


Kneehigh

THE  
ASYLUM




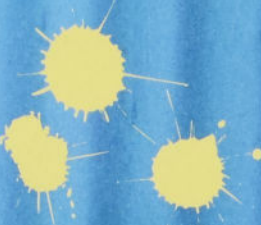
Forget London, forget lycra and forget winning! This year, at the Kneehigh Asylum, we welcome you all to celebrate festival, fun and friendship.

Our Asylum is back and not quite as before. Never happy to rest on our laurels, expect a new experience. All the same old Kneehigh charm, but lots of extras too – choirs will sing, the band will play, and performances might ‘pop up’ when you are least expecting it!

Our new show is ‘Steptoe and Son’ – perhaps the country’s most beloved losers. It is such a thrill to work with the legendary Galton and Simpson; surely a gold medal in itself? Also check out our week of ‘Short Blasts’ – here’s where the fun kicks off as we invite old friends to share their brilliant work. The Kneehigh band will play, naughtiness will prevail and we will end festivities with our own beloved Blast!

So, join Kneehigh’s 2012 games and fly the flag for Cornish pleasure! See you on the other side,

*All at kneehigh*



Take  
a look  
inside...

Illustration by Daryl Waller



Kneehigh and West Yorkshire Playhouse  
present Ray Galton & Alan Simpson's

# STEPTOE and SON



Adapted and directed by Emma Rice

**Dates:** 21st July – 5th August and  
14th – 26th August

**Site Opens:** 6.00pm (1.00pm Sunday)

**Show Starts:** Tues – Saturday 8.00pm  
Sundays – 3.00pm

**Additional Info:** BSL Performance on  
Thursday 23rd August

**Price:** £22.50 / £20.00 O65s / £12.50 concessions

**TWO MEN.  
TWO WORLD WARS.  
TWO LIVES KNITTED  
TOGETHER AS TIGHT AS  
A THRICE DARNED SOCK.**

Bound together by birth, business and bloody  
bad luck, Albert and Harold Steptoe wake  
up every morning to the same old, same old,  
sickening sight of each other.

Joined at the hip and heart, they bother, bicker  
and banter their way through life – toying with

each other's frailties like mean kittens.

Do they even notice the world turning as they  
cling on? There are ladies if they would only  
look around them, and space travel... and Cliff  
Richard! "Open your eyes" we shout from the  
stalls! "Look up at the moon and count the  
stars!" But they can't. Or won't. Families, eh?

A brand new adaptation for stage from the  
legendary scripts of Galton and Simpson, this  
production charts the tender, cruel and surprising  
dance of father and son. Bound by duty, fear and  
poverty, they are watched over by their female  
Guardian Angel. She tries to save them, tries  
to turn their heads to the heavens, but those  
stubborn old work horses just won't budge.  
Their blinkers stay firmly on. "She's behind you!"  
we cry from the aisles.

This is for anyone who has had a parent, anyone  
who has had a child, anyone who has wanted  
to tear the walls down and run across the fields  
naked. Darkly comic and deeply moving, this is  
the re-imagining of a 20th century icon.

Illustration by Daryl Waller



Squashbox Theatre presents  
**Sea Show**

**Dates:** Tuesdays: 31st July, 14th and 21st August.  
**Site Opens:** 1.00pm  
**Show Time:** 2.00pm and 4.00pm  
**Running Time:** 50 mins  
**Additional Info:** Suitable for 4+  
**Price:** £4.00 per person (no concessions)

Morwenna the 'beautiful' mermaid teams up with Ruan the Recycling Seagull and salty sea-dog Captain Pemburth for Tuesday afternoons in the Asylum. No doubt they will be joined by a cast of mischievous sea squirts, anemones, limpets and pilchards in this fantastic mix of puppet show, story-telling, natural history show and comedy cabaret. Written and Performed by Kneehigh regular Craig Johnson, The Sea Show is a hit with kids big and small, across the South West.

