

Kneehigh Theatre



Edition tirée à 25,000 exemplaires.

Histoire



DE DEBURAU.

PRIX : 4 SOUS.

FOOLS PARADISE

THE STORY SO FAR . . .

On July 14th 1789 angry mobs fled along the Boulevard de Temple, a notorious district of Paris, to storm the Bastille – an event which was to mark the beginning of the French Revolution.

Thirty years on, the Boulevard de Temple teems with life as dense crowds move among the traders and booths, rope-dancers, blind beggars, prostitutes and pimps. On the Parade outside the Theatre de

Funambles Phillipe Debureau announces the start of the Pantomime while his son, Baptiste, sits on a barrel dressed as a buffoon accepting the jeers of the crowds and the ridicule of his father. However, fate would soon move Baptiste Debureau into the limelight where he would answer the needs of a dejected and disillusioned Nation still searching for the true revolution.

AN INVITATION

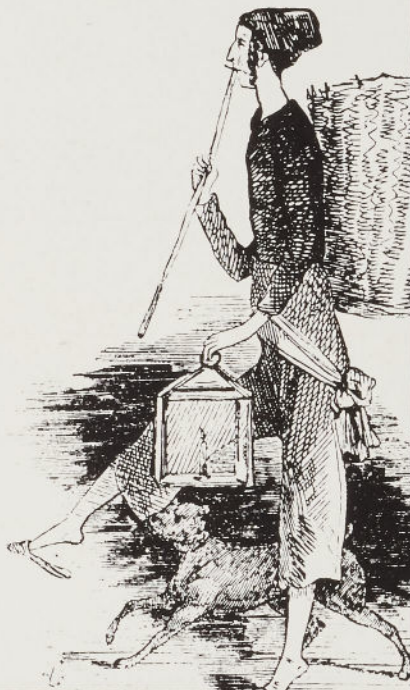
MONSIEUR BERTRAND'S
SPECTACLE DES FUNAMBLES &
GRAND PANTOMIME VARIETY
presents
LE MARCHAND d' HABITS

The GORGEOUS Performances enhanced by Twenty Scenes of LAVISHLY PAINTED SCENERY & Elaborate State Mechanical Devices will commence Nightly from THURSDAY OCTOBER 18th 1832, and give its GRAND ENTERTAINMENT in the Evenings at SEVEN and a HALF O'CLOCK (Doors open the Half Hour Previous) in This Splendid refurbished FUNAMBLES THEATRE, BOULEVARD DU TEMPLE, PARIS, Brilliantly lit with the latest Pyrotechnical Devices and Bengal Wonder Lights. The SPECTACULAR MURDER AND MACABRE DANCE in LE MARCHAND d'HABIT is the Talk of Paris.

Patronised by the Literary Elite of Paris, Messieurs Charles Nodier, Victor Hugo, Alexander Dumas, George Sand and Theophile Gautier Together with the Nobility of France.

This IMMENSE and truly MAGNIFICENT ESTABLISHMENT, comprising unlimited resources for the production of diversified Entertainments, is able to present an array of Attraction for the present season infinitely in advance of anything before attempted. This RENOWNED COMPANY and STAR COMPANY OF PARIS, a well known troupe of Rope Dancers, Acrobats, Jugglers and Mimes is acknowledged to possess Talent of the first order will introduce in their Surprising Performance a series of Total Novelty, including among the variety of attractions, The INIMITABLE and ASTOUNDING Performance of that Talented Artiste and WONDER OF EUROPE, Jean Gasard 'BAPTISTE' DEBUREAU. The Greatest Classical PANTOMIME in the World.

MONSIEUR BERTRAND most respectfully submits that so Great a combination of genuine Talent has never before assembled conjunctively. The Classical development of the Pantomime Dramatique Art will, by the combined Excellence of the Artistes engaged, obtain a Triumph unrivalled in the History of such performances. The Proprietor has likewise made some Magnificent additions to his Company and has imported a matchless TROUPE OF PIGMY ACROBATS of Great Virtuosity, The Infamous and Illustrious Actor FREDERICK LEMAITRE will make appearance for this special Production to astound with acts of Graceful Heroism playing Masterly the role of The Old Clothes Merchant.



