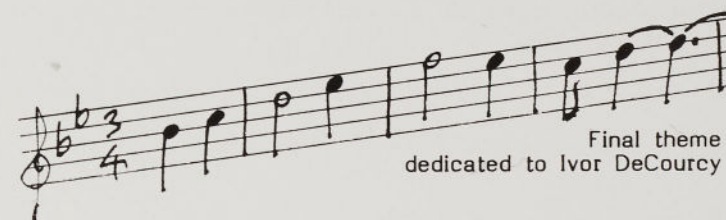


Timothy Dalling  
 Jago



Jon Oram  
 Writer & Director

All the members  
 of the company  
 play other parts  
 in Tregeagle



Kneehigh Theatre was formed in Cornwall in 1980 and has established an impressive reputation for touring high quality shows throughout the south-west and beyond. A separate company, Kneehigh Theatre in Education, will begin full-time work in schools and colleges from September 1986.

As well as providing main touring shows the Company specialise in workshops, musical cabaret and street performances.

# Kneehigh Theatre



+ + + + + WHAT THE PAPERS SAY +

+ ABOUT +

+ TREGEAGLE + + + + +

"Never have six - or was it seven or even eight? - actors raised such a storm. The manic energy of the cast matched the production's magic and music, fairies and fantasy, puppets and gnomes, humour and horror. Often ingenious, a merry mix of Fellini and Walt Disney, it was excellent entertainment."

Western Morning News

"Tregeagle is brighter than a carnival and moves much faster. Kneehigh Theatre have taken some familiar themes and woven them into the unexpected, using sound and movement to explore new ideas . . . it was terrific.

West Briton

"Kneehigh are gaining a reputation for producing original and stimulating shows in the old Footsbarn tradition and their star certainly seems to be in the ascendant. Not to be missed.

Peninsula Voice

"They held the audience, with many children, for a long, non-stop demonstration of naive non-naturalistic theatre. The six actors performed as humans and supernaturals achieving dramatic effects through sheer expenditure of energy."

The Guardian

---

Kneehigh Theatre Trust Ltd  
Treley, Ley Village  
St Neot, Liskeard  
Cornwall PL14 6PE

Tel: (0579) 20022 (24 hrs)

Registered Charity N<sup>o</sup> 290218