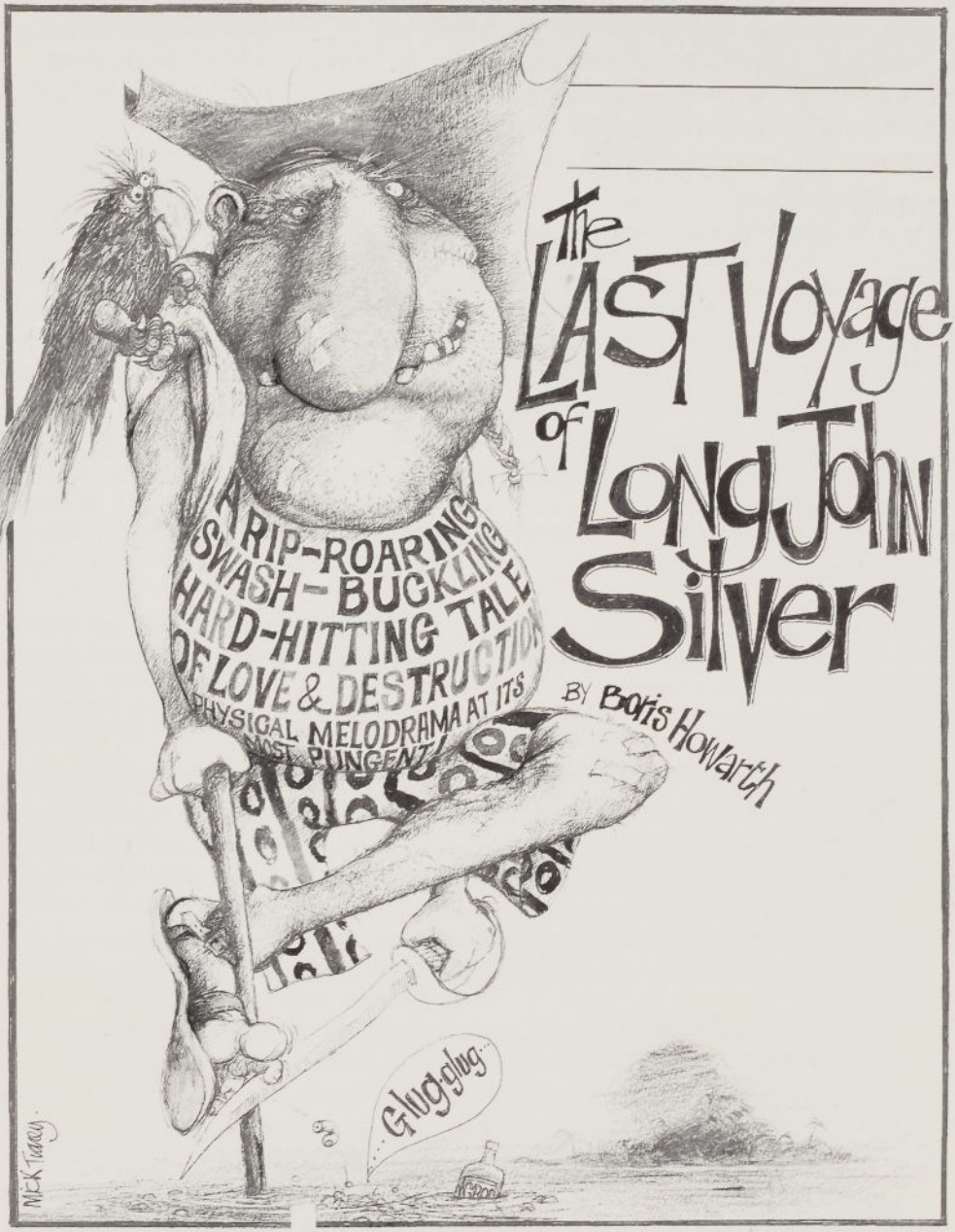

The LAST Voyage of Long John Silver

BY Boris Howarth

PROGRAMME

At the end of 'Treasure Island', Long John Silver slipped quietly over the side of the Hispaniola and rowed off into the sunset. In 'The Last Voyage of Long John Silver' Britain's best-loved villain is brought back two hundred years later, this time he cannot slip away. A treasure is at stake, so valuable that gold would be as dust beside it, and a glint in Long John's eye . . . .
A rip-roaring, swash-buckling, hard-hitting tale of love and destruction!

RUNNING ORDER

Robert Louis Stevenson dusts off the cobwebs . . . San Juan de Plata, the scum on the tide . . . Long John Silver shakes a leg . . . Hinemoa is all washed up . . . Tex's Tourist Trap . . . Long John gets a foot aboard . . . Hinemoa's trance . . . Tourist touches down . . . A Seduction Tango . . . Hoist the sail the tide is right . . . Ghosts of the past . . . Treasure Island at the end of a telescope . . . Network Security Control gives a warning . . . Tourist phones home . . . Hinemoa's Mission . . . Skeleton Rocks, Spikey Hard.

