



Picture a world. Picture a better world. Picture you in that world. Now go and live.

THE

LOST STORIES
OF
DON
QUIXOTE

by *Kneehigh Theatre & Paul Farmer*

CORNWALL

Printed by *Francis Antony* in the Year of our Lord 1995

Sponsored by

BT

KNEEHIGH

T · H · E · A · T · R · E · E

Kneehigh Theatre's
presentation of
The Lost Stories of Don Quixote

Kneehigh is always seeking to push the boundaries of our theatre and our imagination. To explore the line between sanity and madness, we decided to engage Don Quixote and his servant Sancho Panza to take us on this journey.

- Chapter One*
Dawn in a Library, in a House, in a Village we shall not Name
- Chapter Two*
Outside the Village, a Fool & his Fool
- Chapter Three*
The Prodigals Return to an Angry Reception
- Chapter Four*
The Stories have a Life of their Own
- Chapter Five*
Lowered into the Underworld
- Chapter Six*
The Ferry Boat to Death's door
- Chapter Seven*
The Strange People of a Strange Country
- Chapter Eight*
Petty Officials
- Chapter Nine*
False Hopes
- Chapter Ten*
Alone on the Road to Nowhere
- Chapter Eleven*
Factory of Oblivion
- Chapter Twelve*
From Earth to the Stars
- Chapter Thirteen*
Don Quixote - The Perfect Knight

"Wherever books are burned men in the end are also burned" HENRIECH HEINE 1821

"He gave himself up so wholly to the reading of romances that at night he would pore on until it was day. And by day he would read on until it was night; and thus by sleeping little and by reading much the moisture of his brain was exhausted to that degree that at last he lost the use of his reason. Now his head was full of nothing but enchantments, quarrels, battles, challenges, wounds, complaints, amours, torments and an abundance of stuff and impossibilities; insomuch that all the fables and fantastical tales which he read seemed as true as the most authentic histories."

Don Quixote de la Mancha, Cervantes 1605

"They certainly had luck, the knights of old, as they looked in gloomy caves and wild woods, in ravines, in snake-burrows, dens of bears or lions, and came upon sights which today connoisseurs scarcely meet with in proud palaces - maidens in their prime, ravishing beauties." *Orlando Furioso, Ariosto 1516 - an author whose works Cervantes read.*



Reader

At the request of the director, I, Miguel de Cervantes Saavedra, hidalgo, creator of the characters here portrayed, shall disclose a few details of my life which was not without incident and adventure. Born of my mother in 1547 in Alcalá de Henares in Castille, not a great distance from the windmills of La Mancha, my family was large, usually impoverished and itinerant. My father, a surgeon, moved us across Spain in search of work and wealth, at one point working for the Inquisition in Seville. As a young man, because of a duel, I was forced to leave Spain for Italy where I joined with our naval forces in an attack on the Turks at Lepanto. I fought like the ferocious Orlando, losing my left hand in bloody but victorious combat. Returning to Spain, our ship was captured by brigands and I was imprisoned in Algiers, despite numerous attempts at escape, for 5 years while my family raised the ransom. Back in Spain I worked in the service of my country and king, the great and glorious Philip the Second. More trouble ensued as I was falsely accused of embezzling the taxes I was collecting and I was incarcerated in prison in Seville. There I nurtured the idea for my epic adventure story. *Don Quixote de la Mancha, Part One*, was first published in 1605 and everybody liked it! So much so that the charlatan Avellaneda managed to publish his version of the second part before I did ... the anger rises in my veins as I remember it. My *Second Part* appeared in 1615 but I did not long survive it as I died in April 1616. I always loved the theatre and especially outdoor productions - now you've seen this go and read my book ...

"As lightly as a supple Spaniard will throw a javelin Orlando picked up the table bodily and heaved it into the thick of the rabble. One had his chest stove in; another his belly or his skull; others had fractured legs or arms; some were slain outright, others maimed; those with least injuries tried to escape. It was like when a heavy stone falls on a knot of serpents sunning themselves in the late spring ... All in all a spectacular blow, but not to be wondered at, seeing that it was the work of mighty Orlando.

Orlando Furioso, Ariosto 1516



Don Quixote:
*Dulcissima Dulcinea
My heart awakes in vain
Dulcissima Dulcinea
To never wake again
Oh, who will drink Ambrosia
Where chastity is pleasure
I know my love Dulcinea
But I would know her better*
Sancho:
*Doris, Doris
He's singing about Doris!
Dulcissima Dulcinea
Is really Doris Morris
She's had many back for coffee
She's a girl who likes her pleasure
I know Doris very well
But many know her better*

The Company

- Don Quixote
Simon Edwards
- Angelica, his sister
Sue Hill
- Sancho Panza
Jules Evans
- Teresa Panza, a housekeeper
Natasha Buckley
- Hope Panza, their daughter
Kyla Goodey
- The Curate
Allan Drake
- Box Brothers from St Buryan Undertakers
Colin Seddon & Stu Barker



April Ignorance

The Lost Stories of Don Quixote is devised by the Company with Paul Farmer, inspired by Cervantes with additional borrowings & ideas from Dante, W. Blake & Swinburne.

