

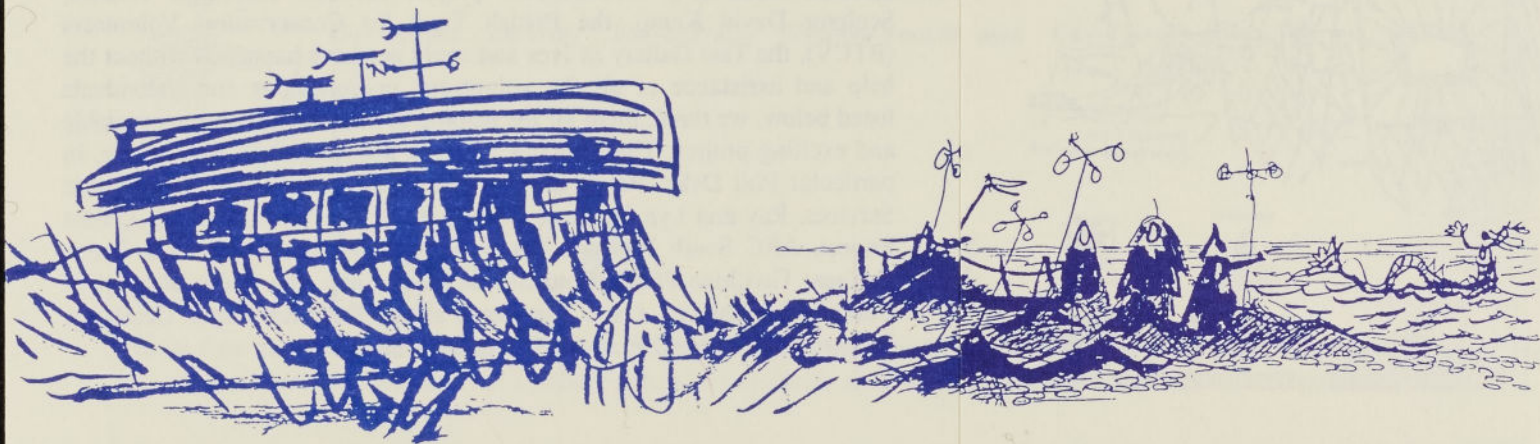
# GHOST NETS



KNEEHIGH

T · H · E · A · T · R · E

*Firing the imagination*



## Kneehigh Theatre

Kneehigh Theatre is Cornwall's leading professional theatre company which is widely celebrated as one of Britain's most exciting touring companies. We create vigorous, popular theatre for broad spectrum audiences. We use a wide range of artforms and media to create new and bold forms of theatre. Our themes are universal and local, epic and domestic and touch audiences across boundaries of age and nationality. We take this work to wherever a wider audience can be found - gardens, woods, quarries, theatres, village halls, harbours, industrial sites, castles and, for *Ghost Nets*, the beach - we have come to find the summer audience in its natural habitat!

Following on from the success of last year's *Wild Works* project and exhibition in the Education Studio, Tate Gallery St. Ives collaboration on the *Ghost Nets* project with Kneehigh Theatre and sculptor David Kemp is part of the Gallery's education and outreach programme.

*Ghost Nets* is a collaborative project between Kneehigh Theatre, Sculptor David Kemp, the British Trust for Conservation Volunteers (BTCV), the Tate Gallery St Ives and could not have happened without the help and assistance of all the volunteers, organisations and individuals listed below, we thank them all for helping to make this such a memorable and exciting project: The National Trust for allowing us to use the site, in particular Phil Dyke, Ralph Calvert and Mick Ross, Tehidy Countryside Services, Ray and Lyn Sapak at Godrevy Café, the West Cornwall Leader Project, ARC South Western, South West Water, the Carew Pole Trust, Gwinear Gwithian Parish Council, the Body Shop, the Scrap Store at St Columb, Macsalvors, Leo's Superstore Hayle, Cornwall Paper Company, Richard Bowers, RAD Francis Opticians of Camborne.

