



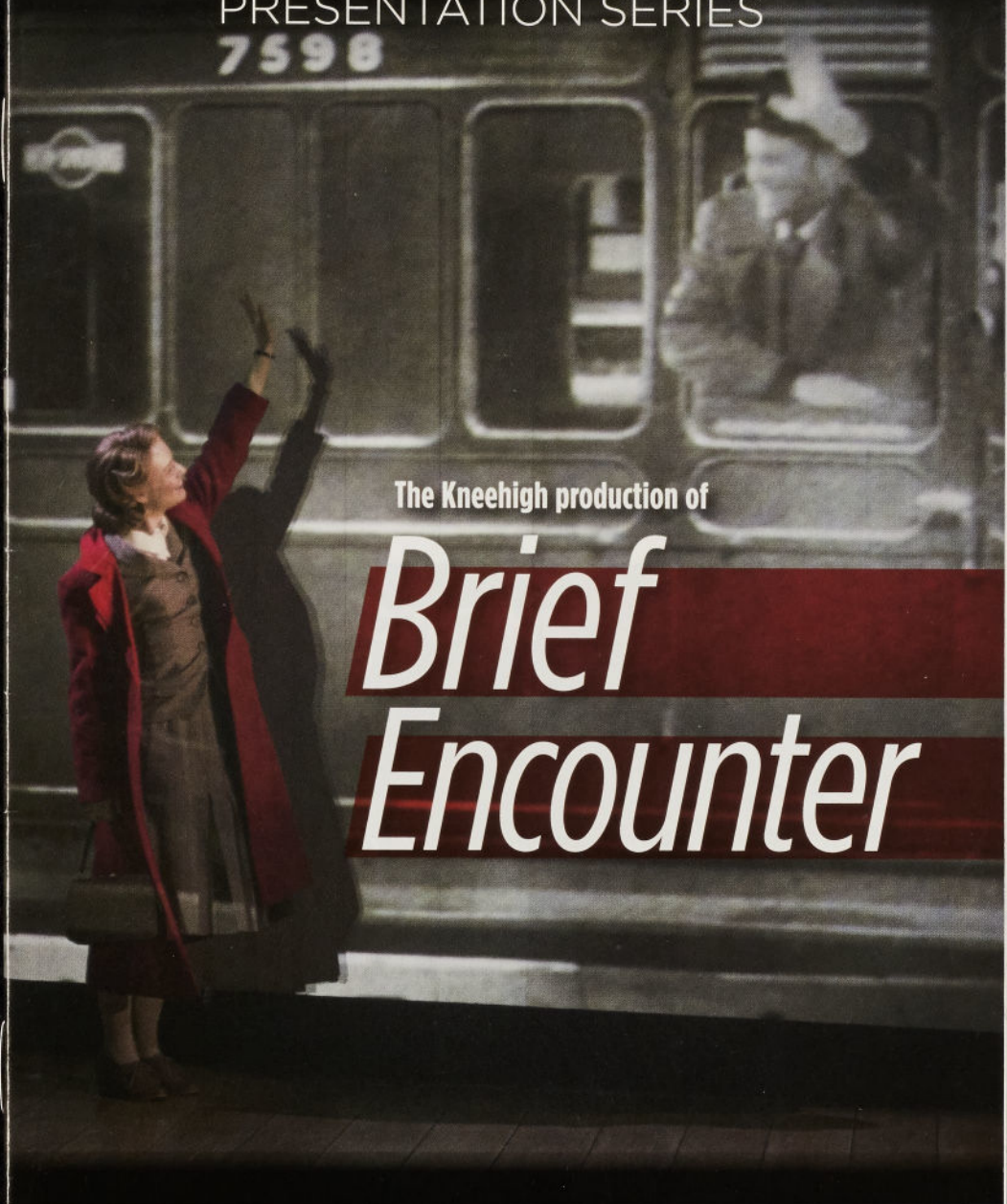
SHAKESPEARE
THEATRE COMPANY

PRESENTATION SERIES

7598

The Kneehigh production of

*Brief
Encounter*



STC Board of Trustees

Board of Trustees

Michael R. Klein, *Chair*
 Robert E. Falb, *Vice Chair*
 John Hill, *Treasurer*
 Pauline Schneider, *Secretary*
 Michael Kahn, *Artistic Director*

Trustees

Nicholas W. Allard
 Ashley M. Allen
 Stephen E. Allis
 Anita M. Antenucci
 Jeffrey D. Bauman
 Afsaneh Beschloss
 William C. Bodie
 Landon Butler
 Dr. Paul Carter
 Chelsea Clinton
 Dr. Mark Epstein
 Andrew C. Florance
 Dr. Natwar Gandhi
 Miles Gilburne
 Barbara Harman
 John R. Hauge
 Stephen A. Hopkins
 Lawrence A. Hough

W. Mike House
 Jerry J. Jasinowski
 Norman D. Jemal
 Scott Kaufmann
 Kevin Kolevar
 Abbe D. Lowell
 Bernard F. McKay
 Eleanor Merrill
 Melissa A. Moss
 Robert S. Osborne
 Stephen M. Ryan
 K. Stuart Shea
 George P. Stamas
 Bill Walton
 Lady Westmacott
 Rob Wilder
 Suzanne S. Youngkin

Ex-Officio

Chris Jennings,
Managing Director

Emeritus Trustees

R. Robert Linowes*,
Founding Chairman
 James B. Adler
 Heidi L. Berry*
 David A. Brody*
 Melvin S. Cohen*
 Ralph P. Davidson
 James F. Fitzpatrick
 Dr. Sidney Harman*
 Robert S. Osborne
 Stephen M. Ryan
 Kathleen Matthews
 William F. McSweeney
 V. Sue Molina
 Walter Pincus
 Eden Rafshoon
 Emily Malino Scheuer*
 Lady Sheinwald
 Mrs. Louis Sullivan
 Daniel W. Toohy
 Sarah Valente
 Lady Wright

* Deceased

Table of Contents

Director's Note by Emma Rice	4
Title page	6
Cast	7
Production Credits	7
About the Playwright: Noël Coward	8
Synopsis	9
About Kneehigh	9
Cast Biographies	11
Creative Team Biographies	12
About STC	15
Support	16
STC Staff	21
Audience Services	22



Dear Friend,

Brief Encounter, by Kneehigh, the award-winning theatre company from Cornwall, England, is a masterpiece of mood and tone. Adapted from David Lean's iconic 1945 film, as well as

Noël Coward's 1936 play, *Still Life*, the piece switches seamlessly between live theatre and projected film footage, between the cinematic experience of the silver screen and Coward at his most swooningly romantic. It is staged in an immersive fashion unlike anything you have experienced before. It is simply a heart-stoppingly unique and unforgettable piece of theatre, and I am delighted to be bringing it to our audiences.

The internationally acclaimed production stars Hannah Yelland, nominated for a Tony Award when the show was on Broadway in 2010. STC subscribers will recognize her as Hermione in last season's beautiful production of *The Winter's Tale*, directed by Rebecca Taichman. Several members of the original *Brief Encounter* cast reunite with Hannah, and on behalf of the Shakespeare Theatre Company, I am thrilled to welcome them, as well as Emma Rice, the original adaptor and director of the piece.

This production is the third and final installment of our STC Presentation Series, which brings bold, thought-provoking works from around the world to our stages in Washington. If you haven't had enough Coward – and who could ever say that? – don't miss the end of our subscription season. From May 29 to July 13, Maria Aitken's production of *Private Lives* – his most fast-talking and manners-breaking comedy – showcases Coward's wit as well as his romanticism. As always, we hope to share these stories with you in our theatres, and I hope to see you there.

Thank you as always for your patronage, and I look forward to seeing you at the theatre.

Warm regards,

Michael Kahn

Michael Kahn
 Artistic Director
 Shakespeare Theatre Company

Cover Photo of the U.S. tour of *Brief Encounter* by Jim Cox.

SMITHSONIAN CRAFT SHOW

smithsoniancraftshow.org
 smithsonianauctions.org

Quest for the Best

Smithsonian

April 10–13, 2014
 Preview Night April 9

National Building Museum
 Washington, DC

Renee Nielsen Engbretson and Jim Engbretson

Director's Note



Photo by Steve Tanner.

I love Romance.
I also love folk tales.

Brief Encounter has surprisingly embraced both these passions. In *Still Life*, later to become *Brief Encounter*, Noël Coward wrote a play about an affair. Not a sordid affair but a love affair between two married people. An impossible affair, a painful affair, an unacceptable affair. It is written with such empathy, such observation, and such tender agony. This man knew what he was writing about. Imagine being gay in the 1930s and you begin to understand *Brief Encounter*. Imagine the impossibility of expressing the most fundamental of human needs and emotions. Imagine the enforced shame, lies and deceit. Imagine the frustration, imagine the loss and imagine the anger.

Each of these emotions is delicately and Britishly traced through the meetings of our lovers. They experience a micro marriage, a relationship from beginning to end in a few short hours—and how many of us cannot relate to this careful and painful liaison? Not many, I'm sure. Can many of us go through a lifetime without meeting someone and feeling a spark of recognition that we shouldn't, an attraction that goes beyond the physical? And what a terrible world it would be if our emotions and spirits and psyches were amputated at the altar.

And here is where real life ends and folk tales begin.

In the language of stories, we are able to examine the bargains that human beings make. We see how we bargain our own needs, the needs of the self, for various reasons. These reasons will be familiar to us all: the fear of being alone or of being excluded from 'normal' life. In the language of folk stories the price of this bargain is often physical. A part of the body is chopped off—a hand (*The Handless Maiden*) or feet (*The Red Shoes*). We literally cut a part of ourselves off in order to conform or to be accepted. In *Brief Encounter*, both our lovers have chopped off part of themselves. It is delicately referred to, but Laura talks of swimming wild and free and of playing the piano. Both of these are forms of personal expression – not pleasing anyone but exploring the deep waters of the soul. Alec turns into a child when he talks of his passions, and fears that Laura will be bored. These are people trapped by the bargains that they have freely made – they have bargained their inner lives for stability, family and love. Oh yes, love. I don't for a moment believe that their marriages are all bad or that they are in any way victims. Presumably, their respective partners are as trapped by their own bargains and by the rules of society itself. None of us are victims, but we can review the bargains we make and escape in a profound way.

I have been reading many Selkie stories whilst making this piece. In these stories, a fisherman falls in love with a Selkie – or Seal Woman – whom he sees dancing on the rocks having slipped out of her sealskin. She too, falls for him. He takes her home and hides her skin. He cares for her and she for him; they have children and live a life of contentment. One day, she finds her old skin in a cupboard. She washes and dresses the children, kisses them goodbye, puts on her sealskin and dives back into the sea.



Photo of Hannah Yelland as Laura and Jim Sturgeon as Alec in the U.S. tour of *Brief Encounter* by Jim Cox.

She never returns but sometimes the children will see a beautiful seal swimming far out at sea. No matter how much we try to repress our feelings or how much we wish to conform, our true self will always emerge. There can be no happily ever after until this true self, or nature, has been accepted and embraced. In the language of folk tales, in order to find one's true self, it is often vital that there is a near-death experience before our heroes and heroines can begin to heal and to re-form. This deep depression is an essential part of the process of change. It is something to be endured, understood and then moved away from. The end of the affair is not the end of hope or of love. It is part of the process of change. Alec will travel and see the world in a wider context. Laura will have to re-imagine herself, not just as a 'respectable wife and mother' but as a person in her own right.