THE CAST

Hilary Coleman JOSEPHINE, Playwright, Virginia, Creature of the Dark Quarters, an Elite, Soldier, Angel, Nun, Wife, Butterfly, Gods, Funeral and Wedding Guest.

William Coleman BERTRAND, Truth, Policeman, Death, Blindman, Creature of the Dark Quarters, an Elite, Soldier, Laboucher, Doorkeeper, Violen, Angel.

Timothy Dalling FOUICHE, PHILLIPE DEBUREAU, Priest, Park-keeper, Helga, Creature of the Dark Quarters, an Elite, Soldier, Angel, Waiter, Revolutionary, Funeral and Wedding Guest.

Annabelle Macfadyen MARIA, Lily, Columbina, Diana the Moon, Playwright, Creature of the Dark Quarters, an Elite, Soldier, Angel, Revolutionary, Funeral and Wedding Guest.

David Mynne FREDERICK LEMAITRE, Waxworks, Clown, Blanchard, Death, Beggar, Creature of the Dark Quarters, an Elite, Soldier, Robert Macaire, Devil, Old Clothes Merchant, Butcher, Gentleman, Butterfly, Funeral and Wedding Guest.

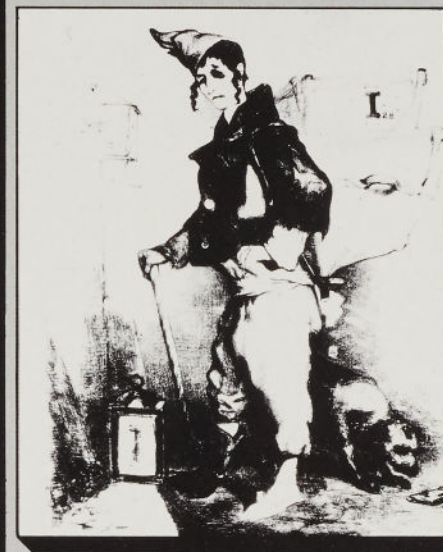
Mike Shepherd BAPTISTE DEBUREAU, Pantalone, Policeman, Creature of the Dark Quarters, an Elite, Soldier, Waiter, Revolutionary, Gods.

- Principal characters are shown in CAPITALS.
- Between them the cast portray 76 different characters.



FOOLS PARADISE

"A Riot of Theatre"



CREDITS

Director _____ Jon Oram
Writer _____ Jon Oram in collaboration with the Company
Set Design _____ Jon Oram, Tom Dudley, Dave Mynne, Jeremy Rowe, Nick James and the Company.
Costumes _____ Wendy Dudley and Wanda
Music _____ The Company with the special assistance of Boris Howarth of Welfare State Theatre
Circus Skills _____ John Lee
Voice Training _____ Pam Coates
Movement _____ Audrey Cook
Lighting Design _____ Adrian Carol
Lighting _____ Allan Drake
Artwork _____ Dave Mynne
Programme _____ John Oram and Bob Butler
Administration _____ Bob Butler and Helen Fox

Kneehigh Theatre

In addition we would like to thank the following, all of whom have contributed to the success of this project:-
Kneehigh Theatre in Education Company (Maggie Hutton, Jim Carey, Anna Murphy, Trystan Sturrock), Mary Rose, John Bamford, Pam Mergler, Wendy Butler, Phyl & Fred Shepherd, Martin Greenwood, Ian Langsford, D.R.V. Lighting, Francis Anthony Printers, Renee Smithens & Betty Stott at S.W. Arts, Jenny Waldman and Ruth Mackenzie at the Arts Council, Jonathan Harvey at T.S.W., Joseph Seelig, Jenny and Bristol University for research, Alex Hallows, Colway Theatre Trust, The Hub Theatre School, Boscastle Playgroup, Sally Horner, Liz Weightman, Maryse Jeffery, Steph Brammer.

