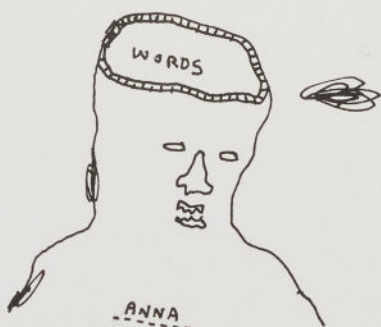


THE NOTE BOOK OF ROGER SALMON -
CORNISH DETECTIVE

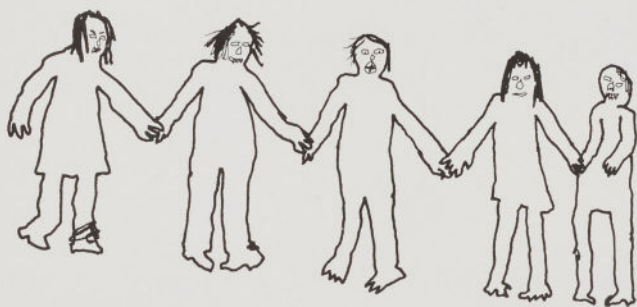


KNEEHIGH

Based ~~on~~ on an ~~original~~ original Script
by ANNA MARIA MURPHY.



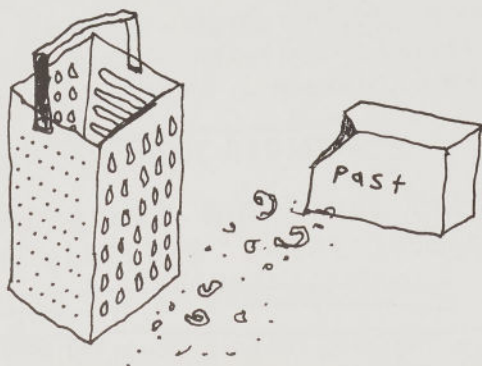
Additional material by the Company.



INTERVIEWING THE WRITER

ANNA MARIA MURPHY

The clues to the stories from
Roger Salmon come from many places.
From the extraordinary room of
words in the basement ~~of~~ of the
Morrab Library Newspaper Archive -
from the Jewish cemetery in Penzance -
from a box of burnt photographs
found at a car boot Sale -
from ~~the~~ the hot rooms of old ~~of~~
peoples homes stuffed with
memories and lives lived -
And - like Roger - we are all connected.



people (acting) suspiciously at Geevor
mine this summer

BEC APPLEBEE, STEVE JACOBS, GILES
KING, EMMA RICE, MIKE SHEPHERD.

PRODUCTION

BILL MITCHELL - director/designer.
EMMA RICE - director/performer.
STU BARKER - ~~actor~~ musical director.
ALEX WARDLE - production manager and
lighting design.
JOHN VOOGD - site manager.
SUE HILL, PETE HILL, ANNA MURPHY -
makers.
NEIL MAJOR - front of house manager.
MIRIAM KYBIRD - assistant front of
house manager.

TRAINEES

ALEX MURDOCH, MATTHEW UREN -
performers.
DOM BILKEY - Technicals.
MILLY NEWMAN, AMI MENDES - makers.

VOLUNTEERS

CAROLINE BARKER, KATE EVANS,
CLAUDIA HOPE, ANNA LINDGREN,
LOUISE THORN, POLLY WEBB-WILSON.

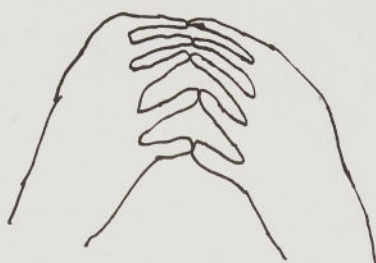


IN THE OFFICE (squeaky door)

VICTORIA MOORE - general manager.
JANE SUTHERLAND - marketing manager.
ALI FIRTH - finance.
JANE VAL BAKER - commercial ~~and~~ manager.

OVERHEARD CONVERSATION

"..... ~~we~~ we are overwhelmed by ~~the~~
the generosity of the people we
have had the privilege to work
with - particularly those who have
given up their summer to come and
work with us. thanks."



THANKFUL HANDS

WHAT'S IN ROGER SALMONS JACKET POCKET?



