

3 ISLANDS PROJECT



Photo
THE LEVENTIS MUNICIPAL
MUSEUM OF LEFKOSIA
TO MATI

Kneehigh Theatre &



presents

a very old man with enormous wings

inspired by a short story by Gabriel García Márquez

26-29 May 2004

Meeting point: Nicosia Municipal Theatre 6:15p.m.

Sponsor  BRITISH COUNCIL
Cyprus

Media Sponsor



"A very old man with enormous wings" covers with a specifically positive force the cooperation of the three "islands", Cyprus, Cornwall and Malta.

A cooperation aiming at a spectacular event, where the surrounding area, the audience and the entertainers become one, moulding myths and dreams.

We are especially delighted by the fact that our Turkish Cypriot compatriots also participate in this event, uniting our island with the holy matrimony of Art.

Andy Bargilly

Director

Cyprus Theatre Organisation

I love this work. It's a unique way of making theatre and for me it's full of meaning.

We have built a strong team, a group of professionals from many countries some of whom have been on this particular adventure for over three years.

Each time we make a production, new performers, musicians, makers and the many people behind the scenes become part of the group, make friends and a new community is formed.

I feel we have been welcomed here by all with an open heart.

This team has worked in some amazing places, each full of resonance and meaning. We have found such a place in Cyprus. A powerful and evocative site.

Then we begin the process to discover the world. We grow the characters, invent a language and gradually our village emerges, familiar but strangely different. It's a privilege to be able to work in this way.

I thank everyone for their hard work and generosity with special thanks to the Cyprus Theatre Organisation and the British Council.

I am very proud that Kneehigh Theatre is part of the "3 Islands project" and look forward to bringing this production to Cornwall next summer.

Bill Mitchell

Artistic Director "3 Islands Project"

THANKS

Minister of Justice and Public Order **Mr Doros Theodorou**,
Chief of Police **Mr Tasos Panayiotou**,
Ledra Pallas Check Point, Ag. Inspector **Mr Marios Neophytou** and checkpoint policemen,
British Council Cyprus **Ms Maria Masoura**, **Ms Marina Ioannou**,
Traffic Department of Nicosia, United Nations Forces In Cyprus,
Cyprus Handicraft Service **Ms Agni Papaefstathiou**,
Cyprus Broadcasting Corporation **Mr Akis Theodosiou**, Cyprus Police Band,
Ministry of Communications and Works, Public Works Department, Ministry of Defense,
National Guard General Staff, "Free, United Karpasia" Association, Municipality of Kyrenia,
Cyprus Scouts Association, Solonion Bookshop

and **Michael Schleifer** for his free web design of kneehighinternational.com

Kneehigh team in Cornwall

Ali Firth, Melanie Matthews, Dave Mynne, Sara Leigh, Laura Eastwood, Adrian Wirth (for Malta)

the photographer of the "3 Islands Project" **Steve Tanner**

...and all our partners and families in the three islands whom we have missed so much



3 ISLANDS PROJECT

The "3 Islands Project" is a performing arts project, lead by Kneehigh Theatre, Cornwall that involves three partners as part of a three-year project linking Cornwall and the Mediterranean Islands of Cyprus and Malta. The primary purpose of this project is to explore the Phoenician presence in their countries. Artists perform in all three countries, adapting and changing the story as the journey progresses and developing links with each other in the spirit of the Phoenician trail.

The project is also rooted in the local community with the final performances specifically intended to address each community looking at how each country's people and traditions deal with the future and how communities respond to changing circumstances.

The journey began in Cyprus in May 2003 with a summer school to identify and train British, Cypriot and Maltese artists in site-specific theatrical performance, direction, design, music and choreography. The project culminated in a co-production performed in Malta in October 2003 which was supported by the "Culture 2000" programme of the European Union and mobilised artists from the three countries. The production will travel to Cornwall in 2005.

The Malta Council for Culture and the Arts takes great pleasure supporting the "3 Islands Project".

This tri-national co-partnership of Cyprus, Cornwall and Malta enables us to see Maltese actors and directors participating in Cyprus in the same way as last October when our Cypriot friends and the Cyprus Theatre Organisation joined us and Kneehigh Theatre in the city of Vittoriosa, Malta.

The Ministry of Tourism, Heritage, Culture and The Arts requires us to encourage and promote culture within a wide perspective of socio-economic activity, and to make provision with respect to associated matters.