My hope is that, like the Seal Woman, Alec and Laura escape. Not with each other in some idealistic romantic way but an escape provoked by the profound and personal awakening they felt when they met. We humans are fearful by nature it is often somebody else who provides the catalyst for change but they are not the cause. Change can only happen from within. After our story ends, I like to think that our lovers will change. I imagine that Alec will make a real difference in Africa and find an expanse of spirit that seems untouchable in our story. I hope and dream that Laura will take up the piano again and perform on the world's greatest and most awe-inspiring stages.

As I write this, I wonder if these are, in fact, my dreams? That is the power of a great and enduring story; we can all own it and feel it and find something of ourselves in it.

Emma Rice, Adapter/ Director

S SHAKESPEARE THEATRE COMPANY

Recipient of the 2012 Regional Theatre Tony Award*

Artistic Director **Michael Kahn**
Managing Director **Chris Jennings**

The Kneehigh production of

Noël Coward's

BRIEF ENCOUNTER

Adapted and Directed by Emma Rice.

Originally commissioned and produced by David Pugh & Dafydd Rogers and Cineworld
Adapted from Noël Coward's play *Still Life* and his screenplay *Brief Encounter*
with additional verse and lyrics by Noël Coward.

Adapter and Director
Emma Rice

Sound Designer
Simon Baker

Associate Director
Simon Harvey

Associate Sound Designer
Andy Graham

Original Music
Stu Barker

Associate Projection Designer
Stephen Parkinson

Designer
Neil Murray

Musical Director
Ian Ross

Lighting Designer
Malcom Rippeth

Producer
Paul Crewes

Projection & Film Designers
Gemma Carrington
Jon Driscoll

STILL LIFE © NC Aventales AG 1936

BRIEF ENCOUNTER © NC Aventales AG 1946

This version © NC Aventales AG 2007

Copyright agent: Alan Brodie Representation Ltd; www.alanbrodie.com

Brief Encounter at the Shakespeare Theatre Company is generously sponsored by
Dr. Paul and Mrs. Rose Carter with the support of the **British Council**.

Cast

BRIEF ENCOUNTER

(in order of appearance)

Stanley.....	Damon Daunno*
Myrtle	Annette McLaughlin
Beryl	Dorothy Atkinson
Laura	Hannah Yelland*
Alec	Jim Sturgeon
Fred/Albert	Joe Alessi
Musicians	Dave Brown, James Gow

THIS PERFORMANCE LASTS 90 MINUTES WITH NO INTERMISSION.

Special Thanks

This version of *Brief Encounter* tours with a 'squad' of artists: Our thanks go to Michelle Nightingale and Kate Cheel who are key members of this squad and played Laura and Beryl in Australia. Emma Rice would like to say thanks to the original cast who helped to create this production: Tristan Sturrock, Naomi Frederick, Andy Williams, Tamzin Griffin, Amanda Lawrence, Stu McLoughlin, Alex Vann and Pete Judge - and special love and gratitude to Beverly Rudd, Gabriel Ebert, Chris Price, Milo Twomey and Mike Shepherd. Kneehigh would also like to thank: Alan Brodie, Ian Scobie & all at APA, Daniel Sparrow, Kate Godfrey, Linda Potter at Wrightsure, David Pugh & Dafydd Rogers and Birmingham Rep.

Production Credits

Production Team

Production Manager Dominic Fraser

Company Stage Manager Steph Curtis

STC Stage Manager Joseph Smelser*

Technical Stage Manager Richard Barlow

Lighting Ben Nichols

Sound Jay Jones

Wardrobe & Wig Supervisor Nicola Webley

Projection Technician / Sound No. 2 Alex Shenton-Parkin

Additional Credits

Puppet Designer and Maker Lyndie Wright

Puppetry Training Sarah Wright

Underwater Filming Robin Kewell

Casting Director Sam Jones

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

About the Playwright - Noël Coward

Born in Teddington, Middlesex, on December 16, 1899, Noël Coward began his theatre career as a child actor at the age of 11. By 16 he had played his first adult role in *Charley's Aunt* and written the music and lyrics to his first song, *Forbidden Fruit*, and by 20 he had begun writing plays and revues, in most of which he fully intended to star. Coward's breakthrough came in 1924 with *The Vortex*, a play that was shocking for its time in its portrayal of adultery and drug addiction; the play and its young author became a sensation on both sides of the Atlantic. Three major hits soon followed – *Hay Fever* and *Fallen Angels* (both 1925) and *Easy Virtue* (1926) – and his successes continued well into the 1930s, with *Bitter Sweet* (1929), *Private Lives* (1930), *Cavalcade* (1931) and *Design for Living* (1933).

The year 1936 saw one of Coward's most ambitious ventures – *Tonight at 8:30*, a series of nine one-act plays in which he and Gertrude Lawrence (his closest friend since childhood and favorite stage partner) played all the leads. Several of the plays were subsequently filmed, none more effectively than *Still Life*, which Coward adapted into *Brief Encounter*. He considered *Still Life* "the most mature play of the whole series," later observing, "I am fond of both the play and the film with, as usual, a slight bias in favor of the former. It is well written, economical and well-constructed: the characters, I think, are true and I can say now, reading it with detachment after so many years, that I am proud to have written it."

Between *Still Life* and *Brief Encounter*, however, came World War II. Coward was sent to Paris to open a bureau of propaganda, and then to neutral America to assess opinion. Before the outbreak of war he had been recruited by the British Foreign Office to perform intelligence work: technically, he was a spy. While his own countrymen were unaware of his activities, the Germans certainly were not. Their "Black List" had Coward's name near the top. Had they won the war, he would have been shot. *Brief Encounter* was released in Britain in 1945. Starring then relatively unknown stage actress Celia Johnson and Trevor Howard and featuring a soundtrack selected by Coward, the film was Coward's fourth and final collaboration with director David Lean (with whom he had co-directed the Academy Award-winning 1942 film *In Which We Serve*, also authored by and starring Coward, and who had directed film versions of *This Happy Breed* (1944) and *Blithe Spirit* (1945)). *Shooting of Brief Encounter* took place at night in Carnforth Station in the northwest of England, believed to be sufficiently far enough away from Britain's populous southeast to receive advance warning of impending German aerial attack, thus giving the filmmakers time to turn out the filming lights. Although the movie was banned in Ireland for its sympathetic depiction of adultery, it earned Academy Award nominations for Lean and Johnson, shared the 1946 Palme d'Or and went on to become one of Britain's most celebrated films.

After World War II, Coward continued to produce plays and musicals, but found little critical favor in England. America, however, took him into its heart. He reinvented himself as a cabaret star, playing a sellout season in Las Vegas in 1955. He turned up in live television broadcasts – *Together with Music* (1955) with Mary Martin, *Blithe Spirit* (1956) and *This Happy Breed* (1956) – and in the late 1950s, he started yet another profitable career, as a cameo actor in such films as *Around the World in 80 Days*, *Our Man in Havana*, *Surprise Package*, *Boom!* and *The Italian Job*. His theatrical "dad's renaissance," as he called it, began in 1963 with a London revival of *Private Lives* and an invitation to direct *Hay Fever* at the National Theatre, the first production there by a living playwright. Coward's final appearance as an actor was in his own *Suite in Three Keys* (1966). By this time his health was beginning to fail, and he was not well enough to take the play to what he had hoped would be a triumphant Broadway farewell. In 1970 Coward finally received a long-deserved knighthood ("You must call me Sir Noël now," he instructed his friends). In 1973 he died peacefully in Jamaica.

Biography courtesy the Noël Coward estate. For further info on Noël Coward visit www.noelcoward.com and to join the Noël Coward Society contact cowardusa@nyc.rr.com.

Synopsis

When Laura, a married woman travelling into town to shop, gets a speck of coal dust in her eye, handsome Dr. Alec Harvey is quick to help her. From this chance encounter an irresistible passion sparks and grows.

But their romance is destined to end prematurely as their situation is irreconcilable: both are married, have children and are bound by devotion to their families.

The love story of Laura and Alec is paralleled by two other couples also playing out their lives and loves in the famous railway station tearoom. These intertwined narratives are also interspersed with some of Noël Coward's typically debonair and witty songs, to create a breathtaking, delightfully funny and touching show complete with theatrical invention and knockabout humor.

About Kneehigh

Kneehigh are a UK based theatre company with a local, national and international profile. For over 30 years Kneehigh have created vigorous, popular and challenging theatre and perform with the joyful anarchy that audiences have come to expect from this ground-breaking company.

Kneehigh tell stories. Based in Cornwall in breath-taking barns on the south coast the company creates theatre of humanity on an epic and tiny scale. They work with an ever-changing ensemble of performers, artists, technicians, administrators, makers and musicians and are passionate about their multi-disciplined creative process.

In 2010 Kneehigh launched The Asylum, a beautiful and flexible nomadic structure, which means the company now has a venue to call home as well as being one of the leading touring theatre companies in the UK. The company has now presented three seasons in The Asylum in Cornwall, and will continue to reinvent the space and explore new locations in future years.

Alongside their national and international touring and The Asylum seasons, Kneehigh run their Rambles program aiming to engage creatively with communities in Cornwall and beyond through event and adventure.

Kneehigh are supported by Arts Council England and Cornwall Council.



Kneehigh

Cast Biographies



Joe Alessi

Fred/Albert

Theatre credits include: *A Midsummer Night's Dream* (Royal & Derngate, Northampton); *The Wind in the Willows* (West Yorkshire Playhouse); *The Second Mrs. Tanqueray* (Rose Theatre, Kingston);

Wonderful Town (Royal Exchange/Hallé Orchestra/Lowry, Manchester, U.K. tour); *Tartuffe* (Liverpool Playhouse/ETT U.K. tour); *Absurd Person Singular* (Curve, Leicester); *Brief Encounter* (Kneehigh U.K. tour, U.S. tours and Broadway); *Assassins* (Union Theatre, London); *Dick Whittington* (Salisbury Playhouse); *Privates on Parade* (West Yorkshire Playhouse & Birmingham Rep); *Tartuffe* (Liverpool Playhouse & Rose Theatre, Kingston); *The Drowsy Chaperone* (Novello Theatre, London); *Antony & Cleopatra*, *Julius Caesar*, *The Tempest* (RSC & Novello Theatre, London); *Jerusalem* (West Yorkshire Playhouse); *The Postman Always Rings Twice* (West Yorkshire Playhouse & Playhouse Theatre, London); *The Story of Ilo* (Aldeburgh Festival & Almeida, London); *A Midsummer Night's Dream* (Regent's Park Open Air Theatre, London); *The Play What I Wrote* (U.K. tour); *Romeo & Juliet* (Liverpool Playhouse); *The Accrington Pals* (Minerva Theatre, Chichester); *The Front Page* (Chichester Festival Theatre); *Polygraph* (Nottingham Playhouse); *The Taming of the Shrew* (Royal Exchange Theatre, Manchester); *Light* (Théâtre de Complicite, Almeida & U.K. tour); *Animal Crackers* (Royal Exchange Theatre, Manchester; Barbican Theatre & Lyric Theatre, London); *The Colour of Justice – The Stephen Lawrence Enquiry* (Tricycle Theatre, London); *The Rivals* (Basingstoke & Greenwich Theatre); *The Taming of the Shrew* (Leicester Haymarket Theatre); *A View From The Bridge*, *Romeo & Juliet* (Royal Exchange Theatre, Manchester); *Arsenic & Old Lace*, *Tovarich*, *Henry VIII* (Chichester Festival Theatre); *The Comedy of Errors* (RSC, Barbican Theatre & world tour). Films include: *The Other Woman*, *Family Business*, *Bridget Jones' Diary*, *London Kills Me*, *The Institute Benjamenta*, *Chaplin*. Joe was nominated for an Olivier Award for his role in *Animal Crackers*.