- Direction
Bill Mitchell & Mike Shepherd
- Design
Bill Mitchell
- Music
Jim Carey, Colin Seddon, Stu Barker
- Writer
Paul Farmer
- Costume
Sean Donohoe with Fiona McCourt & Jo King
- Design of Bodies
Sue Hill
- Props
Alice King & Giles King with Hal Sylvester
- Set
John Voogd with Hal Sylvester
- Entrance Banners
Anna Maria Murphy & Jo King
- Rehearsal Catering
Ali Firth, Trudi Stallard, Romer Robins
- Production Assistant
Fiona England
- Administration
Julie Smith, Jane Sutherland, Amanda Harris, & Ali Firth
- Training
Emma Rice
- Poster
Sue Hill
- Photography
Steve Tanner
- Programme
Tony Crosby

Biographies

Sue Hill was born and raised in Cornwall. She trained at *Rose Bruford College*. Over the last 20 years she has worked as a performer, designer & maker with diverse companies: *Welfare State International, Theatre Centre, Young Vic, The Kosh, Wren Trust, Walk the Plank, Emergency Exit Arts* & of course *Kneehigh*. Her work has taken her to USA, Canada, Portugal, China, Russia, Holland and Belgium. In 1988 she returned to settle in Cornwall.

Allan Drake played in various rhythm and blues bands before being invited by Mike Shepherd to join him and group of friends to make a visual theatre for Cornwall - that group became *Kneehigh Theatre*. As well as working as performer, musician and technician for *Kneehigh* for the past 15 years, he has also worked on production and stage management for *Glastonbury Festival, WOMAD* and *Trestle Theatre Company*.

Colin Seddon was born in Manchester. He's been a musician since the age of 14. Founder of *Inner Sense* and member of the band 1985-93, returning briefly to collaborate with *Kneehigh* in last Summer's *The Story of Carmen-Ravenheart*. He is a total Brazilian music-addict, visiting Brazil twice and parading in the 350-strong bateria of a 3500 strong *Rio Samba School* during the 1994 Carnival. Resident in Cornwall since November 1994, he is now musical director of a 50 piece *Plymouth Samba School, Jam Samba*.

Natasha Buckley was trained in Creative Arts at Trent then lured to Plymouth by the *Barbican Centre*. Since then she has worked on various projects including *Foosbar* in Tavistock, *Riverside Arts, Campus '93-95*, the creation of *The Wharf*, as well as performing with *Girls Own Theatre* and touring extensively throughout the South West and beyond.

Stu Barker first worked with *Kneehigh* on *Rammy* a musical project which toured village halls in Cornwall in 1993. He has worked extensively with *Horse and Bamboo* as musical director, composer and musician and also *Contact Theatre* in Manchester. Experienced in street theatre and accomplished in a huge variety of instruments from Uilleann, Galithian and Northumbrian pipes to the zither and ukelele.

Jules Evans has worked as an actor in repertory theatre at *Chichester* and *Manchester Royal Exchange* and for the *BBC, TSW* and *Westcountry* since coming to the South West. He studied music at *Dartington College of Arts* and as a composer he has written for the *BBC, Plymouth Theatre Royal* and local radio and most recently the score for a dance piece, *La Lutte*, performed by *DNA*. He teaches music at *The Hub Theatre School*. **Simon Edwards** started performing professionally in 1979 at festivals and events in the South West. He trained at the *Jacques Lecoq International Theatre School* in Paris and has acted, taught and directed throughout Europe and the USA. He first worked with *Kneehigh* in *Wild Walks!* last Summer.

Kyla Goodey started her theatrical career with the *Cornwall Youth Dance Company* and then on to the *Hub Theatre School*. Since completing the course last year she has performed and taught with *DNA Dance Company*. She has recently been accepted into the *Arden Theatre School* and *Rose Bruford*, she plans to continue working with *Kneehigh* in the future.

Paul Farmer took a degree in theatre at *Dartington College of Arts* after a highly successful career as a bus driver. He has written and co-written umpteen (at least) touring shows for Cornwall's *A39 Theatre Group* and performed with *A39, Miracle Theatre, Bona Fide* and *Lumière & Son*.

Bill Mitchell started working in theatre 20 years ago. He has directed and designed with many companies including *Birmingham Rep, The Young Vic* and more recently with *Nottingham Playhouse*. He has been associated with *Kneehigh Theatre* since designing *Tregeagle* seven years ago.



