

2011 Perth Festival



UK

KNEEHIGH THEATRE

The Red Shoes

Based on the classic story by Hans Christian Andersen
Adapted and directed by Emma Rice

WHEN

Friday 11–Saturday 19 February

WHERE

Octagon Theatre, UWA

This performance is 1 hour and 30 minutes with no interval

By arrangement with Arts Projects Australia

Lady Lydia **Giles King**

The Girl **Patrycja Kujawska**

The Old Lady/The Preacher's Wife **Dave Mynne**

The Soldier/The Shoemaker **Robert Luckay**

The Preacher/The Angel/The Butcher **Mike Shepherd**

Musicians **Stu Barker, Ian Ross**

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A QUICK Q&A

How many shows have Kneehigh performed since their creation?

Approximately 80 shows have been created since 1980.

How many shows do Kneehigh perform in a year?

Between one and five shows are produced each year. In 2007/8 there were 215 performances in four different countries.

How many shows has Mike Shepherd worn a dress in?

Five. The Wooden Frock, The Bacchae, Cymbeline, Rapunzel and most recently Hansel & Gretel.

What countries have Kneehigh toured to?

Columbia, Brazil, USA, Australia, New Zealand, China, Syria, Lebanon, Hungary, Denmark, Malta, France, Germany, Holland, Belgium.

Which performer has appeared in the most Kneehigh shows?

Without a doubt Mike Shepherd.

What are the longest-running productions?

The Red Shoes, Tristan & Yseult and Brief Encounter.

PREVIOUS SHOWS 2000–2010

The Red Shoes (2000, 2010)

Pandora's Box (2002)

The Wooden Frock (2003)

Tristan & Yseult (2003–2006)

The Bacchae (2004)

Nights at the Circus (2005)

Rapunzel (2006)

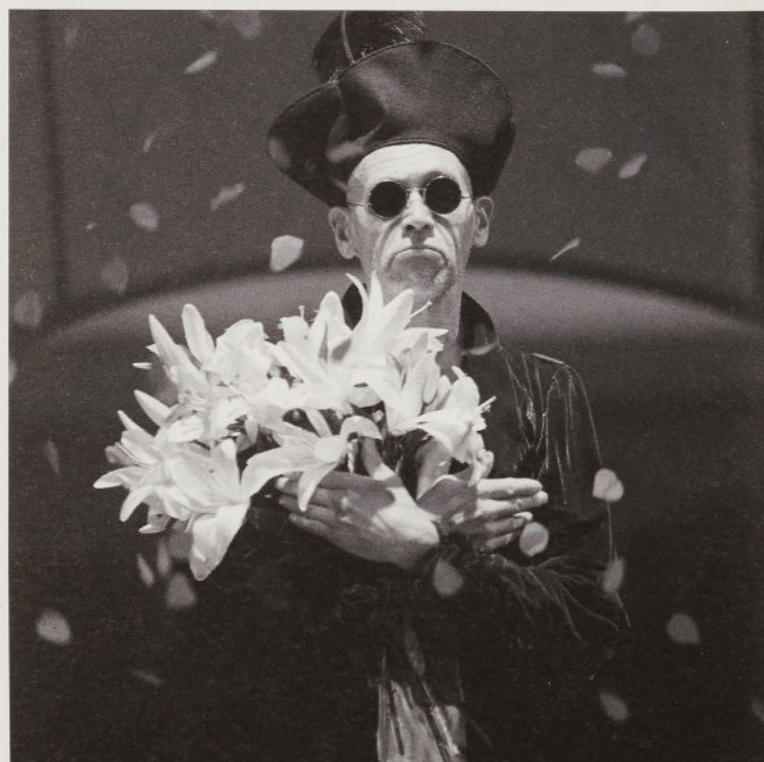
Cymbeline (2006)

A Matter of Life & Death (2007)

Brief Encounter (2007–2010)