Dorothy Atkinson

Beryl

Dorothy can be seen in Mike Leigh's upcoming feature film *Mr. Turner* in which she plays Hannah Danby. She can also be seen as regular character Jane Sutton in *Call the Midwife* (BBC). She played Beryl in *Brief Encounter* in both the West End and on Broadway. Other Theatre: *A Matter of Life and Death*, *Two Weeks with the Queen* (National Theatre), *Epitaph for George Dillon* (Comedy Theatre West End), *The Lion, the Witch, and the Wardrobe*, *Beauty and the Beast* (RSC), *Just Between Ourselves* (Northampton Theatre Royal), *Eden End*,

Inconceivable, *The Daughter in Law* (West Yorkshire Playhouse), *Wild Honey*, *A Doll's House*, *The Boy Who Fell into a Book*, *Fool to Yourself*, *Cheap and Cheerful* (with Alan Ayckbourn at SJT), *Great Big Radio Show* (Buxton Opera House), *Up and Under* (Hull Truck), *Rosie Blitz*, *The Four Friends* (Polka Theatre), *Abigail's Party* (International tour), *The Wizard of Oz* (Italian Tour), *Babes in Arms*, *The Boyfriend*, *On the Town* (National Tours). Other film: *Tubby and Enid*, *Topsy Turvy* (Jessie Bond), *All or Nothing*, *Chatroom*, *Look at me I'm Beautiful*, *The Final Curtain*, *Keep the Aspidochelone Flying*, *Roads*, *The Night is Young*. Other Television: *The Town*, *Phoneshop*, *Coronation Street*, *Midlife Crisis*, *Casualty 1909*, *Sunshine*, *May Contain Nuts*, *Peep Show*, *Skins*, *Housewife 49*, *Innocence Project*, *Bodies*, *Life Begins*, *No Angels*, *Murder City*, *Every Time I Look at You*, *Murder in Mind*, *Holby City*, *Heartbeat*, *East Enders*, *Peak Practice*, *London's Burning*.



David Brown

Musician

David has worked as a professional musician all his life playing jazz, folk, bluegrass, eastern European and gypsy swing in various bands and in various countries. His previous Kneehigh work was *Tristan & Yseult* in Sydney and Wellington, *Cymbeline* in Brazil and Columbia, and *Brief Encounter* on its U.K. tour. He currently performs with six-piece jump jive swing band The Fabulous Swinging Chandeliers and lives on a narrow boat on the Kennett and Avon canal.



Damon Daunno*

Stanley

Damon is an actor/musician from New Jersey with a BFA from NYU's Tisch School of the Arts. He is thrilled to be working with Kneehigh again following the Broadway run of *Brief Encounter* and U.S. tour of *Wild Bride*. Other credits include: Regional: *Fly By Night*, *Jesus in India*, *The Last Goodbye*. TV: *The Following*. His original music can be found on iTunes and Facebook. He loves you very much. Thanks to Abrams.



James Gow

Musician

Multi-instrumentalist James has performed extensively across the U.K. and further afield, particularly as part of a New Orleans style traditional jazz band, playing Sousaphone and Bass. He is currently involved with various bands in the East Kent folk scene, especially as trumpeter for *Coco Lovers*, as well as a genre-crossing horn led jazz-fusion group, *Blind Thug Orchestra*, in London. A former principal cellist of Kent County Youth Orchestra, James has been a member of the University

of London Symphony Orchestra for the past three years. His future interests include exploring the uses of music in education and therapeutic outlets, in particular through improvisation. James has recently graduated with a degree in Music from the School of Oriental and African Studies, University of London. *Brief Encounter* is his debut with Kneehigh.



Annette McLaughlin

Myrtle

Theatre credits include: Mrs. Wormwood in *Matilda The Musical* (Cambridge Theatre), Lady Aletta Carey in *Written on the Heart* (Duchess Theatre and RSC), *Mistress Overdone* in *Measure for Measure* (RSC), Ilona in *She Loves Me* (Chichester festival theatre), Myrtle in *Brief Encounter* (U.K. and U.S. Tour, St. Ann's Warehouse Brooklyn, and Studio 54 New York), Belinda in *Noises Off* (Birmingham Rep), Velma Kelly in *Chicago* (five times in the West End and 10th Anniversary), Erma in Trevor Nunn's production of *Anything Goes* (National Theatre and West End), Jaquenetta in Trevor Nunn's *Love's Labour's Lost* (National Theatre), Mema in Peter Hall's production of *Lenny*, Betty in *Damn Yankees* (with Jerry Lewis), Babette in *Disney's Beauty and the Beast*, Tess in *Crazy for You* (All West End), Lady Capulet in *Romeo and Juliet*, Helena in *A Midsummer Night's Dream*, Lady Percy in *Henry IV, Part 1*, Tracy Lord in *High Society* (all at Regent's Park Open Air Theatre), *Singin' in the Rain* (National Theatre, West Yorkshire Playhouse), *The Women* (The Old Vic), *The Vagina Monologues* (U.K. Tour), Catherine in *Tomorrow Morning* (New End Theatre), Queen Anne in *5/11* and Hedy La Rue in *How to Succeed in Business Without Really Trying* (TMA award nomination, Chichester Festival Theatre), Baker's Wife in *Into the Woods* (Derby Playhouse), Amanda in Alan Ayckbourn's *Dreams From a Summerhouse* (Newbury Watermill Theatre), Louise in *Horse and Carriage* and Andy in *Stepping Out* (West Yorkshire Playhouse). Television and film credits include *Heartbeat*, *The Frank Skinner Show*, *Legionnaire*, *Lunar IV* and *Law & Order*. U.K. Cast Albums include: *Anything Goes* and *Tomorrow Morning*. Concerts include: *THE RSC: A Musical 50 years* (RSC), *BBC Proms Sondheim at 80* (Royal Albert Hall), *A Tribute to Trevor Nunn*, and *A Tribute to Cy Coleman* (Royal Albert Hall), and the opening of The Welsh Millennium centre. Training: London Studio Centre and Meisner Technique with Scott Williams at The Impulse Company.



Jim Sturgeon

Alec

Jim Sturgeon was born and raised on a farm in Scotland, taking up acting in his late 20's he trained at The Royal Scottish Academy Of Music and Drama and graduated in 2003 with a BA in Acting. Theatre credits include: *Brief Encounter* (Australian tour), *The Mill Lawies*, *Equus*, *A Christmas Carol* (Dundee Repertory Theatre), *Hansel and Gretel*, *Beauty and*

The Beast, *LIAR* (Citizens Theatre), *Betrayal* (Harold Pinter Theatre, London), *Whispering Happiness* (Tristen Bates Theatre, London), *Yellow On The Broom* (Perth Theatre), *Attempts On Her Life* (Tron Theatre). Jim also toured The Highlands and Islands of Scotland with *A Sheep Called Skye* and appeared in *The Cosmonaut's Last Message To The Girl He Once Loved In The Former Soviet Union* at The BAT Theatre in Berlin. He can currently be seen on television playing Uncle Matthew in the *Katie Morag* series. Other television credits include *Shetland*, *Hope Springs* and *Tinsel Town*. He can also be seen in the feature film *71* which premiered this year at the Berlin Film Festival to great acclaim, and in the new Tom Cruise film *Edge Of Tomorrow* which was directed by Doug Liman which is out later this year. Other film credits include *The Last Piper*, *Will, A Demon Within*, *Spare Change*, *Friendly Fire*, *Night People* and *Afterlife*. Jim is delighted to be making his American debut performing in such an exciting production with such a talented cast.



Hannah Yelland*

Laura

Hannah returns to STC after a successful run playing Hermione in last season's *The Winter's Tale*, and is delighted to be reprising her Tony nominated role of Laura Jesson in *Brief Encounter* here in Washington, D.C. She toured with *Brief Encounter* throughout the U.K., to A.C.T San Francisco, the Guthrie, Minneapolis and St. Ann's Warehouse, Brooklyn, before transferring to Studio 54, Broadway in 2010/11. Her previous theatre credits include playing *Daisy in Daisy Pulls It Off*, and *Kate in The Life and Adventures of Nicholas Nickleby* in London's West End. She also toured the production (with her father, David Yelland playing Ralph Nickleby), throughout the U.K. and to Toronto. Regional work includes Hermione in *The Winter's Tale* (Shakespeare Theatre Company, McCarter Theatre Center); *Rachel in My Cousin Rachel*, at the Gate Theatre, Dublin; *Vivie Warren in Mrs. Warren's Profession* (U.K. Tour); *Nora Helmer in A Doll's House* at the Abbey Theatre, Dublin; *Jacqueline Maingot in French Without Tears* (English Touring Theatre Company), *Marion de Saint Vaury in The Linden Tree* and *Jan in Bedroom Farce* (U.K. Tour). Film and television work includes *Method*, *AKA*, *Modern Love*, the leading role in *Catherine Cookson's The Secret*, *Ultimate Force* and guest starring roles in *Dalziel and Pascoe*, *Doctors*, *Ahead of the Class*, *Holby City*, *Danielle Cable: Eyewitness*, *Heartbeat*, *The Project*, *Dinotopia*, *Swallow*, *The Bill*, *Micawber*, *A Touch of Frost* and *Poirot*, *Lord Edgware Dies*.

Creative Team Biographies

Simon Baker

Sound Designer

Most recent credits include *Matilda The Musical* (RSC and Cambridge Theatre – 2012 Olivier Award for Best Sound), *My Fair Lady* (Sheffield), *Merry Wives of Windsor* (RSC), *Steptoe and Son* (Kneehigh/U.K. Tour), *Loserville* (West Yorkshire Playhouse/Garrick Theatre), *Hedda Gabler* (Old Vic), *Wah! Wah! Girls* (Saddlers Wells), *Angus Thongs and Even More Snogging* (West Yorkshire Playhouse), *Batman Live* (World Arena Tour), *Me and My Girl* (Sheffield), *The Umbrellas Of Cherbourg* (Lyric Theatre), *The Real Thing* (Old Vic), *The Norman Conquests* (Old Vic and Broadway), *Late Middle Classes* (Donmar), *La Bête* (Comedy Theatre and Broadway), *The Lord Of The Rings* (Theatre Royal Drury Lane and Toronto – 2007 Olivier Nomination Best Sound), *Deathtrap* (Noël Coward Theatre), *Boeing Boeing* (Comedy Theatre and Broadway – 2007 Tony Nomination for Best Sound), *Di Viv and Rose* (Hampstead Downstairs). Bridge Project for BAM/Old Vic Theatre 2009, *The Birds* (Dublin), *Closer To Heaven* (Arts Theatre). For Kneehigh work includes *Brief Encounter* (London, WYP, U.K. and U.S. Tours, Broadway and St Ann's Warehouse NY – 2011 Tony Nomination for Best Sound), *Don John* (RSC and International Tour), *The Red Shoes* (International Tour), *The Wild Bride* (International Tour), *Midnight's Pumpkin* and all three years of Kneehigh's Asylum Season.

