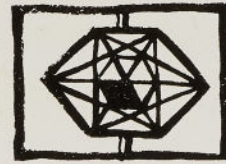


**KNEEHIGH**

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*Firing the imagination*



"Highly  
inventive and  
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... altogether excellent."  
**THE INDEPENDENT**

# SUN AND SHADOW

AN ADVENTURE STORY BY **STUART DELVES**



DESIGN AND ILLUSTRATION - MELINDA HIGGINS - ST AGNES 2598



FOR MORE INFORMATION TELEPHONE 064-724642  
KNEEHIGH THEATRE IS A CHARITABLE TRUST REG NO 290218



**W**elcome to the Peninsula and Lovey Dove Villas — the condominium where the sun always seems to shine!

Ray and Gloria Retread arrive to claim what is rightfully theirs.

Everything has been prepared, Central Security are On Alert.

Beyond the condominiums a forgotten people watch and wait... they have the Black Box... dragged deep from the belly of the Earth and, soon, everything must change... forever!

**S C E N E S**

A Storm — The Compound, Lovey Dove Villas — The Quarries — On the Beach — The Black Box — The Compound — A Raid — Nimos gets Confused — The World of Those Out There — Gloria Transformed — Ray blows Several Fuses — The Corridors of Power, the Court of Big Aunty — Silas Pinhead and the Black Box — Transformation and Enlightenment — Epilogue

**P E R F O R M E R S**

Simon Smith ..... Trystan Sturrock  
 Gloria Retread ..... Sarah Jewell  
 Ray Retread ..... David Mynne  
 Peter Wilkins ..... Mike Shepherd  
 Silas Pinhead ..... Jim Carey

*Winch it up  
 the black box,  
 from down deep  
 the deep deep down  
 wherever you bury it  
 we will find it  
 winch it up full of belly truth  
 full of pow wow laughter  
 and all the tears in the ocean  
 lost and stolen  
 but never defeated*

*"... the day has come when  
 a thief might steal the sun  
 and leave us in the dark forever."*

*"Those out there - them from the quarries, the funny, painted ones, them from the belly of the earth, the gaping pits where way back they pulled the guts out of Mama to make the pots and pans and the motorways..."*



Technician ..... Allan Drake  
 Lighting design ..... Adrian Carrol and Allan Drake  
 Written by ..... Stuart Delves in collaboration with the Company  
 Directed by ..... Mike Shepherd with Boris Howarth and John Lee  
 Design ..... Sue Hill  
 Music and soundtrack ..... Jim Carey and the Company  
 Costume ..... Maggie Hutton and the Company  
 Construction ..... Sue Hill, Rebecca Applebee, Anna Murphy and the Company  
 Administration ..... Jayne Newton Chance Bob Butler  
 Artwork ..... Dave Ricketts Melinda Higgins Roger Moss  
 Tent Management ..... Mānana Marqueses Circus Burlesque

**SPECIAL THANKS FOR THEIR ASSISTANCE AND SUPPORT TO:**

Marj Brown, Robin Wood EMS Studios, Julian De Courcy, Heidi Richmond, DRV Sound and Lighting Hire, Brenda De Courcy, Brigid De Courcy, The Sterts Centre, Nick James, Wendy Dudley, Alan Clements, John Downie, Mrs. Briscoe, Renee Smithens, Tom Dudley, Pam Mergler, John Bamford, Mary Rose, Barclays Bank, Restormel Borough Council, Cornwall County Council — especially John Farmer, Bartlett Printing, Francis Anthony Printers, all at South West Arts — in particular Moira Sutton, Betty Stott and Wendy Butler, Larry, Kevin the Photographer, MSC Community Programme, Manda, UBM Truro, MacSalvors Pool, Roberts of Truro.

**A B O U T T H E W R I T E R**

Stuart Delves' plays include: Mock Heroes Heron (Fringe First Award, Edinburgh, 1976); The Real Lady Macbeth (Fringe First Award, Edinburgh, 1982); An Interview with Lucifer; Selling Gandhi; Muzzle; The Big Wheel Tibetan Roadshow; The Bite; Aesop's Fables.

**A B O U T T H E C O M P A N Y**

KNEEHIGH is Cornwall's principal professional theatre Company and is now widely recognised as one of the most talented and innovative touring Companies in the south of England. Although based in the south-west, KNEEHIGH regularly tour throughout Britain and have appeared at many major events, including the London International Mime Festival and the Edinburgh Festival. Formed in 1980, the Company's work was originally directed towards children and young adults but in recent years has considerably broadened its scope to include both family shows and challenging productions for adult audiences. Each year KNEEHIGH produces at least one major touring work as well as a full workshop and Theatre in Education programme.

KNEEHIGH firmly believes that theatre should be accessible, both in content and form, to as wide an audience as possible and to achieve this it aims to produce work which is visual, exciting and, above all, entertaining. Music, mime and mask work are integral elements in all of the Company's work — the overall aim being towards a total and direct theatre of the imagination.



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**SUN AND SHADOW**

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## T H E S H O W S

- 1980    **AWFUL KNAWFUL... Captain Slaughterboard... Man Powered Flight**
- 1981    **MYSTERY MACHINE... Labyrinth... The Twits**
- 1982    **PHANTOM TOLLBOOTH... Dorothy's Daydream... Skungpoomery**
- 1983    **GOLDEN PATHWAY ANNUAL... Rubbish... Rare Earth... Mr. Corbett's Ghost**
- 1984    **JUNGLE BOOK... AROUND THE WORLD IN EIGHTY DAYS... Who Stole the Sun**
- 1985    **THREE MUSKETEERS . . . Legend of Jan Tregeagle . . . Trelumpkin & Trebumpkin**
- 1986    **TREGEAGLE... Fool's Paradise... Footprints**
- 1987    **CYBORG... Footprints II**
- 1988    **SUN AND SHADOW... Stig**

## P R E S S Q U O T E S

**TREGEAGLE (1986):** "One of the gems of this year's Fringe. A beautifully designed piece of stagecraft."  
*THE SCOTSMAN*

**FOOLS PARADISE (1987):** "Ingenious, innovative, talented, exciting and stylish. The cast spread themselves across the stage like a magic army. Brilliant."  
*YORKSHIRE POST*

**CYBORG (1987):** "A performance of controlled brilliance."  
*THE GUARDIAN*  
"Highly original and inventive... altogether excellent."  
*THE INDEPENDENT*

If you would like more information on the Company and its activities please contact:

**Jayne Newton Chance**  
Sterts Centre  
Upton Cross  
Liskeard  
Cornwall  
Tel: (0579) 62382

For bookings and tour information please contact the Company's agent:

**Bob Butler**  
Studio Productions  
East Ford  
Tedburn St. Mary  
Exeter  
Devon Tel: (064724) 642

**KNEEHIGH NETWORK** will keep you informed of everything the Company is up to — including current work, tour schedules and future productions. If you would like to join and receive regular newsletters free of charge all you have to do is complete the form below and send it to us at the office address.

All we ask in return is that when we're visiting your neck of the woods you display a couple of posters in your local shop or workplace — and maybe distribute a few handbills to your friends.

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Cornwall PL14 5AZ

\*If you wish to keep this programme intact simply send your name and address on a separate sheet of paper.

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