Made with support from Arts Council England.  
Photo: Ben Roberts

Cscape presents

# If the Shoe Fits

**Dates:** Wednesdays: 1st, 15th and 22nd August.  
**Site Opens:** 1.00pm  
**Show Time:** 2.00pm and 4.00pm  
**Running Time:** 55 mins  
**Additional Info:** Suitable for 4+  
**Price:** £4.00 per person (no concessions)

When Emily pays a visit to Mrs Nicefits Shoe Emporium, she soon realises that this is no ordinary shop. Every shoe has a story to tell. From slippers that speed up time to Cowboy boots which dance the world into being. From the perils of the dreaded lace-ups to the musical treats of velcro. The question is: which shoes should Emily choose?

Made with support from Arts Council England,  
FEAST and The Acorn, Penzance.  
Photo: Perran Tremewan

Written by Anna Maria Murphy, directed by Simon Harvey (both of Kneehigh) and designed by John Keys, Cscape brings you a delightful interactive dance theatre show for children and their adults.



# Short Blasts!

Enjoy  
a show,  
great food  
and live  
music!

So many of the brilliant Kneehigh performers make and perform their own work around the UK.

Now in our third year, we are excited to bring you a few short blasts of performances this week, before rounding off the week with our very own blast... or Blast!

Alongside the shows, you can enjoy **pop-up performances** from our **Connections** team (see pages 16/17) and **live music** from the **Kneehigh band** – so, that's a show, great food and live music! A Kneehigh knees-up will be had every night of this particular week.

Kneehigh and A Grain of Sand present

## Global Cornwall 2012

**Dates:** Tuesday 7th August 2012

**Site Opens:** 6.00pm

**Show Time:** 8.00pm

**Price:** £15.00 / £12.00 concessions  
(ticket deals available – see page 20)

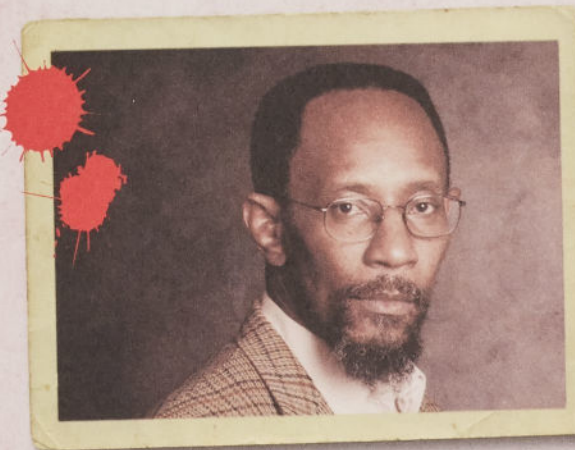
Global Cornwall returns to The Asylum for its second year. We have witnessed a year that has seen great change; whether it is the global economic crisis, the Arab spring, electoral reform in Burma or the riots in the UK. What inspired the developments we have seen? Where did the ideas for change come from?

We hope to challenge, stimulate, provoke, and entertain. We look to explore through poetry, music, food, drink and debate the world in which we live and our role as citizens in it.

**“A fantastic sense of delivery, a real iconic presence... and great shoes”**  
The Guardian on Linton Kwesi Johnson

The Arts have always been catalysts for new ideas, with the ability to reflect and comment on the politics of our time. Global Cornwall hopes to continue that tradition with one eye on Cornwall and the other on the wider world.

This year we are joined by a number of friends including **LINTON KWESI JOHNSON**, who will entertain and debate the ART OF PROTEST.



## Dan Canham: 30 Cecil Street Dom Coyote & Other Stories: The Ruan Tree

**Dates:** Wednesday 8th August

**Site Opens:** 6.00pm

**Show Time:** 8.00pm

**Price:** £15.00 / £12.00 concessions  
(ticket deals available – see page 20)

### Dan Canham:

In 2009 Dan Canham (Kneehigh's Brief Encounter along with work for DV8, Punchdrunk, Fabulous Beast) made a film in a rotting, dilapidated theatre in Limerick, Ireland. Using that film as source material, this original piece of dance-theatre is an eloquent, heart-breaking elegy for a lost and ruined theatre. A performance of fragments of memories, of wild nights and long-disappeared communities. 30 Cecil Street evokes the life of a once mighty building and asks: what is left when a theatre closes its doors to the public?