Stu Barker

Original Music

Stu has worked extensively as composer/musical director with Kneehigh over the last sixteen years. Shows as composer/MD include: *A Matter Of Life And Death* and *Tristan & Yseult* (National Theatre); *Brief Encounter* (Broadway/West End); *Cymbeline* and *Don John* (RSC); *Hansel and Gretel* (Bristol Old Vic); *The Bacchae* and *The Wooden Frock* (West Yorkshire Playhouse); *Nights At The Circus* and *The Red Shoes* (Lyric Hammersmith); *The Wild Bride* and *Rapunzel* (BAC); *Pandora's Box* (Northern Stage); and *Midnight's Pumpkin*. Other composer/MD work includes for: Shakespeare's Globe, Bristol Old Vic, Donmar Warehouse, Welfare State International, Contact Theatre, Liverpool Lantern Company, Travelling Light and Horse and Bamboo. Recently Stu has been touring as trombonist with C. W Stoneking & His Primitive Horn Orchestra.

Gemma Carrington

Projection and Film Designer

Gemma studied Animation at the National Film and Television School, and at Norwich School of Art and Design. THEATRE: Projection design credits: *Finding Neverland* at Leicester Curve; *Alice's Adventures in Wonderland* for the Royal Ballet; *Birdsong* (Comedy); *Earthquakes In London*, *The Power of Yes*, *All's Well That Ends Well*, *Gethsemane*, *A Matter of Life and Death* (RNT); *Separate Tables* (Chichester Festival Theatre); *Brief Encounter* (London West End, U.K.

tour, U.S. tours and Broadway); Associate Projection Design credits: *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane); *Chaplin the Musical* (Ethel Barrymore on Broadway), *Phantom of the Opera 25th Anniversary* (Royal Albert Hall), *Ghost The Musical* (London Piccadilly and on Broadway); *The Wizard of Oz* (London Palladium); *Love Never Dies* (London Adelphi); *Dirty Dancing* (London Aldwych, and in Holland, Chicago and Berlin). AWARDS: OBIE for Projection Design, Olivier award nomination for Best Design for *Brief Encounter*, and Olivier award nomination for achievement in dance for *Alice's Adventures in Wonderland*.

Cineworld

Original Producer

Cineworld Group plc was founded in 1995. In 2007, Cineworld became the first cinema company listed on the London Stock Exchange. Today, the company operates 831 screens at 81 locations across the U.K. Cineworld is the U.K. market leader in digital and simulcasts of live plays, concerts and live sporting events. In 2013, Cineworld had over 49 million admissions and revenue of more than \$600 million. WEB: www.cineworld.com

Paul Crewes

Producer

Before working with Kneehigh, Paul worked as Producer at the West Yorkshire Playhouse, Leeds, where he set up over 40 productions as well as collaborations with Kneehigh (*The Wooden Frock & The Bacchae*), Improbable Theatre, Teatre Romea, National Theatre and with commercial & West End producers. Other work includes producing the U.K. tour of *Doorman* with his own company in 2005, Associate Producer for the Lowry, including producing King Cotton in 2007 and working for Metal with Jude Kelly. Paul has worked for Kneehigh since 2005 and has produced: *Tristan & Yseult* (U.K. 2006, Sydney & New Zealand, and U.K./U.S. tour 2013/14), *Cymbeline* (U.K., Columbia & Brazil); *Rapunzel* (U.K. & U.S.); *Don John* (U.K. & U.S.), *Hansel and Gretel*, *Brief Encounter* (U.K. tour 2008, U.S. Tour and Broadway 2009/10, Australia and U.S. 2013/14), the launch of the Kneehigh Asylum (featuring *The Red Shoes*, *Blast!*, *The King of Prussia*), the 2010 tour of *The Red Shoes* (U.K., U.S. & Australia), *Midnight's Pumpkin* (Kneehigh Asylum 2011 & BAC 2012), *The Wild Bride* (Kneehigh Asylum 2011, U.K. & U.S. tours), *Steptoe and Son* (U.K. tour 2012), *Brief Encounter* (Australian and U.S. tour 2013/14; LA and Washington) and *Tristan & Yseult* (U.S. tour 2013/14; Berkeley, Minneapolis and Chicago). Paul is currently working on a new version of *The Beggar's Opera* called *Dead Dog in a Suitcase (and other love songs)*, which will open at the new Liverpool Everyman in June 2014.

David Pugh & Dafydd Rogers

Original Producers

David Pugh & Dafydd Rogers commissioned Emma Rice to adapt Noël Coward's *Brief Encounter* and originally produced the piece with Cineworld Plc at the Cinema on the Haymarket in London's West End where it played for more than 350 performances. David & Dafydd first produced Yasmina Reza's *Art*, which became the most successful play in London of the last 25 years while winning every major award, including the Tony Award for Best Play. They then produced the play *What I Wrote*, directed by Kenneth Branagh, which won the Olivier Award for Best Comedy and a Tony Award nomination for Best Special Theatrical Event. Their production of Tom Stoppard's adaptation of *Heroes* opened in the West End in 2005 and won the Olivier Award for Best Comedy. Pugh and Rogers then produced one of the most successful productions ever in the West End, *Equus*, which starred Richard Griffiths and Daniel Radcliffe. They have since produced Christopher Hampton's adaptation of Reza's *God of Carnage* in the West End where it won the Olivier Award and on Broadway where it won the Tony Award. Their production of Tim Firth's *Calendar Girls* played a record breaking West End season and toured for over 5 years becoming the most successful touring production of a play ever in the U.K. David & Dafydd's latest production of Simon Beaufoy's new play of *The Full Monty* opens at the Noël Coward Theatre February 2014.

Jon Driscoll

Projection and Film Designer

Jon Driscoll studied Cinematography at the National Film and Television School, Beaconsfield and Theatre Design at Croydon College of Art. He is a technical associate of the Royal National Theatre. THEATRE: *The Effect*, *The People*, *Last of the Haussmans*, *Travelling Light*, *Earthquakes In London*, *The Power of Yes*, *Nation*, *All's Well That Ends Well*, *The Observer*, *Gethsemane*, *Her Naked Skin*, *Fram*, *A Matter of Life and Death*, *The Reporter* (National Theatre); *ENRON* (Headlong); *Separate Tables*, *The Last Cigarette* (Chichester); *Richard III*, *The Prisoner of Second Avenue*, *Complicit* (Old Vic); *The Lightning Play*, *Whistling Psyche* (Almeida); *Frost/Nixon* (Donmar); *Finding Neverland* (Leicester Curve); *Charlie and the Chocolate Factory*, *Ghost The Musical*, *The King's Speech*, *The Wizard of Oz*, *Love Never Dies*, *Dirty Dancing*, *On the Third Day*, *Glorious*, *When Harry Met Sally*, *Our House*, *Up For Grabs*, *Dance of Death* (West End); *Chaplin The Musical* (Broadway). DANCE: *Alice's Adventures in Wonderland* (Royal Opera House, Covent Garden). CONCERTS/ EVENTS: *The Phantom of the Opera* (Royal Albert Hall); *Blade Runner* (Secret Cinema). AWARDS: Drama Desk award and Tony award nomination for *Ghost The Musical*; Drama Desk nomination for *Chaplin*; Obie award and Olivier award nomination for *Brief Encounter*; Olivier award nominations for *ENRON* and *Alice's Adventures in Wonderland*.

Andy Graham

Associate Sound Designer

Andy graduated from Mountview Theatre School in 2001 with a BA (Hons) in Technical Theatre. As a sound operator, credits include *The King & I*,

The Full Monty, *Contact*, *Jerry Springer The Opera* (Olivier Award for Best Sound), *Guys And Dolls* (Olivier Nomination), *The Lord Of The Rings* (Olivier Nomination), *Our House*, *Loserville* and *Once The Musical*. For Kneehigh, Andy has worked as an operator and Associate Sound Designer on three seasons of *The Asylum*, *Brief Encounter* (U.K. Tour, U.S. Tour & Broadway – Tony Nomination for Best Sound), *The Red Shoes* (U.K., U.S. and Australia), *The Wild Bride* (U.K., U.S. and New Zealand), *The King of Prussia*, *Midnight's Pumpkin*, and *Blast!* Solo design work and collaborations include *Oedipussy* for Spymonkey, *Mary Rose* for Dog Orange, *Allegro* for LSMT and *Jekyll and Hyde* for Vienna's English Theatre (Vienna and European Tour). Andy was also a sound operator for the London 2012 Olympic and Paralympic Games.

Simon Harvey

Associate Director

Simon is a director, performer and producer based in Truro, Cornwall. As Kneehigh's resident Associate Director his recent work includes *Steptoe and Son*, *The Wild Bride*, *Midnight's Pumpkin*, *The Red Shoes* (National/International tour), *Hansel and Gretel*, *Brief Encounter* (U.K. /U.S. Tour), *Rapunzel* (U.K. /U.S.) and *Cymbeline*. Simon has performed in number of Kneehigh shows including *BLAST!* (Rambles, 2012) and *The King of Prussia* (Asylum 2010), *Wagstaffe the Wind Up Boy* (2005) and *Journey to the Centre of the Earth* (2006). Outside Kneehigh, Simon is the Artistic Director of O-region, a theatre and film production company, for whom he has directed *Laughing Gas*, *One Darke Night* and *The Dead Monkey*. He also produced and performed in the show *Superstition Mountain*. He also produced the feature films *The Midnight Drives* (writer/director Mark Jenkin) and award-winning *Weekend Retreat* (writer/director Brett Harvey).

Neil Murray

Designer

For Kneehigh: *Pandora's Box*, *Brief Encounter* (Evening Standard, Critics Circle, Outer Critics Circle, Obies, & Olivier Award nomination for Best Design), and *Steptoe and Son*. For Northern Stage (Associate Director/Designer 1991-2012) as Designer including *A Clockwork Orange*, *1984*, *Wings Of Desire*, *Animal Farm*, *Homage To Catalonia* (Design selected for inclusion in U.K. stand at Prague Quadrennial of Scenography in 2007 – subsequently at the V&A); and as Director/Designer including *The Threepenny Opera*, *Octopus Hotel*, *Carmen*, *They Shoot Horses Don't They* (w/ Emma Rice), *Therese Raquin*, *The Tiger's Bride*, *The Bloody Chamber*. For Dundee Rep (Associate Director/Designer 1980-1991) as Director/Designer including *'Tis Pity She's A Whore*, *Phantom Of The Opera*, *Sweeney Todd*, *Dracula*, *A Midsummer Night's Dream*, *The Tempest*. For Royal Lyceum, Edinburgh as Designer including *Mary Queen Of Scot's Got Her Head Chopped Off*, *Mrs. Warren's Profession*, *Romeo and Juliet*, *Vanity Fair*, *Copenhagen*; and as Director/Designer *Beauty and The Beast*. Other Design includes – *1001 Nights Now*, *Wings Of Desire* for Betty Nansen Theatre,

Copenhagen. *Tutti Frutti* for National Theatre Scotland. *A Tender Thing* for RSC, *Like Water For Chocolate* for Theatre Sans Frontières. Neil is currently designing *My Granny Is A Pirate* for New Writing North and *The Threepenny Opera* for Wolsey, Ipswich/Birmingham Rep and Nottingham Playhouse/Co-Prod with Graeae for Spring 2014.