This project is an exciting example of the wider and hopefully more frequent future partnership opportunities that can be developed between Mediterranean island nations and our other partners in Europe.

Dr Paul V. Mifsud

Executive Director
Malta Council for Culture and the Arts

PROJECT OBJECTIVES

- Cross-pollination and promotion of awareness and understanding of partners' cultural distinctiveness between the arts performers, technicians and communities of the participating countries.
- Promotion of artistry and innovative ideas that are of common interest to all countries.
- Increasing the skills level of the performing arts sectors in the UK, Malta and Cyprus.

The performance here in Cyprus of 'A very old man with enormous wings' is the latest phase in the exciting "3 Islands project", which involves collaboration between Cypriot, Maltese and Cornish artists. The whole concept is an exciting blend of past and present, land and air, people and culture. Be prepared for the unpredictable! I was lucky enough to see the Malta performance last October and I can assure you of an evening of brilliant theatre that you almost certainly won't have experienced before.

We hope you enjoy the show!

Peter Skelton
Director British Council Cyprus

TECHNICAL TEAM

MICHALIS MARCOU: Supervisor of THOC Workshop
ACHILLEAS ACHILLEOS: Assistant Stage Manager
SPYROS CHARALAMBOUS: Store Keeper
IOANNIS CHRISTODOULOU, MARIOS KARAGOGGEAS
LYSSANDROS LYSSANDROU, DOROS TSOLAKIS} Stage Engineers
SPYROS IOANNIDES: Stage Caretaker
COSTAS MENIKOU: Stage Assistant
GIORGOS CHRISTOFI, PANTELIS GAVRIEL} Sound Technicians
ANDREAS IORDANOUS, DEMETRIS STAVROU,
MICHALIS STAVROU} Helpers

CYPRUS PRODUCTION TEAM

MARINA MALENI: General Coordination
MARIA EFSTATHIOU: Publications / Marketing / Public Relations
MARIA ELEFThERIOU: Production coordinator

FAIR

Kiosks

Piper/Pipe-maker

Charalambos Charalambous was born in Turkish-occupied Assia. He is a teacher and a scholar. From a very young age he has been interested in Cypriot tradition and especially in traditional music, songs and dances. He is a self-taught pipe-maker and piper and takes part in various folkloric groups.

Delicatessen

Chrysostomos and Elpida Kafkalia and their daughters Niki and Georgia form the team of the family business which since 1978, produces authentic traditional delicatessen within the framework of the traditional production of the Agros region. Delicatessen on offer at the fair will include loundza, sausages, pastourmas, chiromeri, tsamarella.

Shadow Theatre

Christodoulos A. Paphios is a French language teacher and has been involved with Shadow Theatre from a very young age. He has set up the group "Friends of Shadow Theatre". He tours, throughout Cyprus and abroad, entertaining adults and children with this traditional art, which has a history of centuries.

He cooperates with the Ministry of Education and Culture in the "Athena" programme.

Wine

Cyprus wine is mentioned in many literary and historical sources as famous for its quality. Produce of the grapes of the Cypriot land it concentrates the colour and the light of Cyprus in a most delicious way.

(The kiosk is courtesy of the Cyprus Wine Producers Association represented at the fair by ETKO Wines.)

"Lefkaritika" (special embroideries from Lefkara village)

"Lefkaritika" are embroideries unique in kind and beauty and are the pride of Cypriot art. Rich and elaborate in design and motives they express the beautiful world of the Cypriot woman.

Souzana Komodromou can remember herself embroidering since a young child, continuing in this way a century long tradition of popular expression and culture. Apart from the famous "lefkaritika" she also does crochet and venice. Since 1977 she has been working for the Cyprus Handicrafts Services in Lamaca.

"Loukoumades" (special kind of sweet dipped in honey)

A traditional sweet associated with the everyday life of the village and with certain religious feasts.

(The kiosk is manned voluntarily by Koula Zonia, Maroulla Eracleous and Maria Kyprianou, members of "Halkanoras Idaliou")*

(vendor of dry nuts)

FAIR

Theocletos was born in Athienou. He is a vendor of dry nuts, continuing a family tradition. He drives in his car around the Nicosia and Lamaca districts, as well as the Kokkinochoria and puts up his special stand in a different spot every time. When he doesn't sell, he works together with his father and three siblings in the family workshop producing their goods.