**"Exquisitely crafted theatre"**  
**The Guardian**

DOUBLE  
BILL



Photo: Will Hanke

### Dom Coyote & Other Stories:

Branches like fingers  
Dragging me down into the tale.  
Falling through the Ruan Tree  
To a room within its roots,  
Where an old man sits  
By the fire  
Telling stories.

Follow Dom Lawton and a cast of musicians through a twisted tale, using music, story and theatre to build a dream-like world where a young boy is lost and alone, trying to find his way back to the summer.

Epic harmonies, live sampling, electric guitars, crunky banjos, double bass and hypnotic drums weave a vivid, apocalyptic landscape, on which this twisted tale is told.

Dom has worked as a musician and theatre maker for Kneehigh (Don John and Cymbeline), Art Angel, Royal Shakespeare Company and The Cultural Olympiad. He is joined by award winning songwriter Emily Barker (BAFTA), Nat Butler and Adrian Acolatse (Rhythm Section for Mercury Prize Winner Speech Debelle).

**"Melancholic, sometimes  
ululating lullabies"**  
**The Times on The Impending Storm**



Developed at Battersea Arts Centre and West Yorkshire Playhouse.  
2012 Tour presented by ArtReach.

Bec Applebee presents

## 'Oh Mary'

**Dates:** Thursday 9th August

**Site Opens:** 6.00pm

**Show Time:** 8.00pm

**Running Time:** 90mins with interval

**Additional Info:** Suitable for ages 11+

**Price:** £15.00 / £12.00 concessions

(ticket deals available – see page 20)

Mary Bryant was a Cornish Highway Woman, a convict, a mother and a maritime adventurer. She was also an instigator and at the heart of one of Maritime's greatest escapes in an open cutter with her young family and a band of fellow prisoners. This is a swashbuckling, emotional tale of transportation, love, escape, tragedy and redemption.

Performed by long time Kneehigh collaborator Bec Applebee (The Red Shoes – 2000, The King of Prussia) and with a soundtrack from Cornish bands Dalla and Radjel 'Oh Mary' is a one woman physical theatre show based on the incredible true life story of Mary Bryant.

Written by Kneehigh's Anna Maria Murphy (Midnight's Pumpkin, The Red Shoes and more) and directed by Simon Harvey (Kneehigh's Assistant Director, and co-founder of o-region).

**"One of the most astonishing one woman performances"**

**The Cornishman**



Photo: Steve Tanner

Living Spit presents

## The Six Wives of Henry VIII

Stu McLoughlin & Howard Coggins

**Dates:** Friday 10th August

**Site Opens:** 6.00pm

**Show Time:** 8.00pm

**Additional Info:** Suitable for ages 12+

**Price:** £15.00 / £12.00 concessions

(ticket deals available – see page 20)

Howard Coggins looks like Henry VIII. There's no escaping that. Stu McLoughlin doesn't really look like any of the wives, but he's going to give it a go.

After their previous self-funded two-man historical drama is savaged in the press, Howard (Treasure Island) and Stu (Kneehigh's The Wild Bride and Brief Encounter along with BOV's Swallows and Amazons) are at their wits end. Then they hit upon an idea for a show that could change everything...

But can two of Bristol's favourite theatrical sons put aside their differences and make it through to the end without killing each other?

This promises to be an ill-researched lesson in cross-dressing Tudor history that you'll never forget.