KNEEHIGH would also like to acknowledge the generous support and encouragement given by the C.R.S. Community Programme, S.W. Arts, The Arts Council, W. Midlands Arts, Yorkshire Arts, Southern Arts, Cornwall County Council, Cornwall Education Authority, Television Southwest, Carrick District Council, Restormel District Council.

●● Jon Oram would like to thank Ann Jellicoe for advice on the script ●●



THE PLAY

Prologue
1820 Boulevard du Temple
1832 The Odeon — Rehearsal of Robert Macaire
Death of Phillipe Debureau
The Dark Quarters
The Children of the Gods
Funambles — The Jolly Soldier
Rabbits Rendezvous

INTERVAL

The July Riots
Funambles
Execution of Laboucher
Performance of Robert Macaire
1836 Bagolet
1846 Funambles — the Final Pantomime
The Funeral
Coda



Love and Disorder The Thousand French Bill Black and White The Handsome Soldiers The Deques The Trulls The Devils Fair The Sprite The Dream of Gold The Salad Men Perrot in Africa Piffette or the Two Pawkers

A LITTLE HISTORY

Kneehigh is Cornwall's principal professional theatre Company and is now recognised as one of the most exciting and innovative touring Companies in the south of England. Formed in 1980 by Michael Shepherd and originally concentrating on work for children and young adults, Kneehigh has, in recent years, developed a style and original approach to drama which is appreciated by any audience, young or old, which values high-quality, exciting, colourful theatre. The Company believes that theatre should be accessible, both in content and form, to as broad an audience as possible and to achieve this we aim to produce work which is visual, imaginative and, above all, entertaining.

1980 . . . Adventures of Awful Knawful; Captain Slaughterboard; Man Powered Flight.

1981 . . . The Mystery Machine; The Labyrinth; The Twits.

1982 . . . Phantom Tollbooth; Dorothy's Daydream; Skungpoomery.

1983 . . . Golden Pathway Annual; Mr Corbett's Ghost; Rare Earth; Rubbish.

1984 . . . Jungle Book; Who Stole The Sun; Around the World in Eighty Days.

1985 . . . The Legend of Jan Tregagle; Three Musketeers: Trelumpkin & Trebumpkin.

1986 . . . Tregagle; Fool's Paradise; Footprints.

1986 was an exceptionally good year for the Company in many respects. A highly acclaimed national tour of **TREGAGLE** culminated in a very successful visit to the Edinburgh Festival in August and the following month saw the launch of a second full-time professional Company, **KNEEHIGH THEATRE IN EDUCATION**. Kneehigh T.I.E., under the direction of Maggie Hutton-former Cornwall County Drama Advisor, will be visiting some 200 schools a year with a full programme of specially devised plays and workshops.

1987 will see the Touring Company performing throughout Britain with **FOOLS PARADISE** and, later in the year, a new work, **CYBORG**, written by John Downie.



If you would like more information on either Company and the current programme please contact

Bob Butler, Company Administrator, Treley, Ley Village, St Neot, Liskeard, Cornwall PL14 6PE or telephone (0579) 20022 (24hrs).

KNEEHIGH NETWORK will keep you informed of everything the Company is up to — including current work, tour schedules and future productions.

If you would like to join and receive regular newsletters free of charge all you have to do is complete the form below and send it to us at the office address.

All we ask in return is that when we're visiting your neck of the woods you display a couple of posters in your local shop or workplace — and maybe distribute a few handbills to your friends.

NAME _____

ADDRESS _____

TELEPHONE No. _____

please send to Kneehigh Network
Treley, Ley Village,
St Neot, Liskeard,
Cornwall PL14 6PE

If you wish to keep this programme intact simply send your name and address on a separate piece of paper.

Kneehigh Theatre Ltd. (Reg. Charity No.: 290218), Treley, Ley Village, St. Neot, Liskeard, Cornwall, PL14 6PE. Tel: Liskeard (0579) 20022 - 24 Hrs.

KNEEHIGH THEATRE is a member of Cornwall Theatre Alliance, an organisation which acts to promote the interests of those working in professional theatre in Cornwall.