Don John (2008–2009)

Hansel & Gretel (2009–2010)



EMMA RICE Adaptor/Director/Chief Executive



Emma is the Joint Artistic Director of Kneehigh Theatre. She has directed for Kneehigh *The Red Shoes* (2002 Theatrical Management Association [TMA] Theatre Award for Best Director), *The Wooden Frock* (2004 TMA Theatre Award nomination for Best Touring Production), *The Bacchae* (2005

TMA Theatre Award for Best Touring Production), *Tristan & Yseult* (2006 TMA Theatre Award nomination for Best Touring Production), *Cymbeline* (in association with the Royal Shakespeare Company for The Complete Works Festival), *A Matter of Life and Death* (Royal National Theatre production in association with Kneehigh Theatre), *Rapunzel* (in association with Battersea Arts Centre), *Brief Encounter* (Tour, West End and Studio 54, Broadway; a David Pugh and Dafydd Rogers Production in association with Kneehigh Theatre) and *Don John* (in association with the Royal Shakespeare Company and Bristol Old Vic). Emma was nominated for the 2009 Olivier Award for Best Director for *Brief Encounter*.

SIMON HARVEY Assistant Director

Simon has assistant directed on recent Kneehigh shows *Cymbeline*, *Rapunzel*, *Brief Encounter* and *Hansel & Gretel*. He has also performed in *Wagstaffe*, *the Wind-up Boy*, *Journey to the Centre of the Earth* and *Tristan & Yseult*. He is Artistic Director of the Truro-based theatre/film production company o-region. Recent work includes directing the touring show *Laughing Gas* (by Carl Grose/Nick Darke) and producing and performing in *Superstition Mountain* (by Carl Grose). He has also produced the feature films *The Midnight Drives* by Mark Jenkin and *Weekend Retreat* by Brett Harvey.

GILES KING Performer

Giles joined Kneehigh in the late 1980s. Between then and now he has done over 33 local, national and international tours including *The Red Shoes*, *The King of Prussia*, *The Bacchae*, *Tristan & Yseult* and most recently *Hansel & Gretel*. Other work includes: Steering Europe's first theatre ship, The Fitzcarraldo; hosting Caterpillar forklift truck events in Amsterdam and the South of France; and forming the theatre band Bagattack. During the last three years he's trained as a draftsman, had Lola Rose and designed and built his own house. In 2009 he played in WildWorks' *The Beautiful Journey*.

PATRYCJA KUJAWSKA Performer

Patrycja studied at the Academy of Music in Gdansk, graduating in violin. She was a guest performer at the City Theatre in Gdynia and sang in the *Non-Cabaret* of Maciej Nowak in the Baltic Sea Cultural Centre. She has performed with Dada von Bzdulow Theatre since 1994 and composed the music to Dada's performance *The Doom of the People or My Liver Has No Sense*. In 2000 she was awarded a Gdansk Theatre Scholarship from the City of Gdansk to create a recital of *The Ninth Lover of Katarzyna Foster*. She danced in *Papugaj*, choreographed by Tatiana Baganowa, and in Avi Kaiser's *Endstation - ZASPA*. She played as a guest violinist with experimental psychedelic rock band Chlupot Mozgu and appeared on Magic Carpatian's album *Water Dreams*. For Vincent Dance Theatre, Patrycja has made and internationally toured *Drop Dead Gorgeous*, *Let The Mountains Lead You To Love*, *Punch Drunk*, *Broken Chords*, *Fairy Tale*, *Test Run*

and *If We Go On*. She was awarded a grant from Arts Council England to compose music inspired by French sculptor Sabrina Gruss. *The Red Shoes* is her second collaboration with Kneehigh, following her debut as Zerlina in *Don John*.