**"Side-splittingly hilarious"**  
**Stagewon**



Supported by Bristol Old Vic, Ferment.  
Photo: Farrowes Creative/Smith & Milton

# Blast!

**Dates:** Saturday 11th & Sunday 12th August  
**Site Opens:** 6.00pm Saturday & 1.00pm Sunday  
**Show Time:** Saturday 8.00pm / Sunday 3.00pm Matinee  
**Running Time:** 1hr 30mins  
**Additional Info:** A story in one act, a treat for all the family.  
**Price:** £15.00 / £12.00 concessions  
(ticket deals available – see page 20)

Trevor Stuggs is Cornish and he has had enough. At the end of his tether, direct action is the only answer. He decides to take the law (and some explosive saffron buns) into his own hands – taking everyone down with him – and we all know that anything can happen when you reach the end of the line.

An irreverent and hilarious show combining inspired lunacy, considerable wit and gob-smacking truth that lasts exactly 60 minutes... unless the fuse gets damp.

Re-imagined with a cast so Cornish they would make a pasty step aside, this is the Cornish history you weren't taught at school.

**“tremendously funny, tremendously entertaining, tremendously moving”**  
Western Morning News

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# Kneehigh Connections Programme

Engaging local communities through event and adventure



At the heart of Kneehigh's Connections Programme are the walks of adventurer and poet Anna Maria Murphy.

Last year Anna again travelled the length and breadth of Cornwall. In rain, wind and shine her walks were launched with a free breakfast for all adventurers and a trumpeted salute from local artist Rob Higg's chain reaction boat. There was a host of planned and chance meetings with extraordinary people and places, stories were shared and collected and have since become wildly exaggerated in a collection of stories called "The Roads Less Travelled".

Last year we also cooked, danced, built dens, sang songs, made and flew kites, invented scandals, talked politics both local and global, turned turnips in to projectile missiles and operated a free and subsidised ticket scheme to the Asylum with and for local groups and organisations.

This year we will be walking the seasons and as well as stories and workshops there will be pop-up performances with well-known Kneehigh performers – watch out for a duo of dancing crabs, a cosmos on fire, a death defying mini circus, a murderous but amorous conger eel and much much more! We'll be working with groups and communities already met, just met and not yet met!

## Events planned for this year include:

Workshops and walks with community groups and young people; stories from 'The Roads Less Travelled' at the Charles Causley Festival and St Keverne's An Gof Celebrations; Pop-up performances at Polperro Festival and Mevagissey Feast Week; and during our Short Blasts! week in The Asylum there will be Kneehigh band nights, pop-up performances and story readings.

For more information about **Connections walks and events**, call our office on **01872 267910** or visit [kneehigh.co.uk/connections](http://kneehigh.co.uk/connections) then walk away from the trackpad and reach for those walking boots.



# Food & Drink

If you've been before you'll know this by now, if it's your first time – you're in for a treat. The Asylum isn't just a night out at the theatre; it's MORE than just a show. Afford us the time, and we'll tell you why...

Picture it. It's a balmy\* summer evening. You have tickets to see a show in the finest theatre tent in the land (we aren't the only ones to think that!) and you're feeling a little peckish. Do you eat before you go out or do you (and we wholeheartedly encourage this suggestion) eat, drink and be merry under canvas instead?

As ever, we have teamed up with some cracking local food companies to bring you the very best in locally sourced, locally made and absolutely

delicious food. Once again, the lovely team at **Archie Browns** will be 'making home' in the tent in order to provide you with their trademark bahjis, homity pie, frittata and quiches – available with a side serving of tasty salad.

As well as Archie Browns, a different guest caterer will be at the Asylum each week. These include **Blas Burgerworks** from St Ives, who join the **Cornish Mussel Shack**, **The Cornish Smokehouse** and our friends Goron and Nina at **Beast in Bread BBQ** who are all returning to the Asylum for another year. To find out when our guests will be at the Asylum, and for further information about the menus, visit our website or call 01872 267910.

# at the Asylum

Of course, most of us like a little tittle with our dinner and that is why we are excited to tell you that the **Skinner's at the Asylum** bar will once again take up residence in our tent. Manned by a plethora of Kneehigh regulars you can enjoy a pint of Betty Stogs, indulge in a glass of Camel Valley, or feel virtuous sipping a delicious local juice – either way, you can be assured of the very finest in drinks from our friends at Skinner's Brewery and Experience Wines, Truro.