BANK CARDS



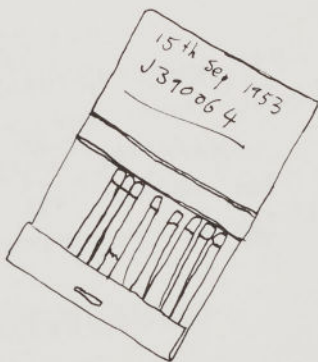
PAPER CLIP



SAFETY PIN



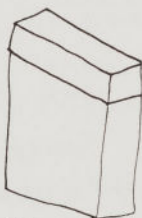
Dicta-PHONE



A CLUE



HALF DOLLAR
(LUCK)



CIGS



FLUFF



HAIR-PIN




INTERVIEW WITH STUART SMITH

(of the Trevithick Trust)

Welcome to Geevor Tin mine — a very special place. For hundreds of years men ~~has~~ have worked here below the surface, often way out under the sea, in order to mine the tin. All that has now ~~is~~ ceased but on the surface we have the most complete remains of a Cornish tin mine to be found anywhere. The Trevithick Trust was established in order to safeguard the industrial remains of Cornwall, they along with the ~~the~~ County Council have made enormous efforts to interpret this precious site and bring it to life. Membership of the Trust is open to all and passport ~~and~~ tickets are obtainable to let you visit all these sites. We are proud to be associated with the Kneehigh Theatre in this production.

GEEVOR OPENING: Sun-fri (not sat)

10:00 am - last

 entry before 4:00pm



DONT GET INVOLVED



THE THANKYOU PAGE

JAMES ST AUBYN.
IVOR BOWDITCH OF IMREYS MINERALS.
GERALD CLAPHAM OF LLOYDS TSB
~~XXXXXXXXXX~~ COMMERCIAL BANK TRURO.
CILLA GEORGE OF LANDS END HOTEL.
MICHAEL JACKSON AND MANDY SOWDEN OF
BALTIC PINE.
COLIN ROWE OF CORNISH LINEN.
JOSEPH SWAIN AND BOB MCCREADIE OF
PIRATE FM 102.
FREDDIE WOOD OF THE OLD COASTGUARDS
HOTEL MOUSEHOLE.
RICHARD WOOD AND MARGARET MCFARLANE
OF WATSON - MARLOW BREDEL PUMPS.
ANDREW WOTTON OF AGGREKO.
RICHARD VANHINSBERGH OF CORNISHMAN.
JERRY HARVEY.
PAUL JARVIS.



Sorry son
you're too
young



INTERVIEW WITH BILL MITCHELL

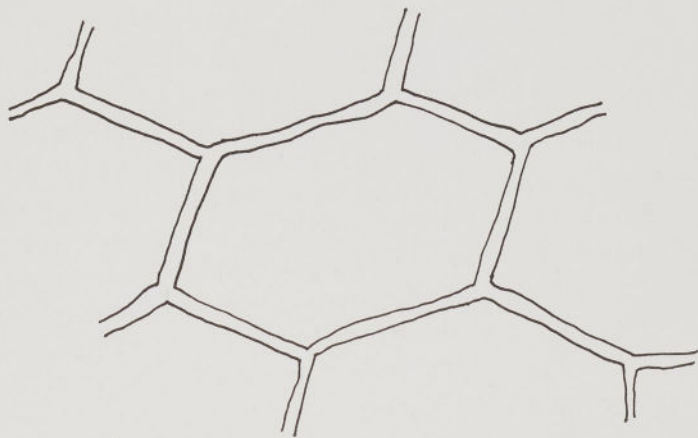
(of kneehigh Theatre)

We feel it is a privilege to be allowed to work at Gevor and would like to dedicate this show to all the people who have laboured in this mine through all the years. Kneehigh is fascinated by the extraordinary, we love making theatre in unusual, and evocative places. We explored this space, found hidden ideas, the journey was discovered and Rogers story grew. This project at Gevor is one of a series of landscape events kneehigh is planning. Next year we want to see what happens when an old man with enormous wings crash lands on a floating fishing village in the spectacular setting of Penlee quarry. Loosely based on a story by Gabriel Garcia Marquez, you will be able to be part of this production from July till end of August next year.



IMPORTANT NEWS

THE RED SHOES IS AT THE EDEN PROJECT ~~FOR~~ FOR TWO NIGHTS ONLY — THURSDAY 9TH AND FRIDAY 10TH AUGUST AT 8:30 PM. TICKET PRICE INCLUDES ENTRY TO EDEN ADULTS: £15, CHILDREN £8, CONCS £9. BOOKINGS 01872 262466 (HALL FOR CORNWALL, BACK QUAY, TRURO)



~~LOOSE WINDOW PANE AT EDEN~~
LOOSE WINDOW PANE AT EDEN

DRAWINGS AND HAND
WRITING BY ~~SWIFTIE~~
DARYL 'SWIFTIE' WALLER

Sponsored by



aggreko

First 
Great Western