Stephen Parkinson

Associate Projection Designer

After leaving college Stephen worked up and down the country working for various theatres and companies. In 1992 he joined the Royal National Theatre. Working there as Senior Electrician he worked on and programmed countless productions with some very well-known Lighting Designers. This is also where he first met Jon Driscoll. Stephen left the Royal National Theatre in 2000 to become a freelance Lighting and Video Programmer and Production Engineer, working in the West End and around the U.K. He also started working with Jon on the Video Design for several of these shows including *Brief Encounter* (West End, U.K. and U.S. tours) and *Dirty Dancing* (West End, Utrecht, Berlin & U.S. tour). Other work includes: *Fela* (as International Video Production Engineer and Programmer) and work for U.K. theatre companies including The Royal Shakespeare Company, English National Opera, and Opera North. Work with bands includes: The Red Hot Chili Peppers, Sting and Jools Holland. Work for large scale productions includes: *Les Miserables* 25th Anniversary at the O2 (as Video Programmer), and *Aida* at the Royal Albert Hall (as Video Production Engineer and Programmer). Stephen has also worked as Television Lighting Programmer for many sporting events at the London 2012 Olympics and Paralympics, and as Catalyst Engineer for the 2013 Olivier Awards.

Emma Rice

Adaptor & Director

Emma is the Joint Artistic Director of Kneehigh. Productions for Kneehigh include: *The Red Shoes*, *The Wooden Frock*, *The Bacchae*, *Tristan & Yseult* (2003-6; U.K./U.S. tour 2013/14), *Cymbeline* (in association with the Royal Shakespeare Company), *A Matter of Life and Death* (Royal National Theatre in association with Kneehigh), *Rapunzel* (in association with Battersea Arts Centre), *Brief Encounter* (a David Pugh and Dafydd Rogers Production in association with Kneehigh); *Don John* (in association with the Royal Shakespeare Company and Bristol Old Vic); *Midnight's Pumpkin*, *The Wild Bride*, *Wah! Wah! Girls* (with Sadler's Wells, Theatre Royal Stratford East for World Stages) and *Steptoe and Son*. Emma's other work includes the West End production of *The Umbrellas of Cherbourg*, *Oedipussy* for Spymonkey, and *The Empress* for the RSC.

Malcolm Rippeth

Lighting Designer

Malcolm has been working with Kneehigh since 2002, highlights including *Nights at the Circus*, *Don John*, *Wah! Wah! Girls* and *The Umbrellas of Cherbourg*. His work in the U.S. has included Kneehigh's *Tristan & Yseult* at Berkeley Repertory Theatre, and U.S. tour, *The Wild Bride* at St. Ann's Warehouse, *The Red Shoes* at the Spoleto Festival, *Brief Encounter* at Studio 54 and the Guthrie Theater production of *H.M.S. Pinafore* in Minneapolis. Other favorite work includes *The Empress* (RSC); *The Dead* (Abbey Theatre Dublin); *Spur of the Moment* (Royal Court); *The Promise* (Donmar); *Six Characters in Search of an Author* (West End); *West Side Story* (Sage Gateshead); *Decade* (Headlong Theatre at St. Katharine Docks); *The Birthday Party* (Manchester Royal Exchange); *London* (Paines Plough); *Stones in his Pockets* (Tricycle); *His Dark Materials* (Birmingham Rep); *Refugee Boy* (West Yorkshire Playhouse); *The Bloody Chamber* (Northern Stage); *Copenhagen* (Edinburgh Royal Lyceum); *La Nuit Intime* (balletLORENT); *Tutti Frutti* (National Theatre of Scotland) and *The Devil Inside Him* (National Theatre Wales). His lighting design for *Brief Encounter* was awarded the whatsonstage.com Theatregoer's Choice Award in London, an OBIE in New York and was nominated for an Outer Critics Circle Award on Broadway.

Ian Ross

Musical Director

Ian is a Bristol based multi-instrumentalist with around 13 years' experience as a Musician and Composer. THEATRE (as Composer): *Hansel and Gretel* (Kneehigh); *A Very Old Man with Enormous Wings* (Kneehigh and Little Angel Theatre); *Frankenspine*, *Mayday Mayday*, *Orpheus and the Furies* (Damfino); *When the Shops Shut* (Cscape); and *Universearama* (Squashbox). THEATRE (as Musical Director): *Brief Encounter*. THEATRE (as Musician): *Tristan & Yseult*, *Don John*, *Hansel and Gretel*, *The Red Shoes*, *The King of Prussia*, *Midnight's Pumpkin*, *The Wild Bride* (Kneehigh); and *Peter Pan* (Bristol Old Vic). FILM (as composer): *Weekend Retreat* (O-region).

SHAKESPEARE THEATRE COMPANY

WILL ON THE HILL Tuesday, June 17, 2014

Join us for one of Washington's most anticipated spring events—**Will on the Hill!** This Shakespeare Theatre Company annual benefit welcomes Senators, Representatives and distinguished Washington insiders to the stage to perform scenes from Shakespeare with a Capitol twist. Infused with comedic references to contemporary politics, this distinctive and fun-filled evening is sure to leave you in stitches. **Will on the Hill** pays tribute to the unique dynamic of our city and raises indispensable funds for the Shakespeare Theatre Company's artistic, education and community engagement programs.

"Imagine a theatre full of really, really enthusiastic second-graders who have been allowed to dress however they want and who spout jokes about cap and trade and the liberal media." *Washington Post* Express

"To play or not to play, that is the question" *NYC Magazine*

WILL ON THE HILL

MEDIA SPONSOR THE HILL

EXECUTIVE SPONSORS **intuit** Mc Dermott Will's Energy

DIRECTOR SPONSORS **Altria** **Deloitte** **Dow** **Humana** **PEPCO**

For additional information about Will on the Hill 2014, please contact STC's Corporate Giving Office at 202.547.3230 ext. 2331 or WillontheHill@ShakespeareTheatre.org.

Photos of Anna Chumsky and Todd Scowfield, Rep. Michael Grimm (R-NY) and Rep. Loretta Sanchez (D-CA), Rep. Gerry Connolly (D-VA), Rep. Jim McDermott (D-WA) and Senator Susan Collins (R-ME), The Honourable Ian Liddell-Grainger, MP and Rep. Debbie Wasserman Schultz (D-FL) by Kevin Allen. The Shakespeare Theatre Company is a 501(c)(3) non-profit organization. STC does not retain or employ registered lobbyists or foreign agents.

About STC

STC is the recipient of the 2012 Regional Theatre Tony Award® as well as 81 Helen Hayes Awards and 322 nominations.

Presenting Classic Theatre

The mission of the Shakespeare Theatre Company is to present classic theatre of scope and size in an imaginative, skillful and accessible American style that honors the playwrights' language and intentions while viewing their work through a 21st-century lens.

Promoting Artistic Excellence

STC's productions blend classical traditions and modern originality. Hallmarks include exquisite sets, elegant costumes, leading classical actors and, above all, an uncompromising dedication to quality.

Fostering Artists and Audiences

STC is a leader in arts education, with a myriad of user-friendly pathways that teach, stimulate and encourage learners of all ages. Meaningful school programs are available for middle and high school students and educators, and adult classes are held throughout the year. Michael Kahn leads the Academy for Classical Acting, a one-year master's

program at The George Washington University. Beyond the classroom, educational opportunities like Creative Conversations are available to all in the community.

Supporting the Community

STC has helped to revitalize both the Penn Quarter and Capitol Hill neighborhoods and to drive an artistic renaissance in Washington, D.C. Each season programs such as Free For All and Happenings at the Harman present free performances to residents and visitors alike, allowing new audiences to engage with the performing arts.

Playing a Part

STC is profoundly grateful for the support of those who are passionately committed to classical theatre. This support has allowed STC to reach out and expand boundaries, to inform and inspire the community and to challenge its audiences to think critically and creatively. Learn more at ShakespeareTheatre.org/Support or call 202.547.1122, option 7.

Support

We gratefully acknowledge the following donors that currently support the work of the 2013-2014 Season. This list is current as of January 23, 2014.

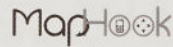
\$100,000 and above



The Beech Street Foundation ^T
D.C. Commission on the Arts & Humanities
The Harman Family Foundation ^T
HRH Foundation ¹⁶¹⁶
Michael R. Klein and Joan I. Fabry ^{T, 81}

The Robert P. and Arlene R. Kogod Family Foundation
Robert H. Smith Family Foundation
Suzanne and Glenn Youngkin ^T

\$50,000 to \$99,999



Anita M. Antenucci ^T
Afsaneh Beschloss ^T
The Morris & Gwendolyn Cafritz Foundation
Dr. Paul and Mrs. Rose Carter ^T
Dr. Mark Epstein and Amoretta Hoeber ^T
Mr. and Mrs. Robert Falb ^T

Mr. and Mrs. Andrew Florance ^T
The Philip L. Graham Fund
John and Meg Hauge ^T
Mr. Jerry Knoll
National Capital Arts & Cultural Affairs Program/US Commission of Fine Arts
The Shubert Foundation

\$25,000 to \$49,999



Booz | Allen | Hamilton



Turner & Goss



McDermott Will & Emery

Anonymous (4)
The Margaret Abell Powell Fund
Anne and Ronald Abramson
Nick and Marla Allard ^{T, 81}
Stephen E. Allis ^T
Paul M. Angell Family Foundation
The Erkiletian Family Foundation
James A. Feldman and Natalie Wexler
Nina Zolt and Miles Gilburne ^T
Catherine Held
Jeffrey M. Kaplan
Helen Kenney

Abbe David Lowell and Molly A. Meegan ^{T, 81}
Alan and Marsha Paller Estate of Suzy Platt ¹⁶¹⁶
Steve and Diane Rudis
Shakespeare for a New Generation Share Fund
Clarice Smith
Fredda Sparks and Kent Montavon
George P. Stamas ^T
Mr. and Mrs. L. Von Hoffman
Tom and Cathie Woteki

\$15,000 to \$24,999

Anonymous (2)
Altria Group
The Theodore H. Barth Foundation
Brown-Forman Corporation
Mr. and Mrs. Landon Butler ^T
Chlopak, Leonard, Schechter and Associates
Clark Construction Group, LLC
Computer and Communications Industry Association
The Dallas Morse Coors Foundation for the Performing Arts
Deloitte LLP

The Max and Victoria Dreyfus Foundation
Nina Laserson Dunn and Eric C. Rose ⁸¹
E. and B. Family Trust
Trygve and Norman Freed
Hogan Lovells US LLP
Mr. and Mrs. Stephen A. Hopkins ^T
Humana Inc.
J.M. Zell Partners, LTD.
Margot Kelly
The Jacob and Charlotte Lehrman Foundation
M Powered Strategies, Inc.

