

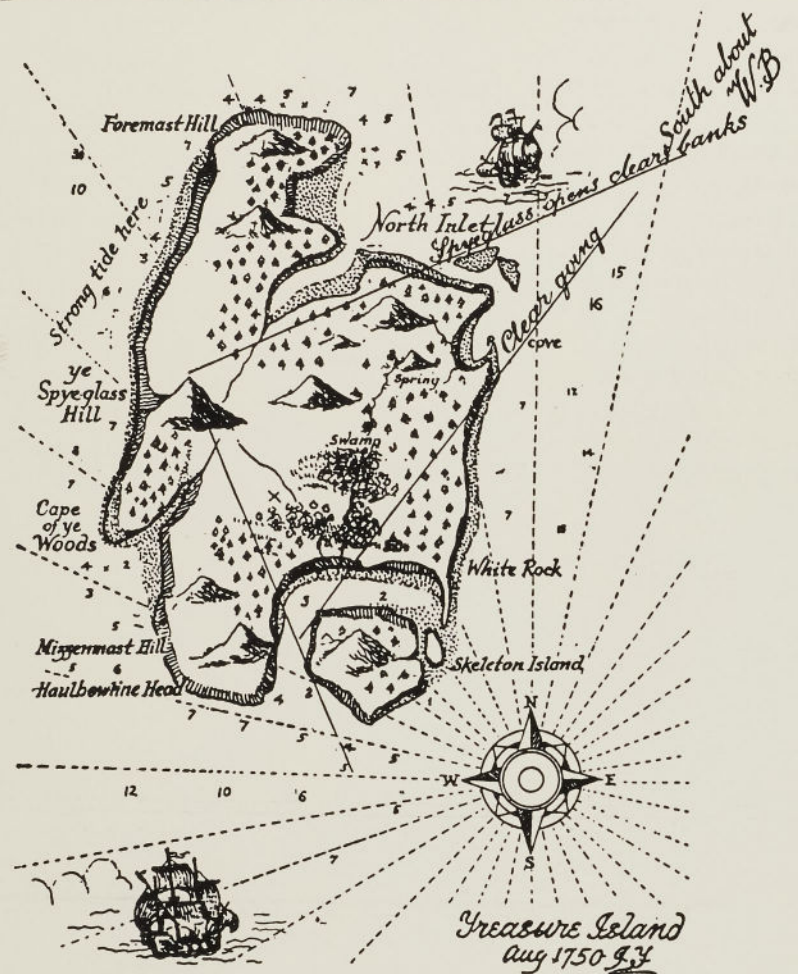
Wading towards him hip deep through the waters . . . was a posse of pirates. They were tall as trees their great brows beetling over their sunken eyes like shelves of over-hanging rocks. In their ears were hoops of red gold, and in their mouths scythe-edged cutlasses a-drip . . . Still they came on, until there was only room enough for the smouldering head of the central buccaneer, a great salt-water lord every inch of whose face was scabbed and scarred like a boy's knee, whose teeth were carved into the shape of skulls, whose throat was circuled by the tattooing of a scaled snake . . .

Mervyn Peake *Gormenghast*



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*Givenly above J.F. M^r W Bones Maite of ye Vabrus
Savannah this twenty July 1754 W.B.*

Sequence of Scenes

Pasty Cove a plastic pleasure park somewhere in Cornwall. **The Patio Pirate** has a bad dream. Return to **'Treasure Island'**? A **Replica Galleon** hoists the mainsail. An attack of **Fear** and **Fearful** attacks. The voyage comes to a sudden halt.

interval

Long John and his friends are in deep water. The **Poisoned Island** – a terrible place. The valley of the **Mutant Beasts**. The count down begins. The very last battle – **Flint** and his long dead crew raise their ugly heads. A bird of **Good Omen** flies over the island. **Valhalla** finale.