The bar will be open and all food available from 6pm, and you can also grab a bite to eat and a drink in the interval and after the show.

For more about the food and drink on offer, plus links to our suppliers, visit our website or call 01872 267910.

\* It may or may not be balmy. Technically we cannot absolutely guarantee this kind of summer evening.

## Ticket prices

Steptoe & Son full price .....	£22.50
Over 65s .....	£20.00
Concessions (Students, Benefit, U16s) .....	£12.50

Short Blast! Shows .....	£15.00 / £12.00 Concessions.
Children's Shows .....	£4.00 (No Concessions)

## Deals: 3 for 2 on any Short Blast! Shows | Buy 10, Get 11th Free for Groups

Find all the 'How to Book' information on the next page, or – if you have a handy smart phone – check out these QR codes direct to book online:

Steptoe & Son      Short Blasts Week      Children's Shows



### The Small Print

Concessions apply to those under 16 years old, students with a valid NUS card, those in receipt of jobseekers allowance or income support or those in receipt of incapacity benefit. One free ticket can be made available to essential carers. Proof of status may be required. Offers are subject to availability and may be withdrawn. All bookings are subject to a £1 contribution towards our Connections Programme. All information is correct at time of print.

## How to book

### If you want to book by phone:

Call 01872 262466

Lines are open Monday to Saturday, 9am – 6pm.

**Please note:** phone booking closes at 5pm on the day of each performance. We cannot guarantee availability of tickets on the door so please do book in advance to avoid missing out!

### If you prefer to book in person:

**The box office is open Monday to Saturday, 9.30am – 5pm.**

Head over to see the team at Hall for Cornwall, Back Quay, Truro, TR1 2LL

### OR, in the luxury of your own home, online:

Visit [www.kneehigh.co.uk](http://www.kneehigh.co.uk) and follow the links from the Asylum page. Alternatively, head straight to [www.hallforcornwall.co.uk](http://www.hallforcornwall.co.uk) and search 'kneehigh asylum' for a full list of dates and performances.

## Please note that:

### Reservations

Reservations may be made for up to three days, or for large groups. Please enquire with the box office if you need to reserve tickets and send payment afterwards.

### Exchanges & refunds

Whilst we are unable to offer refunds, should something unexpected happen, our box office will try to accommodate your needs by transferring your ticket to another night (subject to availability). This transfer would be subject to a £1 administration fee.

### Access

There is no denying it, our tent is pitched in a field. We have made every effort to make it as easy as possible for those with access difficulties to get on site and enjoy the Asylum experience. In particular we can offer: specific or reserved seats if required and requested in advance, disabled parking with a drop off point right at the tent door, back support and blankets for those who will feel the cold and finally, a BSL performance of Steptoe & Son.

## How to get here...



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If you have SatNav, use TR4 8BE as the postcode location. For those wishing to use Public Transport you can get the 304 Truro – Porthtowan bus from Hopleys Coaches. Visit [www.hopleyscoaches.com](http://www.hopleyscoaches.com) for more info.

## Keep in touch...

We'd love to stay in touch, here's a few ways you can keep updated:

**YouTube:** Whether you want to watch a film of our latest touring show, a trailer for the Asylum or a moving postcard from our Connections Programme – our YouTube channel has it all: [www.youtube.com/WeAreKneehigh](http://www.youtube.com/WeAreKneehigh)

**Facebook:** For gossip, chat and competitions, become a Facebook friend: [www.facebook.com/WeAreKneehigh](http://www.facebook.com/WeAreKneehigh)

**Twitter:** For a 140 character catch up and the occasional sneak preview follow @WeAreKneehigh

**Flickr:** The first place to see production shots, our Flickr page is regularly updated with beautiful images: [WeAreKneehigh](http://www.flickr.com/photos/wearekneehigh/)

**Mailing List:** We don't write too often, but we will let you know about tour dates and our annual summer season in Cornwall. To hear all about our antics join our mailing list by visiting [www.kneehigh.co.uk](http://www.kneehigh.co.uk) or give us a call on 01872 267910.