MARPAT Foundation, Inc.
Jacqueline B. Mars
Ann K. Morales
National Endowment for the Arts
Toni A. Ritzberg
Stephen and Lisa Ryan ^{T, 81}
May and Stanley Smith Charitable Trust
Sovereign Strategy Limited
The Hattie M. Strong Foundation

\$10,000 to \$14,999

Anonymous (2)
Esthy and Jim Adler
Lisa Blue Baron
Peter A. Bieger
Sheila and Kenneth Berman ⁸¹
Bill Bodie ^T
CBRE Group Inc
Douglas Development Corporation
Miguel and Patricia Estrada
Arthur and Shirley Ferguson ⁸¹
Samuel Freeman Charitable Trust
French-American Cultural Foundation
Helen Clay Frick Foundation

Scott and Lauren Gilbert ⁸¹
Gould Property Group
David and Jean Grier
Grossberg Yochelson Fox Beyda
Jerry and Isabel Jasinowski ^T
Norman D. Jemal ^T
Elaine Economides Joost
The Honorable Eugene Ludwig and Dr. Carol Ludwig
In memory of Marilyn J. Lynch
Eleanor Merrill ^T
Mr. and Mrs. Howard P. Milstein
Nissan North America, Inc.
PhRMA
Porterfield, Lowenthal & Fettig, LLC

Raytheon
Judi Seiden ⁸¹
Victor Shargai and Craig Pascal
Doug and Gabriela Smith
Solon E. Summerfield Foundation
Mr. and Ms. Antoine Van Agtmael
Velasquez Group, LLC
Venable LLP
Vornado/Charles E. Smith LP
Patricia and David Vos Foundation
Andrea and Stephen Weiswasser ⁸¹
Willkie, Farr & Gallagher

\$5,000 to \$9,999

Anonymous (5)
Aflac
Mark Tushnet and Elizabeth Alexander
Alston & Bird LLP
Peter and Joan Andrews
Kyle and Alan Bell
Barbara Bennett
The BGR Foundation, Inc.
Don and Nancy Bliss
Ambassador Julia Chang Bloch and Stuart Bloch
The Bozzuto Group
Katherine B. and David G. Bradley
Dorothy W. Browning
Conrad and Ludmila Cafritz
Mr. Thomas J. Campbell
Robert Crawford Carlson
Shawn J. Chen and Alexis K. Albion
Mary and Armeane Choksi
The Honorable Joan Churchill and Mr. Anthony Churchill ⁸¹
Louis Delair, Jr.
Beverly and Richard Dietz
The Dimick Foundation
Craig Dunkerley and Patricia Haigh ⁸¹
EagleBank
Ernst & Young LLP
ExxonMobil
Ambassador and Mrs. Richard Fairbanks
The Financial Services Roundtable
Forest City Washington
Tim and Susan Gibson ⁸¹
In memory of Angelique Glass ^{1616, 81, 82}
Janet W. Solinger and Jacob K. Goldhaber
Sue and Leslie Goldman
Graham Holdings
The Greczmiel Family
William Stein and Victoria Griffiths ⁸¹
H&R Block
The Honorable Jane Harman
Stephen Hauge
Kevin T. Hennessy ⁸¹
John W. Hill
Lynne and Joseph Horning
Mike and Gina House ^{T, 81}
Hughes Hubbard & Reed
The Mark & Carol Hyman Fund
The International Union of Bricklayers and Allied Craftworkers
Jackson Lewis LLP
K&L Gates
Daniel F. Katz ⁸¹
David and Anne Kendall
Kovler Fund of the Community Foundation of the National Capital Region
Marcel LaFollette and Jeffrey Stine
Richard Levi and Susan Perry
Mr. and Mrs. Eric Luse
Heidi and Bill Maloni
Kathleen Matthews
MedStar National Rehabilitation Network
Hilary B. Miller and Dr. Katherine N. Bent ⁸¹

Ms. Connie Milstein
The Morningstar Foundation
Kristine Morris
Rita Mullin
Michelle Newberry
Theodore B. Olson and Lady Booth Olson ⁸¹
Oracle America Corporation
Park Center Associates
Theda Parrish
Peach Tree Mclean
James and Wanda Pedas
Robert and Susan Pence
The Prince Charitable Trusts
Property Capital LLC
Willam Pugh and Lisa Orange
Reset Public Affairs
Gerri and Murray Rottenberg ¹⁶¹⁶
Pauline A. Schneider ^{T, 81}
Lee Goodwin and Linda Schwartzstein
The Honorable Robert E. Sharkey and Dr. Phoebe Sharkey ⁸¹
Skadden, Arps, Slate, Meagher & Flom Studios Architecture
Terra Nova Title and Settlement Services, LLC
Time Warner, Inc.
TPG Capital
Mr. and Mrs. Jay Velasquez
Vulcan Materials Company Foundation
Marvin F. Weissberg
Wells Fargo Philanthropy
Carolyn L. Wheeler ⁸¹
Alan and Irene Wurtzel
Mr. Mike Wyckoff
Lynn and Jonathan Yarowsky
Chris and Carol Yoder
Judy and Leo Zickler

\$2,500 to \$4,999

Anonymous (3)
Mr. Derek Thomas and Mr. Ernesto Abrego
Ernest and Dianne Abruzzo
Robert N. Alfandre
Sunny and Bill Alsup
Tony Anderson and Kevin Lorei
Mr. Decker Anstrom and Ms. Sherron Hiemstra
Stephen P. Anthony ⁸¹
Celia and Keith Arnaud
Julie, Tina, June and Vince Auletta
Drs. Hilda and William O. Bank
Linna Barnes and Chris Mixer
BB&T
Mr. and Mrs. John H. Birdsall
Kim Bollen
Dr. Bill and Evelyn Braithwaite
Mr. and Mrs. Jere Broh-Kahn ⁸¹
Claudyne Y. Brown ⁸¹
The Family of Marion and Charles Bryce ^{1616, 81}
Mr. and Mrs. I.T. Burden, III
C2 Group, LLC
Dawn and James Causey
Rita A. Cavanagh and Gerald A. Kafka
Audrey Chang and Michael Vernick
Ellen MacNeille Charles
Joan Choppin
The Clearing House
Richard H. Cleva
Linda and John Cogdill
Mary Cole ⁸¹
Jeff and Jacky Copeland
Marshall B. Coyne Foundation
Douglas W. Crandall
Jeffrey P. Cunard ⁸¹
William C. and Sandra Davis
Ralph Voltmer and Tracy Davis ⁸¹
The Charles Delmar Foundation
Carol Der Garry
Ms. D. Chris Downey
Helaine G. Elderkin
Elmendorf Ryan
Michael Evans
Expedia, Inc
Rob and Anne Farris
Barbara and Ralph Ferrara
Leo Fisher and Sue Duncan
Barry and Marie Fleishman
Claire Frankel
Gensler & Associates
Burton Gerber
Mr. and Mrs. Kenneth W. Gideon
Josh Goldfoot
Richard A and M. Theresa Gollhofer
Mr. and Mrs. Woolf P. Gross
Karen L. Hawkins
Catherine MacNeil Hollinger and Mark Hollinger
Homes, Lowry, Horn & Johnson, LTD
Larry and Georganne John
John Edward Johnson
Jones Lang LaSalle
Lou and Irene Katz
Jody Katz and Jeffrey Gibbs
Michael and Michelle Keegan
Dr. Richard M. Krause ¹⁶¹⁶
Barry Kropf
Kristi and Scott Kubista-Hovis ⁸¹
David A. Lamdin ⁸¹
Bill Lands and Norberta Schoene LEVICK ⁸¹
Dr. Mark T. Lewellyn
Marjorie and John Lewis
James M. Loots, Esq. and Barbara Dougherty Loots, Esq. ⁸¹
Nick and Alyssa Lovegrove
Linda Matthews
Mary McCue ⁸¹
The McGwin/Bent Family
Mehlman Vogel Castagnetti
Rajesh and Radhika Murari
Patricia Sherman and Terry Murphy
National Association of Realtors
Navigators Global
Madeline Nelson
Louisa and Bill Newlin
Melanie and Larry Nussdorf
James Oldham and Elizabeth Conahan ⁸¹
Mr. and Mrs. Kenneth Oscar
Mr. and Mrs. David Osnos
Peck, Madigan, Jones & Stewart, Inc.

Mr and Mrs Carl F. Pfeiffer
Sydney M. Polakoff and
Carolyn Goldman
Lutz Alexander Prager
Mary and Gene Procknow
Molly and Joe Reynolds
Ron and Sharon Salluzzo
Mrs. Stanley J. Sarnoff ¹⁶¹⁶
Steven and Beverly Schacht
Linda and Stanley Sher
Richard Simpson ⁸¹
ThinkFoodGroup
Lars and Yvonne Thunell
Professor Philip Tirpak
Kathy Truex
Thomas and Molly Ware ²⁰⁰⁸
Washington Forrest Foundation
Rob Wilder

\$1,500 to \$2,499

Anonymous (7)
Mr. James Adduci II ⁸¹
Miriam and Robert Adelstein
Gisela and Thomas Ahern
Sanford K. Ain, Esq. ⁸¹
Kevin and Amanda Allexon
Douglas and Jane Alspach
Patricia Arnold
Association of Performing Arts
Presenters
Galen and Carolyn Barbour
Danielle L.C. Beach ⁸¹
David and Kate Bell
Judge James A. Belson
Brent J. Bennett
Elaine and Richard Binder
Phillip Reiman and Leslie Binns
Cathleen E. Blanton
Martha Blaxall and Joe Dickey
Thomas C. Brennan
Elizabeth Buchbinder
Cambria Solutions
Cheryl and Matthew Chalifoux
Antonia B. Ianniello and
George M. Chuzi
Matthew and Sharon Coffey
Mr. and Mrs. Anthony C. Collins
Julia and Francis Creighton
Mr. and Mrs. Mark Darnell
Tom and Krista Di Iaconi ⁸¹
David and Kenna Dorsen ⁸¹
Claudia and Dennis Dulmage ⁸¹
Joy Dunkerley
Becky and Alan Dye
Fynnette Eaton and James E. Miller
Donna Z. Eden
Elizabeth and Randolph Elliott
Ms. Catherine B. Elwell
Garrett Epps ⁸¹
Raymond S. Eresman and
Diana E Garcia
John Estes and Veronica Angulo
Marietta Ethier
Bob, Kathy and Lauren Fabia
F. Joseph Feely III
Joseph and Jeri Fellerman
Anne and Burton Fishman ⁸¹
Julian W. Fore and Beverly A. Sauer