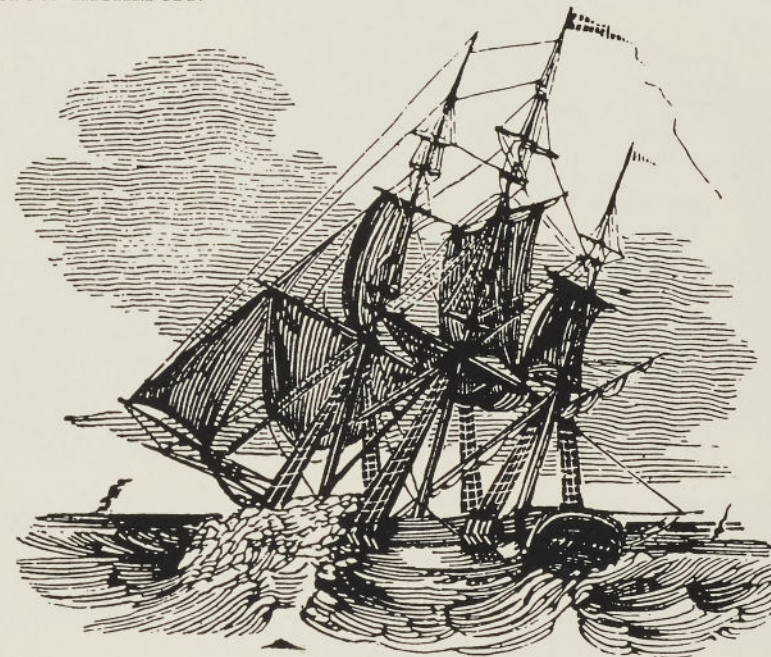
This production of *The Last Voyage of Long John Silver* has been devised and adapted by the Company from an original script by Boris Howarth.

The current company for *The Last Voyage of Long John Silver* are:

Long John Silver Will Coleman
Hinemoa Nicola Rosewarne
Angelo Diabolo Giles King
Israel Hands Trystan Sturrock
Long Dead Crew & Scum On The Tide Of Life ... Jim Carey
 & Alan Kennedy

Director & Co-designer Bill Mitchell
Assistant Director Michael Shepherd
Designer Susan Hill
Musical Director Jim Carey
Lighting & Sound Technician Allan Drake
Prop Makers Anna Murphy & Beverley Webb
Costumes Maggie Hutton

Administration Amanda Harris
 The cast will all play many parts. Susan Hill and Anna Murphy will also make guest appearances as honorary sharks and crew members.



Kneehigh is now celebrating its tenth year. Based in Cornwall Kneehigh was originally formed to provide exciting live theatre for children and their families (hence the name). Whilst retaining this original aim, the Company now provides a wide programme of work: theatre for children, innovative visual theatre with a commitment to new writing and touring nationally and internationally, theatre-in-education, community events, design & technology, special building projects and in-service training for teachers based on National Curriculum requirements.

This work is undertaken by a pool of practitioners all living in Cornwall. Kneehigh has a small core of performers, a director and administrator and draws on a larger pool of performers, musicians, technicians, directors, teachers, artists and builders for different projects. This means that the Company can draw on a wide range of professional skills and resources. Individual members of this pool also work for many other companies including Bedlam and undertake projects in different parts of the globe from China to Skegness.

Kneehigh is a member of the South West Theatre Consortium and The Cornwall Theatre Umbrella and is financially assisted by Cornwall County Council and South West Arts.

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Biographies

Bill Mitchell, the director and co-designer of 'The Last Voyage of Long John Silver' has worked with Kneehigh on several projects. Last year he designed 'Tregeagle' and recently directed 'The Tinderbox' adapted by Charles Causley for the Company at the Theatre Royal, Plymouth.

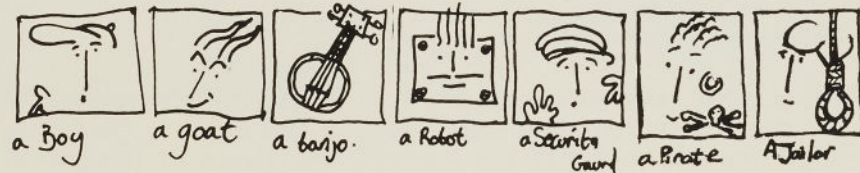
Michael Shepherd, founder member, performer, director and teacher. Cornish childhood spent clambering on clifftops, crawling around caves, climbing trees, throwing stones, lighting fires and now does it professionally.

Will Coleman works with Bedlam Theatre of Cornwall and 'Guanyonyon' but hops on board the Kneehigh flagship from time to time. As well as playing Long John Silver he is also starring in 'H.M. Govt. versus the Cornish Tinnars' at the High Court, London.

Nicola Rosewarne has performed in 'Tregeagle', the original 'Last Voyage of Long John Silver' and 'The Tinderbox'. She is looking forward to being the only girl in the show - you'll be able to spot her quite easily as she's the one with the high voice!