FUZZLE-DRAIN INDUSTRY

Future Projects

Wild Works! A theatrical exploration of Cornwall's industrial heritage which places the audience in direct contact with performance, sculpture and landscape. They take place in three extraordinary post-industrial locations: a cliff top granite quarry, a valley full of gunpowder mills and seven acres of arsenic mining spoil. *Kneehigh* with sculptor David Kemp will unleash the conflicts and dramas of the past, relate them to the present and inject a futuristic perception - a pastoral paradise or cauldron of conflict? Directed by Will Coleman, the cast is Mike Shepherd, Alice King, Steve Jacobs, Bec Applebee and Trystan Sturrock.

Cligga Head, St Agnes
July 28th & August 1st - 4th
Tel: 01637 851889

Wheal Anna Maria, Tamar Valley
August 11th & 15th, 18th
Tel: 01579 370038

Kennall Vale, Ponsanooth
August 25th & August 29th - September 1st
Tel: 01872 75741

All walks need to be booked in advance

Wild Works! is a collaborative project between *Kneehigh, The Tate, St Ives, British Trust for Conservation Volunteers, The Silvanus Trust, Countryside Department of Cornwall County Council & Arts Centre Trust.*



HODDLE ISLAND

Winter Show - a co-production with *Plymouth Theatre Royal* of *The King of Prussia* by Nick Darke, a tale of smuggling on the high seas and in the caves, caves and secret trackways of the Cornish Coast.

Courses at The Barn - during the next year we shall be running a series of courses led by *Kneehigh's* multi-skilled practitioners in: Physical Theatre Skills, Mask, Music in Theatre, Lighting and Special Effects and Carnival Making. Please contact the Office if you wish to obtain further information.



ASTEGORY 1515

Thanks to BT for sponsoring the production, Deborah Grayston Company Ltd for loan of scaffolding, Giselle for sewing, The Chase Charity, Lucy Fontaine & Vicki, Rose Bruford College, Marianne, Tony Stefan, the *Kneehigh Board*, the promoters who have booked us, all our families and friends for inspiration and support.

Kneehigh Theatre

As the millenium approaches we are now actively planning to ensure the artistic integrity of the company amongst the rigours of the modern market place. We have extended our pool of multi-faceted practitioners.

We re-affirm our commitment to Cornwall, the South West & the World.

We continue to explore ways of creating theatre and will look to keep shows in repertoire, as well producing new work.

We have a commitment to the outdoors. We will look to fund research and development & to work with other artists. *Kneehigh* has survived for fifteen years. The struggle for survival has, quite rightly been of secondary importance to the realisation of our artistic dreams. We have produced a wild & wonderful array of theatrical activity: over forty major touring shows, twenty shows for schools, countless educational projects, many large and small community events & an ever increasing presence in Cornwall, Britain & Europe.

In all this time we have found ways to explore joyfully the ways of making theatre & building a theatre for the future.

We will continue to surprise and delight you - our audience - into the next century. Meanwhile enjoy the show!

MICHAEL SHEPHERD Co-Artistic Director



ALT

BT is pleased to support *Kneehigh Theatre's* part of a wide-ranging community programme which embraces the arts, environmental issues and projects which help people with disabilities. The programme tries to reach as many parts of the country as possible, reflecting the company's nationwide presence and determination to provide the very best in all forms of communication. Sponsorship, however is only one aspect of BT's involvement in the communities it serves, where activities range from support for education and charities to participation in schemes to help create new jobs.

The philosophy is that a healthy community means a healthy business environment and that BT derives long-term business benefits from the contribution it is able to make.

In ten years BT has spent over £60 a second building the world's best telephone network. Yet, allowing for ten years' inflation, customers pay roughly half as much now as they did a decade ago.

BT and *Kneehigh* first came together two years ago when BT sponsored *Kneehigh's* innovative recycling project *Fruits of the Dump*, a sculptural and theatrical extravaganza aimed at schools and staged in an industrial unit at Redruth.

Kneehigh Theatre is hailed as the jewel in Cornwall's Crown and BT is delighted to be able to play a part in its continued success by sponsoring this spectacular summer production of *The Lost Stories of Don Quixote*.

Next Summer Tregeagle returns!

An exciting opportunity for us to re-work and revive this universal tale of a man who sells his soul but achieves redemption through love.

*BT is pleased to be supporting
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its Community Programme
in the South West*



Community Programme



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Cassettes - Ravenheart £6.95, Ship of Fools £4.00, Jump & Moxy £2.00.
Videos - Ravenheart £15.00, Tregeagle £15.00.
Cheques made payable to Kneehigh Theatre. Send to: 11, Castle Street, Truro, Cornwall TR1 3AF. Tel: 01872 223159. Fax: 01872 260487.

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In the interest of safety and comfort members of the audience are requested:-

Not to walk on the stage at any time and to keep to the paths and steps when in the Theatre.

Not to smoke at any time in the areas where the audience is seated.

To place all litter and especially cigarette ends in the bins provided.

Next Week at the Minack Theatre the St Just A. O . S presents SHOWBOAT