Paige Franklin and David Pancost
Rhona Wolfe Friedman and
Donald J. Friedman
Brenda and David Friend
Charles and Amy Gardner
Mr. Randall Bevins and
Ms. Monica A. Gaw
Dr. Laura J. George ²⁰⁰⁸
Ruth Bader Ginsburg
JoAnne Glisson
Alice and John Goodman
Donald H. Goodyear, Jr.
Rebekah Goshorn
Tamra and Edward Gotcheff
Mr. John Graves
Mr. and Mrs. David L. Gray
Ms. Pat Gray ¹⁰⁰⁴
Bettina L. Gregory and Diana Flannery
Lisa Gosh and Donald Names ⁸¹
Thomas Gustafson
Pamela and Corbin Gwaltney
Merle Haberman
Frank Kendall and Beth Halpern ⁸¹
Kenneth G. Hance
James T. and Vicky Sue Hatt
Robert and Margaret Hazen ¹⁶¹⁶
Ann Kappler and Mark Herlihy
Jean and Stephen Hersh
Mr. Gerald Hoefler
Charlotte Hollister and Donald Clagett
Linda Holmes ⁸¹
David H. Holtzman
Ms. Ann Homan
Ms. Carolyn Hoskinson
James and Marissa Huttinger
Robert Ingram
Mr. Steven Janssen
John, Pam and Kim Jaske
Birdie Johnson
Michael Kades and Mary Giovagnoli
Lawrance Stewart and Mark Kantor
Candace and Hadrian Katz
Joel and Mary Keiler
Thomas R. and Laurie S. Kelly
Melinda Kimble
Donald and Yvonne Klenk
Thomas and Bridget Kluwin
Mary Hughes Knox
Dana and Ray Koch
Sara Dunham Kraskin and
Stephen G. Kraskin
Mr. Sanjiv Kumar and
Ms. Mansoor Rashid
L. L. Lanam
Sheldon and Kathleen Leggett
Leonard, Street and
Deinard Foundation
Diane Lindquist
Freddie Lipstein and Scott Berg ^{1616, 2008}
Mr. and Mrs. Robert L. Livingston
David Lloyd, Realtor
Christopher and Lane Macavoy
Amanda Machen
Rev. Frederick MacIntyre and Mickey
MacIntyre
Dan and Susan Mareck
Mars Foundation
David and Martha Martin

Dr. and Mrs. James E. Martin
In memory of Robert M. McAllister
John and Connie McGuire ⁸¹
Lily St. John McKee
Stephen M. McNabb ⁸¹
Tom and Ingrid McPherson Foundation
Ms. Kate McSweeney ⁸¹
Dorothy and Bill McSweeney ¹⁶¹⁶
James Mendelsohn
Dr. Jeanne-Marie A. Miller
Ben Miller
Hazel C. Moore
Catherine L. Moore and
Carl W. Stephens
Dee Dodson Morris ⁸¹
Mr. Jeffrey Morrison ⁸¹
Ralph and Gwen Nash
Mr. and Mrs. Lawrence O'Connor
Mrs. Jean Oliver
Robert and Martha Osborne ⁷
Timothy P. O'Toole
Mr. and Mrs. Gerald W. Padwe
Philip B. Nelson and Anne Parten
Barbara A. Potcka and
Everett Mattlin
Penelope Payne
Scott Pearson and Diane Farrell ⁸¹
Mr. Mike Peevy
Gary and Trudy Peterson
Robert and Lillian Philipson
Foundation ⁸¹
Sheldon Pratt ¹⁰⁰¹
Mrs. Eden Rafshoon
Lloyd and Claudia Randolph ^{1616, 81}
Susan and Ronald Rappaport
Robert and Nan Ratner
Steven and Anne Reed
Peter S. Reichertz
Reinsch Pierce Family Foundation, Inc.
Retail Litigation Center ⁸¹
Alberto J. Rivera ⁸¹
Steve and Diane Rothman ²⁰⁰⁸
Kimberly and Norman Sandridge ⁸¹
Linda B. Schakel
Richard and Rochelle Schwab
Christine Scott
Richard Scott
Shaffer Family
Kannon and Victoria Shanmugam ⁸¹
Dickstein Shapiro
Margaret Sheer ⁸¹
Kelly S. Shoop ⁸¹
Mark J. and Joan B. Siegel
Patricia L. Sims, Esq. and
David M. Sims, Esq. ⁸¹
Ed and Andy Smith
Gary and Libby Stanley
Paul Schott Stevens ⁸¹
Mark Sucher and Jane Lyons
Susan and Brian Sullam
Ann and Trevor Swett ⁸¹
Al and Nadia Taran
Louisa and Daniel Tarullo
Jeff Thamkittikasem
Alice W. Thomas ¹⁶¹⁶
Mr. Dale E. Thompson
Sarah Valente

Tessa van der Willigen and
Jonathan Walters
John H. Vogel ⁸¹
In memory of Dorothy B. Watkiss ⁸¹
Sally and Richard Watts
Bill and Ted Wears-Richards
Carla Weiss ⁸¹
Laura and Paul Weidenfeld ⁸¹
Richard K. Willard
Mr. Alan F. Wohlstetter
Julian Yap ⁸¹
Fred and Sandra Young
The Honorable Dov S. Zakheim and
Mrs. Deborah Bing Zakheim

\$1,000 to \$1,499

Anonymous (5)
Dean Amel and Terry Savela
Anthony Francis Lucas-Spindletop
Foundation
Mr. and Mrs. Gregory Ballentine
Dan and Nancy Balz
Mr. and Mrs. Albert H. Barclay Jr.
Robert B. Barnett and Rita Braver
Barrett and Beauchamp
Dr. and Mrs. James E. Bernhardt
Dr. Donna W. Blake and
Mr. Bruce E. Eckstein
James Blum
Michael Boyd
Elizabeth Boyle
Jill and Jay Brannan
Dr. Chris H. and
Mr. James D. Bridgeman
Roger and Nancy Brown
John and Linda Byington
Capitol Hill Community Foundation
Joanna and Alan Capps
Nancy Chabot and Rob Layden
Elaine H. Christ
Frederick Wolff and Catherine Chura
Barbara and John Cochran
Mr. Timothy Cole and
Ms. Kathy Galloway
William and Sara Coleman
JoEllen and Michael Collins
John W. Cooper
Ms. Tia Cudahy and
Mr. Redmond Walsh
Dahl-Morrow International
Thomas Damisch
Emma R. Dolly Dieter
Richard and Patricia Draper
Susan and Dorsey Dunn
Julie M. Feinsilver ¹⁶¹⁶
Gary and Naomi Felsenfeld
Mr. and Mrs. Alan M. Fern
Sandy and Jim Fitzpatrick
Ms. Elizabeth Galvin
Dr. Douglas E. Gill
Angela and Dan Goelzer
Frona Hall
Jeanie and Tex Harris
Hines Interests Limited Partnership
Cheryl R. Hodge
Mr. Henry H. Holcomb
Fran and William Holmes
Myra Holsinger

In memory of Daniel Honig
William L. Hopkins and
Richard B. Anderson ¹⁶¹⁶
Mr. and Mrs. Timothy Howard
Ken Hunter
Stephanie Kanwit
Daniel Kaplan and Kay Richman
Gift Fund
Rick Kasten
Ray Kogut
Mr. and Mrs. Jerome Kossar
Polly Kraft
Mr. and Mrs. William Kristol
Lynne Stephens and Kenneth Larson
Karen Leider
James J. Lombardi
Shirley Loo
Steven M. Rosenberg and
Stewart C. Low III
Bruce and Virginia MacLaury
Alice Mandanis
David Marin
Mr. and Mrs. Gregory May
Susan Milligan and Philip McGuire
Belinda and Jon McKenzie
Brian Meighan
Brenda Metzger
Nancy and Herbert Milstein
Mark Perry and Adele Mouzon
Michael Nannes and Nancy Everett
Ms. Beth Nolan and
Mr. Charles Wright
The OB-C Group, LLC
Cheryl B. Owen
Mr. and Mrs. P. David Pappert
James D. Parker
Julie Phillips
Ms. Allison Porter
The John and Marcia Price Family
Foundation
Ms. Elise Rabekoff and
Mr. Christopher Gladstone
Red Hat
Roger Roberts
Mr. John Roemer
Peter D. Rosenstein
David and Samantha Ross
Runyan Public Affairs
Suzonne Sage
James and Madeleine Schaller
Elizabeth and Carl Seastrum
Eva and Rex Settle
In memory of Betty F. Shepard
Jerry and Judy Shulman
Christina M. Smith
The Smith-Free Group LLC
Anthony F. Lucas-Spindletop
Foundation
Steptoe & Johnson LLP
George and Elizabeth Stevens
Linda Griggs and Bill Swedish
Symantec
Mrs. R. Sziede
David and Sarah Tate
David Tone
Michael Tubbs
Carole and John Varela
Weinreich Family

Additional Members of the Society of 1616

Anonymous
Helen Alexander and Roland Weiss
Lorraine E. Chickering
Anne Coventry
Peter and Linda Parke Gallagher*
Ms. Claudia J. Greer
Michael Kahn ⁷
Lt. Col. and Mrs. William K. Konze
Estate of Gwenneth Lavin*
Mrs. R. Robert Linowes
Shirley Loo
Marian May
Judith E. Moore
Susana and Roberto Morassi*
Suzy Platt*
Jennie Rose
Vicki and Roger Sant
Henry J. Schalitzki
Anne and Daniel Toohey

* Deceased

In Kind

Asia Nine
Austin Grill
BridgeStreet Worldwide
Carmine's
Cedar Restaurant
Constellation Brands, Inc.
DC Access
District Chophouse & Brewery
FUEL Pizza
Graham Holdings
Gordon Biersch Brewery
The Hill
Homewood Suites by Hilton
Washington DC
Knightsbridge, Inc.
LaTasca
Lavagna
MAC Cosmetics
Matchbox Food Group
Moet & Chandon
MOM's Organic Market
National Law Journal & Legal Times
Old Town Shoe & Luggage Repair
Red Velvet Cupcakery

Social Reform Kitchen & Bar/Private
Caucus Rooms
Tangysweet
Teatism
ThinkFoodGroup
Uber
U Street Cleaners
Urban Essentials
Vapiano

Washington Metropolitan Area
Transit Authority
West Wing Writers
Zengo

Matching Gifts
Bank of America
Computer Associates International,
Inc.

ExxonMobil Foundation
Freddie Mac Foundation
IBM International Foundation
International Monetary Fund
Qualcomm
T. Rowe Price Foundation, Inc.
Verizon Foundation
Wiley Rein LLP
YourCause, LLC

Official 2013-2014 Sponsors



Key to Symbols

- 1616 Members of the Society of 1616, the Theatre's planned giving society
- ACA Supporters of the Academy for Classical Acting
- AMB Ambassadors of the Theatre, generous donors who help to develop and enhance our patrons' relationship with the Theatre. To join, please contact Eric Bailey at 202.547.3230 ext. 2312.
- BTA Members of the Bard Association, dedicated supporters of the Theatre who are members of the legal community. To join, please contact Eric Bailey at 202.547.3230 ext. 2312.
- T Members of the Board of Trustees
- * Deceased

Every effort has been made to ensure that this list is accurate. If your name is misspelled or omitted, please accept our apologies and inform Arielle Katz in Member Services at 202.547.1122, option 7, or email SupportSTC@ShakespeareTheatre.org.