Giles King went to Dartington College of Arts and has worked for Kneehigh for three years. Since getting a welder he has invented the wheel and looks forward to creating mechanical happenings: 'Mecanismus'.

Trystan Sturrock aged 22. An assortment of things I have played in Kneehigh:



Jim Carey B.A.Hons Fine Art, member of Kneehigh since 1983. Duties include performer, musician, musical director, composer, singer, percussionist, design, maker of props, masks and percussion instruments. Constantly in search of the truth. Would love to save the world but is too busy hitting things to see what noise they make . . .

Alan Kennedy will blow, bang or pluck anything in sight. He toured with the original 'Last Voyage of Long John Silver'. Bilingual in Glaswegian and English which gives him a strange view on life.



Susan Hill, performer, designer and carnival maker. Her work has taken her to China, Canada, USSR, USA, Greece, The Netherlands, Portugal and now home, at last, to Cornwall making giant mermaids, mechanical parrots and foam rubber demon babies. She is also one half of Crone Hire.

Maggie Hutton has been associated with Kneehigh for nine years as an actress, director, teacher and costume maker. Between whiles she teaches speech and drama at three schools and tries to fit in a little ironing on Sundays.

Anna Murphy has worked with Kneehigh for 5 years as a teacher, maker and performer. She has most recently made a jabberwocky and a locust and is well-known for her windsocks. She has initiated Kneehigh's involvement in many community events, notably St. Ives Kite Day & Tom Bawcock's Eve. Furthermore, she is the other half of Crone Hire, available for funerals, weddings and fêtes.

Allan Drake moved to Cornwall in 1972. Performed as singer, guitarist and wild harmonica player with various notorious local R & B bands. Founder member of Kneehigh in 1980. Since then he has performed, drummed, played and been company sound and lighting technician. Also involved in the creation of Polgoth (later Elephant Fayre) and Stage Managed for the GLC, Glastonbury CND Festival and Womad. Worked in a bank for 18 months - glad he left!

Amanda Harris is now doing her second season in the Minack 'Counting House'. She particularly loves the sun going down behind Logan Rock and the tumultuous applause at the end . . .

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Firing the imagination



Future Kneehigh events to watch out for:

Jun 21st Opening of Heamoor School

Aug 1st, 8th & 15th *The Story Box* in Hendra Play area, Truro

Aug 22nd & 29th *Celebration Workshop* in Hendra Play area, Truro.

Aug 16th Kite Day, St. Ives.

Oct to Dec 1990 *The Tinderbox* tour of the South West Region.

KNEEHIGH NETWORK will keep you informed of everything the Company is up to - including current work, tour schedules and future productions. If you would like to join and receive regular newsletters free of charge all you have to do is complete the form below and send it to us at the office address.

All we ask in return is that when we're visiting your neck of the woods you display a couple of posters in your local shop or workplace - and maybe distribute a few handbills to your friends.

Name

Address

Telephone No.

Please send to: **Kneehigh Network, Lamledra Barn, Lamledra Hill, Gorran Haven, Nr. Mevagissey, Cornwall.**

If you wish to keep this programme intact simply send your name and address on a separate sheet of paper.

The Company would like to thank everyone who has been involved in the mounting, promoting and staging of this event in particular: Roger Polmere and Malcolm Birley, Martin Heard of Tregatreath Boatyard for lending us the mast, Ray Lawrey, Hilary Symonds, Rick Evans of Penrose Marquees, Paul Hiley, Roger Blount, the Theatre Royal, Plymouth, Don Hill, Clare and Rita Shepherd, the Arts Centre Trust, Truro, Nora and Bernard Roberts and the Minack staff, Carn Marth Quarry Protection Group, the Perranzabuloe Museum Group, the Sterts Centre and staff, Bob Gardner, Cathy Smith, Pete Hill, Rob Millbank, Cable & Wireless Porthcurno, Suzanne and Philip Smith, Easiway Power Tools, Phil and Jan Harris, Jerry Finch. Plus a special thanks to everyone who has come to help and usher.

This programme has been kindly sponsored by Barclays Bank and the Royal Bank of Scotland.

Next week at the Minack; Stockport Garrick Theatre *'An Inspector Calls'*, a suspense drama by J.B. Priestly.

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In the interests of safety and comfort members of the audience are asked: Not to walk on the stage at any time and to keep to paths and steps when in the theatre. Not to smoke during the performance. To place all litter and especially cigarette ends in the bin provided.

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