If you're loving our work, you can support us like this:

**Textgiving:** Instead of buying us a drink in the bar, we would love you to make a £2 text donation that will help us to share our work with more people Text KNEE12 £2 to 70070.

**Friends Scheme:** Join the Kneehigh Friends from just £2.50 a month and unlock a treasure trove of treats – including exclusive information, priority booking and special events. Visit [www.kneehigh.co.uk](http://www.kneehigh.co.uk) and click the big red Support Us button, call 01872 267910 or email [friends@kneehigh.co.uk](mailto:friends@kneehigh.co.uk)

**Volunteer:** Come hang out with us and volunteer during seasons in the Asylum. Email [volunteers@kneehigh.co.uk](mailto:volunteers@kneehigh.co.uk) for more information.

# THE SYLUM

## Performance Schedule

Saturday 21st July	Steptoe and Son	8pm
Sunday 22nd July	Steptoe and Son	3pm
Monday 23rd July		
Tuesday 24th July	Steptoe and Son	8pm
Wednesday 25th July	Steptoe and Son	8pm
Thursday 26th July	Steptoe and Son	8pm
Friday 27th July	Steptoe and Son	8pm
Saturday 28th July	Steptoe and Son	8pm
Sunday 29th July	Steptoe and Son **	3pm
Monday 30th July		
Tuesday 31st July	The Sea Show	2pm/4pm
Tuesday 31st July	Steptoe and Son	8pm
Wednesday 1st August	If the Shoe Fits	2pm/4pm
Wednesday 1st August	Steptoe and Son	8pm
Thursday 2nd August	Steptoe and Son	8pm

Friday 3rd August	Steptoe and Son	8pm
Saturday 4th August	Steptoe and Son	8pm
Sunday 5th August	Steptoe and Son **	3pm
Monday 6th August		
Tuesday 7th August	Global Cornwall *	8pm
Wednesday 8th August	The Ruan Tree / 30 Cecil Street *	8pm
Thursday 9th August	Oh Mary *	8pm
Friday 10th August	The Six Wives of Henry VIII *	8pm
Saturday 11th August	BLAST! *	8pm
Sunday 12th August	BLAST! *	3pm
Monday 13th August		
Tuesday 14th August	The Sea Show	2pm/4pm
Tuesday 14th August	Steptoe and Son	8pm
Wednesday 15th August	If the Shoe Fits	2pm/4pm
Wednesday 15th August	Steptoe and Son	8pm
Thursday 16th August	Steptoe and Son	8pm
Friday 17th August	Steptoe and Son	8pm
Saturday 18th August	Steptoe and Son	8pm
Sunday 19th August	Steptoe and Son	3pm
Monday 20th August		
Tuesday 21st August	The Sea Show	2pm/4pm
Tuesday 21st August	Steptoe and Son	8pm
Wednesday 22nd August	If the Shoe Fits	2pm/4pm
Wednesday 22nd August	Steptoe and Son	8pm
Thursday 23rd August	Steptoe and Son	8pm
Friday 24th August	Steptoe and Son	8pm
Saturday 25th August	Steptoe and Son	8pm
Sunday 26th August	Steptoe and Son	3pm

\* Kneehigh Band Night

\*\* Sunday Choir performance

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Arts Council England  
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The Elmgrant Trust  
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Nabarro

The Connections Programme is supported by:

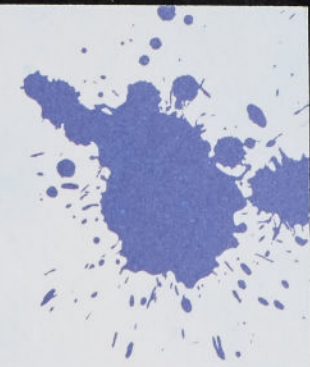


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ASYLUM



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**ARTS COUNCIL  
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[www.kneehigh.co.uk](http://www.kneehigh.co.uk)