STC Staff

Artistic Director
Managing Director
Executive Assistant to the
Artistic Director and Managing Director

Michael Kahn
Chris Jennings

David Olson

ARTISTIC

Associate Director
Head of Voice and Text
Literary Associate
Artistic Fellow
Assistant Director
Affiliated Artists

Alan Paul

Ellen O'Brien
Drew Lichtenberg
Garrett Anderson
Gus Heagerty

Keith Baxter, Avery Brooks,
Helen Carey, Veanne Cox, Aubrey Deeker,
Colleen Delany, Franchelle Stewart Dorn,
Cameron Folmar, Adam Green, Edward Gero, Philip Goodwin,
Jane Greenwood, Michael Hayden, Tana Hicken,
Simon Hightle, Christopher Innvar, Stacy Keach, Floyd King,
Andrew Long, Ethan McSweeney, Jennifer Moeller, David Muse,
James Noone, Patrick Page, Robert Perdziola, Nancy Robinette,
David Sabin, Miriam Silverman, Derek Smith,
Walt Spangler, Tom Story, Rebecca Taichman, Ted van
Criethuysen, Craig Wallace, Adam Wernick

ADMINISTRATION

Director of Administration
Associate Managing Director
Human Resources Manager
Human Resources Coordinator
Accounting Manager
Accounting Assistant
Receptionist
General Management Intern
Director of Operations
Operations/IT Assistant
Theatre Building Engineer
Theatre Monitors
Maintenance Technician
Custodian
Harman Porters

James Roemer

Anne S. Kohn

Lindsey Morris
Danielle Mohlman
Mary Margaret Finneran
Marco Dimuzio
Ursula David
Matthew Roberts

Timothy Fowler

Melissa Adler
Dave F. Henderson
Milton Garcia, Jeff Whitlow
Al Sanders
Jorge Ramos Lima
Dennis Fuller, Mirna Guzman,
Roderick Proctor,
Agustin Hernandez

Lansburgh Porters

Director of Information Technology
Systems Administrator
Database Administrator

Brian McCloskey

David Harvey
Brian Grundstrom

DEVELOPMENT

Chief Development Officer
Associate Director of Development
Major Gifts Officer
Special Events Manager
Associate Director of
Development Operations
Development Operations Coordinator
Director of Corporate Giving
Corporate Giving Manager
Membership Coordinator
Director of Foundation and Government Relations
Development Intern

Ed Zakreski

Amy Gardner

Eric C. Bailey
Ray Bracken

Meridith Young

Kristina Williams

Noreen Major

Katie Burns-Yocum
Arielle Katz

Meghann Babo-Shroyer

Freddy Mancilla

MARKETING AND COMMUNICATIONS

Chief Marketing Officer
Associate Marketing Director

Marketing Manager
Marketing Assistant
Interim Associate Director of
Audience Development and Promotions
Audience Services Manager
Ticket Managers
Sales Associates

Michael Porto

Austin Auclair

Becca Gurganious
Alison Ehrenreich

Alli Houseworth

Joy Johnson

Danielle Cox, Tim Helmer
Zindzi Ali, Benjamin Chase,
Evelyn Chester, Holly Cobb, Jonathan Engel,
Sarah Galli, Heather Hart, Christopher Hunt,
Jessica Kaplan, Jennifer Ketcham, Emmy Landskroener,
Andre McBride, Izetta Mobley, Kristin Nam,
Christopher Pearson, Carmelitta Riley,
Marie Riley, Crystal Stewart,
Michael Wharton, Genevieve Williams

Call Center Director

Teleservices Associates

Monte Hostetler

Tom Brennan, Kelly Carson,
Eric Garvanne, Cheryl Kempler,
Jill McAfee, Elizabeth McMahon, Sohna Millar,
Joanna Morgan, Mychael Murray, Colin O'Bryan,
Cynthia Perdue, Lee Sanders, George Sitter,
Amy Sloane, Nancy Tyson, Daniel Yabut

Theatre Services Manager

House Manager

Assistant House Managers

and Usher Coordinator

Communications Assistant

Communications Apprentice

Web and Media Programmer

Senior Graphic Designer

Junior Graphic Designer

Graphic Design Intern

Photographers

Dora Hoyt

Amanda Loerch

Melissa Adler, Ashley Bailey,
Tim Bailey, Quintin Cary,
Rae Davidson, Addie Gayoso,
Susan Koenig, Aaron Lewis, Meaghan McFadden,
Stephanie McLean, Carissa Milliken, Laura H. Moore,
Ali Peterson, Bach Polakowski, Marie Riley,
Claire Robinson, Kelly Rubin, Justin Silverman

Krista Forney

Sue Fraser

Jonathan Doucette

Kate Colwell

Clare Lockhart

Brien Patterson

Chris Taylor-Low

Elayna Speight

Joseph Yates

Kevin Allen, Margot Schulman,
Scott Suchman

EDUCATION PROGRAMS

The Academy for

Classical Acting Director

ACA Program Coordinator

Director of Education

Associate Director of Education

Audience Enrichment Manager

Community Engagement Manager

School Programs Manager

Education Coordinator

Training Programs Coordinator

Education Intern

Resident Teaching Artist

Affiliated Teaching Artists

Elizabeth Forte Alman, Wyckham Avery, Lise Bruneau,
Dan Crane, Michael Dove, Vince Eisenson, George Grant,
Jon Harvey, Brit Herring, Paul Hope, Robb Hunter,
Rachel Hynes, Naomi Jacobson Mark Jaster, Manu Kumasi,
Sabrina Mandell, Chelsea Mayo, Nafeesa Monroe,
Jennifer L. Nelson, Victoria Reinsel, Paul Reisman,
Lorraine Ressegger, Melissa Richardson, Nancy Robinette,
Kristala Smart, Lyndsey Snyder, Rebecca Swislow, Kathryn Tkel,
Eva Wilhelm, Jaysen Wright, Daniel Yabut

Gary Logan

Sloane A. L. Spencer

Samantha K. Wyr

Dat Ngo

Hannah Hessel Ratner

Laura Henry Buda

Vanessa Hope

Meaghan McFadden

Brent Stansell

Stephanie Ramsey

Jim Gagne

Carolyn Agan

Elizabeth Forte Alman, Wyckham Avery, Lise Bruneau,
Dan Crane, Michael Dove, Vince Eisenson, George Grant,
Jon Harvey, Brit Herring, Paul Hope, Robb Hunter,
Rachel Hynes, Naomi Jacobson Mark Jaster, Manu Kumasi,
Sabrina Mandell, Chelsea Mayo, Nafeesa Monroe,
Jennifer L. Nelson, Victoria Reinsel, Paul Reisman,
Lorraine Ressegger, Melissa Richardson, Nancy Robinette,
Kristala Smart, Lyndsey Snyder, Rebecca Swislow, Kathryn Tkel,
Eva Wilhelm, Jaysen Wright, Daniel Yabut

PRODUCTION

Chief Production Officer

Production Manager
Bookings Production Manager
Company Manager
Production Administrator
Interim Company Manager

Resident Production Stage Manager

Assistant Stage Managers

Production Assistants

Stage Management Interns

Costume Director

Floor Manager
Resident Design Assistant
Overhire Design Assistant
Drapers

First Hands

Stitchers

Lead Crafts Artisan
Wardrobe Supervisors

Wig Master
Overhire Wardrobe
Costume Design Intern
Costume Tech Interns

Deborah Vandergrift

Tom Haygood
Genevieve Cooper
Mackenzie Douglas
Tim Bailey
Shelly Cohen
Hannah Rapaport-Stein

Joseph Smelser

Elizabeth Clewley, Hannah R. O'Neil,
Robyn M. Zalewski

Christopher Kee Anaya-Gorman,
Maria Tejada

Shannon Desmond,
Joseph Fernandez, Jr.

Wendy Stark Prey

Julie Rose
Lynda Myers
Erin Nugent
Denise Aitchison, Tonja Petersen,
Randall Exton

Jennifer Biehl,
Sandra Thomas, Sara Trebing

Michele Ordway, Jennifer Rankin,
Donna Sachs, Pamela Wilcox

Joshua Kelley
Jeanette Lee Porter, Monica Speaker

Dori Beau Seigneur

Ayanna Fox
Kara Tesch

Ellis Greer, Claire Robinson

Technical Director

Assistant Technical Directors
Scene Shop Foreman
Scene Shop Administrator
Carpenters

Charge Scenic Artist

Scenic Artist

Scenic Painter

Scenic Art Intern

Prop Shop Director

Associate Props Director

Lead Props Artisan

Props Painter/Sculptor

Soft Goods Artisan

Master Electrician

Assistant Master Electrician

Harman Electrician

Lansburgh Electrician

Electrician

Audio/Video Supervisor

Assistant Audio/Video Supervisor

Live Mix Engineer

Lansburgh Board Operator

Audio/Video Engineer

Stage Operations Supervisor

Assistant Stage Operations Supervisor

Stage Carpenter

Run Crew

Overhire Run Crew

Mark Prey

Michael Bagley, Kelly Dunnavant
Eric Dixon
Margaret Tratta
John Cincioni, Carrie Cox,
Christian Sullivan, Matt Wolfe

Sally Glass

Jose Ortiz

Jamie Kumpf Kendrick

Ashley Bailey

Chester Hardison

Eric Reynolds

Chris Young

Eric Hammesfahr

Rebecca Williams

Sean R. McCarthy

Lauren A. Hill

Erin Teachman

Jacob Moriarty-Stone

Electrician

Jason Tratta

Brian Burchett

Mackenzie Ellis

Andrew Smith

Geoff Moore

Louie Baxter

Mic Murphy

Nick Custer

Catherine Russell, Megan Thomas

Craig Gatling, Ellen Houseknecht,

Marc Wasserman

...Turning brief encounters into long-term, mature relationships in over 100 countries for 80 years...

We are the British Council in the United States.

The British Council creates international opportunities for the people of the UK and other countries and builds trust between them worldwide. We call this cultural relations. In the US, we energise the transatlantic relationship through the arts, education and society.

We are proud to help bring Kneehigh, one of the UK's most innovative theatres, to DC, and we are pleased to support the Shakespeare Theatre Company and this production of *Brief Encounter*.

Want to know more?

Website: www.britishcouncil.us

Facebook: www.facebook.com/BritishCouncilUSA

Twitter: @usaBritish

Audience Services

Lansburgh Theatre

450 7th Street NW

Sidney Harman Hall

610 F Street NW

Ticket and Group Sales:

Tickets: 202.547.1122

Toll-free: 877.487.8849

TTY: 202.638.3863

Box Office fax: 202.608.6350

Bookings: 202.547.3230 ext. 2206

Box Office phone hours (both theatres):

Daily: noon–6 p.m.

(Box Office window open until curtain time)

The Lansburgh Box Office is closed on the weekends if there is no performance at the Lansburgh Theatre.

Concessions and Gift Shops:

Food and beverages are available one hour before each performance. Pre-order before curtain for immediate pick-up at intermission. Lansburgh Theatre and Sidney Harman Hall gift shops are open before curtain, at intermission and for a short time after each performance.

Connect with us:

Facebook.com/ShakespeareinDC

Twitter @ShakespeareinDC

YouTube.com/ShakespeareTheatreCo

Flickr.com/ShakespeareTheatreCompany

Instagram @ShakespeareinDC



Accessibility

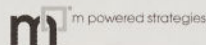
Our theatres are accessible to persons with disabilities. Please request special seating at time of ticket purchase and arrive 30 minutes before curtain for priority seating.



An audio-enhancement system is available for all performances. Both headset receivers and neck loops (to use with hearing aids outfitted with a "T" switch) are available at the coat check on a first-come basis.

Program notes in large print are available at the coat check.

Support for the Shakespeare Theatre Company's
Accessibility Program provided by



The video and/or audio recording of this performance by any means whatsoever are strictly prohibited. As a courtesy, turn off pagers, telephones, watch alarms and all other electronic devices during the performance.

Audience members may be reached during a performance by calling house management at 202.547.3230 ext. 2517. Specify seat location.

Latecomers will be seated at management's discretion.

Be a Coward.

Begins
May 29

Noël Coward's
PRIVATE LIVES

On sale now