— INTERVAL —

Salty Sea Scene . . . Treasure Island . . . . Long John laments . . . Hinemoa breathes again . . . Israel doesn't duck . . . The Tunnels beneath Spyglass Hill . . . Long John bites off more than he can chew . . . Tourist springs a leak . . . The Elexir of Eternal Life . . . Network beware . . . The birds and the bees . . . Silver Shadow . . . The Island Rocks!

PERFORMERS

Robert Louis Stevenson ..... Jo Gulliver
Long John Silver ..... Danté Agostini
Israel Hands ..... Alan Kennedy
Hinemoa ..... Nicola Rosewarne
Tourist ..... Giles King

'The Last Voyage of Long John Silver' was written by Boris Howarth and developed by the company.

Director ..... Mike Shepherd
Design ..... Sue Hill and Bill Mitchell
Sound & Lighting ..... Allan Drake
Costume ..... Maggie Hutton
Construction ..... Sue Hill, Alice King, Anna Murphy, Tony Davies and the company
Administration ..... Amanda Harris
Poster ..... Mick Tracey

Danté Agostini is a member of "Desperate Men and Women". Long time company members Dave Mynne and Trystan Sturrock are resting!

SPECIAL THANKS TO:
Mr. Davis - St. Austell Brewery, Jane & Jonathan Barron, Rob Millbank, John Miller, Michael Truscott, Dartington Costume Dept., Donald Hill, Joia & Martin (The Last Resort), Alan Clements, Brian Butt, Monroe's, John Voogd, Kevin Priday, The Theatre Royal - Plymouth, Rebecca Sturrock, The Acorn - Penzance, Jeremy & Brenda King, Alison Firth, Roger Blount, Diana Hunter, Cathy Smith, Malcolm Ashton, Cornwall Arts Centre Trust.

Based in Cornwall, Kneehigh Theatre is rapidly approaching its tenth year and is recognised to be one of the most innovative and inventive companies working in Britain today. Renowned for its spectacular images and fast-moving action. Kneehigh also masterfully combines mime, music and mask to create a visual feast of the imagination. As well as touring at least one new work a year, the company also have an active Theatre-in-Education programme and design and participate in local Community Events.

WHAT THE PRESS SAY ABOUT KNEEHIGH:

"Serious-minded multi-talented purveyors of theatre of the imagination."
The Guardian 1988

"There can be few companies as fully committed to their art . . . . high energy and enterprise, inventiveness and imagination, physical prowess and courage."
The Cornishman 1989

"Highly original and inventive . . . . altogether excellent." The Independent 1987

FORTHCOMING PRODUCTIONS

A collaboration with Charles Causley to produce a show for children based on Hans Andersen's 'The Tinderbox'. This will run for 3 weeks at The Drum Theatre, The Theatre Royal, Plymouth from April 11th-28th 1990 and will tour the South West region in the Autumn.

'The Last Voyage of Long John Silver' will be specially adapted for the schools fortnight at The Minack Theatre from June 4th-16th.

Future Community Projects planned are: Tom Bawcock's Eve, Mousehole, Trevithick Day, Mevagissey Feast Week, St. Ives Kite Day . . . . Watch out for us next year!

Kneehigh Theatre is supported by South West Arts, Cornwall County Council, The Arts Council of Great Britain, North West Arts, Carrick District Council and gratefully acknowledges the financial assistance of the TSB & TSW.
Kneehigh is a member of the South West Theatre Consortium which brings drama, theatre-related workshops and activities, Theatre-in-Education and work experience opportunities to communities large and small across the entire South West peninsula. Other members are: The Northcott Theatre, Orchard Theatre Company, Plymouth Theatre Royal, Rent-a-Role and Theatre Alibi.

KNEEHIGH NETWORK will keep you informed of everything the Company is up to — including current work, tour schedules and future productions. If you would like to join and receive regular newsletters free of charge all you have to do is complete the form below and send it to us at the office address.

All we ask in return is that when we're visiting your neck of the woods you display a couple of posters in your local shop or workplace — and maybe distribute a few handbills to your friends.

NAME .....

ADDRESS .....

.....

TELEPHONE NO. .....

Please send to: **Kneehigh Network**
Lamledra Barn,
Lamledra Hill,
Gorran Haven,
Nr. Mevagissey,
Cornwall.

* If you wish to keep this programme intact simply send your name and address on a separate sheet of paper.

Programme sponsored by Francis Antony Ltd of St. Austell, who wish Kneehigh Theatre every success with this, their latest,

"*Extravaganza of Excellence*"

KNEEHIGH
T · H · E · A · T · R · E

Firing the imagination

KNEEHIGH THEATRE is a registered charity (KNEEHIGH THEATRE TRUST Ltd.) Reg. No.: 290218.