Rose-water

Rosewater is the produce of rose extracts and its characteristic, intoxicating aroma is associated with the creation of traditional sweet delicacies. It is also used as a cosmetic for the face, leaving it smooth and perfumed.

(The kiosk is manned voluntarily by Maro Vriki, member of "Halkanoras Idaliou").

"Halloumi"

"Halloumi" is known world-wide as the white semi-soft traditional cheese of Cyprus. Produced from sheep's-milk or a mixture of sheep's, cow's and goat's milk with the addition of mint. "Halloumi" holds a special position among the most delicious tastes internationally.

(The "halloumi" offered at the fair is produced by Petros Kallenos with milk kindly offered by the Pancyprian Organisation of Cattle-farmers Public Ltd. Petros Kallenos is a member of "Halkanoras Idaliou".)

SPECIAL THANKS

- to all those who have participated at the fair on a voluntary basis
- to the members of "Halkanoras Idaliou" for their valuable help in the set up of the fair
- to the Cyprus Tourism Organisation that kindly responded to our invitation

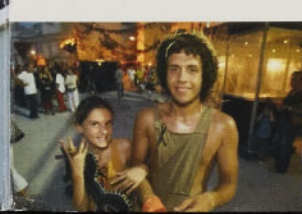
**The "Cultural Committee Idalia" made its appearance 15 years ago. With the aim of developing culturally the area of Idalia, it formed the theatre group of "Halkanoras Idaliou", which has produced very important work. The amateur members of "Halkanoras Idaliou" have staged many plays both in Cyprus and abroad. Their performances have received honorary distinctions. Their greatest achievement has been the quality entertainment they have offered to the public.*


GRAPHICS

Cover: DAVE MYNN, SIMOS SIMONIS

Programme: grafica & grafica

Photos: STEVE TANNER, JONATHAN (JIMMY) GRIMA, MELITA COUTA, ANTONIS FARMAKAS





CAST

(in alphabetical order)

The Village

OYA AKIN: Dixa
BEC APPLEBEE: Turlula
DERMAN ATİK: Chelebi
ANDRI EVMIDOU: Mimi
JONATHAN (JIMMY) GRIMA: Kypros
RAFAELA HADJIMARCOU: Mannamou
STEVE JACOBS: Maximilios Autoritos
PAUL PORTELLI: A very old man with enormous wings
MICHALIS TTERLIKKAS: Ermes

The Ancestors

ANIL ALTUN, HEIDI DORSCHLER
MONICA HADJIVASSILIOU, SUE HILL
CHRISTINA LOIZIDOU, IPEK YÖNEY

The Spider Woman

MONICA HADJIVASSILIOU: Spider woman
PAUL PORTELLI: Spider woman handler

The Press

MELITA COUTA: Honey
HEIDI DORSCHLER: Cindy Peak
COSTAS MENIKOU: Carlos

All pilgrims and carnival characters played by the cast

PRODUCTION TEAM

BILL MITCHELL: Director
PAUL PORTELLI: Associate Director
BEC APPLEBEE: Assistant Director
STEVE JACOBS: Assistant Director
MERCEDES KEMP: Writer
SUE HILL: Designer
ADRIAN FREEDMAN: Musical Director
GIORGOS KOUKOUMAS: Lighting

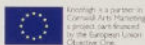
DESIGN TEAM

HEIDI DORSCHLER: Assistant Designer
SEAN DONOHOE: Spider and Costume designer
MELITA COUTA: Wing Sculpture

MUSICIANS (in alphabetical order)

GIORGOS FOUNTOS: Lute / Mandolin
ADRIAN FREEDMAN: Trumpet / Shakuhachi
YIANNOS KYRIAKIDES: Percussion
YIANNOS MODITIS: Saxophone
PHOTIS MOUSOULIDES: Accordion
ANASTASIOS PAPHIOS: Trombone
EFXIFIOS SATSIAS: Violin
CLEANTHIS ZAMBAKIDES: Clarinet
NOTA AVRAAMIDOU: Contrabass / Voice
ELENI CONSTANTINOY: Percussion / Voice
ANIL ALTUN: Voice
ZOE CHRISTOFAKI: Voice
HEIDI DORSCHLER: Voice
RAFAELA HADJIMARCOU: Voice
SUE HILL: Voice
CHRISTINA LOIZIDOU: Voice
ALIKI MAZI PAPAYIANNI: Voice
MICHALIS TTERLIKKAS: Voice

Supporters



Cyprus Electricity Authority



eden project



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