## Performers

Bec Applebee Dour Conor Steve Jacobs The many named one Danie King Miranda Dave Mynne Mr Robinson

## Volunteer Performers & Makers

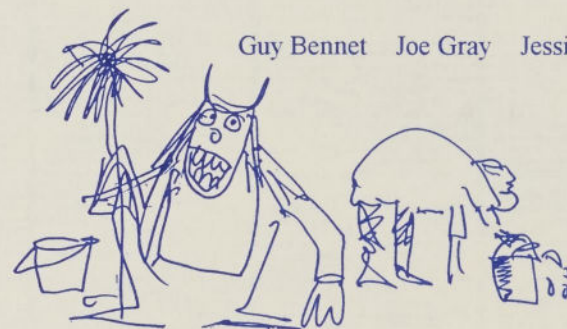
Sophie Bowden Pete Hill Chris Hutton Lamorna Jewell George Kemp Tamsin Kenward Stacey Noshie Gifford Green  
Matthew Uren Anna Winslett

## The Production Team

Bill Mitchell **Director** David Kemp **Sculptor & Designer** Anna Murphy **Writer**  
Sean Donohoe **Kneehigh maker** Tom Critchley **Production Manager** Jerry Goodrum **Site Manager** Jim Carey **Musical help**  
John Voogd **Construction help** Rod Welch **Musical instrument making** Amanda Harris **Project Co-ordinator Kneehigh**  
Pete Jarrett **Project Co-ordinator BTCV** Susan Lamb **Project Co-ordinator The Tate**  
Jane Sutherland **Publicity** Dave Mynne **Poster design**  
Steve Tanner **Photography** Tony Crosby **Programme design**

## Volunteer Makers

Guy Bennet Joe Gray Jessica Potter Johanna Ruotsalainen David Green Laura Trevail

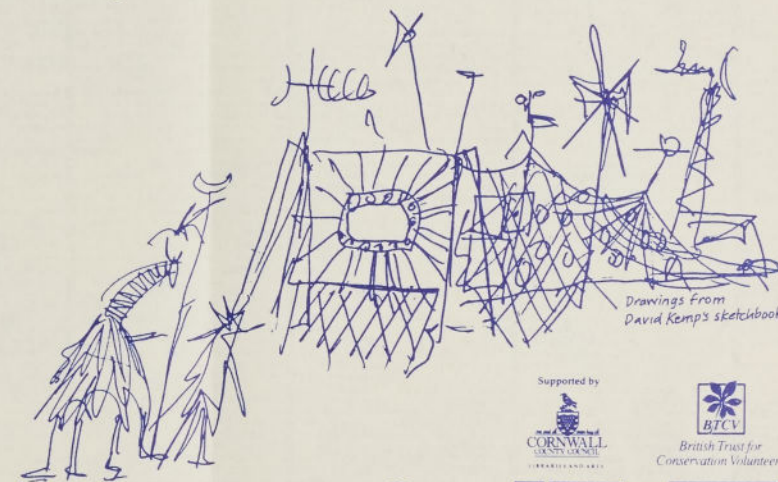


*Ghost Nets* has been devised by the company on site. The landscape has directly inspired the production which is what makes this project so unique and original. Further sources of inspiration are *The Tempest*, *Robinson Crusoe*, the weather and the sea.

## Safety Considerations

The Ghosts Nets performance requires the audience to move around the site as the story unfolds. We request that you:

Keep your children with you at all times  
Do not bring your dog  
Do not drink water from the river  
Do not throw cigarette ends into the vegetation  
Take any rubbish away with you  
Be aware that at high tide the waves may break on the river bank



Drawings from David Kemp's sketchbook



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West Cornwall  
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IN CORNWALL

WEST CORNWALL LEADER PROJECT

## Red River

The Red River was originally known as Dour Conor until the advent of the tin mining industry. Mining activity in the Tuckingmill Valley at Dolcoath, Cooks Kitchen and South Crofty mines meant that mineral waste was dumped in the river which turned the river red. Since the Cornish mining industry has all but ceased, with the exception of South Crofty, the river now only occasionally flows red.

## Ghost Nets

Modern plastic monofilament nets are non-biodegradable. When they break at sea they are cast overboard where they float in the ocean and continue to catch fish. As the weight increases the nets sink to the bottom with their haul of dead fish. As the catch rots, so the nets are released from the sea bed and and the cycle of ghostly trawling begins again.

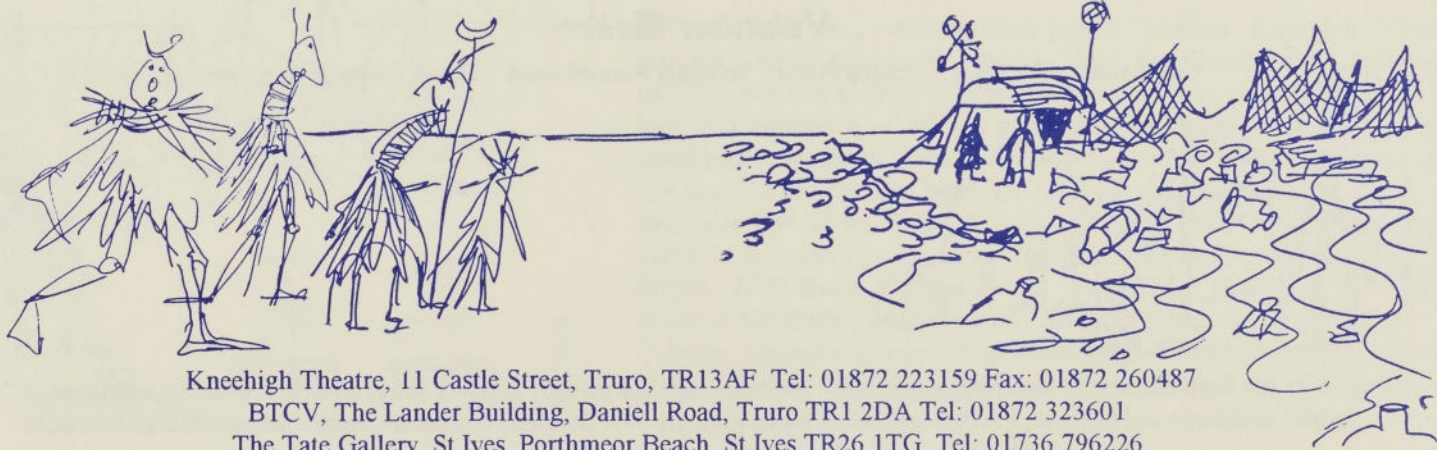
## Pilchards

Pilchard fishing was a major source of income in the 19th century in Cornwall with vast shoals arriving to turn the sea black. The arrival of the shoals in St Ives Bay would be hailed with cries of "Hevva, Hevva!". The last major catch was recorded in 1907 at St Ives when in that year 24 million pilchards were landed. After that the shoals dwindled and by 1924 the seiners (special inshore fishing boats used for pilchard fishing) were being broken up for firewood.

## Autumn Production **Telling Tales**

*Touring village halls in Cornwall, Devon, Dorset and Wales.*

Telling Tales is a devised show which weaves a tapestry of comic and poetic tales from distant lands. Using music, mime and voice the company will conjour magical stories to entertain, excite and move. **Contact the office for further information.**



Kneehigh Theatre, 11 Castle Street, Truro, TR13AF Tel: 01872 223159 Fax: 01872 260487

BTCV, The Lander Building, Daniell Road, Truro TR1 2DA Tel: 01872 323601

The Tate Gallery, St Ives, Porthmeor Beach, St Ives TR26 1TG Tel: 01736 796226

Kneehigh Theatre is a registered charity (No.290218)