ROBERT LUCKAY Performer

Robert is a Hungarian actor born in Slovakia. He trained at the University of Arts in Bratislava. He has won an award for best actor at the international festival in Brno. He was a company member of the Jokai Theatre in Komarno (Slovakia) and later in Barka Theatre in Budapest (Hungary). His first appearance for Kneehigh was in *The Bacchae* as Dionysus in 2004. Since then he has played Pericles in *Pericles* (The Globe Theatre in London), was member of the company in *Matter Of Life And Death* (National Theatre London), played Lachimo in Kneehigh's *Cymbeline*, played Jupiter as part of Shakespeare's Complete Works Festival (RSC in Stratford upon Avon) and played Uncle Drosselmeier in *The Nutcracker* (Theatre Royal Bath). Robert is also a member of the ensemble for Theatre Rites, as well as Gecko Theatre.

DAVE MYNNE Performer

Dave is a founding member of the company and has worked on many Kneehigh shows as a maker and actor from the very beginning up until about eight years ago. He retired from performing and took up his original trade as a graphic designer and now produces Kneehigh's print. Last year he was invited to perform again (in *Don John*) and leapt at the chance of playing on the stage once again. Since then he has got his bus pass and hopes this will save him money on *The Red Shoes* tour!

MIKE SHEPHERD Joint Artistic Director/Performer

Mike started Kneehigh in 1980 and has worked almost exclusively for the company ever since. Other work includes directing and acting in *The Riot* (National Theatre), *Marat Sad'* (Bristol Old Vic) and *Antigone at Hell's Mouth* and *Fastburn* (The National Youth Theatre). In the past few years he has toured with Kneehigh to China, Hungary, Syria, Lebanon, Norway and Denmark and as part of major world festivals in Australia, New Zealand, the US, Colombia and Brazil. He has recently appeared in *The Red Shoes*, *The Wooden Frock*, *The Bacchae*, *Tristan & Yseult*, *A Matter of Life and Death*, *Cymbeline*, *Rapunzel* and *Don John*. Mike also directed Kneehigh's recent show *Hansel & Gretel* and is co-Director of the *Kneehigh Asylum*.

SIMON BAKER Sound Designer

Simon graduated from the Guildhall School of Music and Drama in 1992. Since then (and even before then) he has worked almost every corner of the theatre sound industry – from street theatre in the pouring rain to fringe plays in dusty pubs, upstairs at The Royal Court to large scale musicals on Broadway. He has served time in the sound departments of both the RSC and the National where he held the post of sound supervisor. In 1999 he joined British sound design and rental company Autograph. In 2010 he left to pursue a freelance career. For Autograph, Simon was Associate/FX Sound Designer on *The Witches of Eastwick*, *Chitty Chitty Bang Bang* (West End and Broadway) and *Mary Poppins* and numerous productions of *Cats* and *Spamalot* London (for ACME). Simon has created sound designs for over 70 plays and musicals. His most recent Sound Design credits include *Boeing Boeing* (London and Broadway – 2007 Tony

Nomination for Best Sound), *The Lord Of The Rings* (Toronto and London – 2007/08 Olivier Nomination for Best Sound), *I Am Shakespeare* (UK Tour and Chichester), *God of Carnage*, *Our House* (UK Tour), *Brief Encounter* (Cinema Haymarket/Kneehigh Theatre/UK/US Tour – 2008/09 Olivier Nomination for Best Sound), *The Norman Conquests* (Old Vic and Broadway) *Complicite* (Old Vic), *Don John* (Kneehigh Theatre/RSC/World Tour), *Arcadia* (Duke Of York's Theatre), *The Birds* (Gate Theatre – Dublin), *As You Like It* and *The Tempest* (BAM/Old Vic/Bridge Project 2010) *The Real Thing* (Old Vic), *Late Middle Classes* (Donmar), *La Bete* (Comedy).

STU BARKER Performer/Composer

Stu has worked extensively for Kneehigh over the last 14 years as a performer, composer and musical director. Credits include: *Don John* (UK and international tour); *Brief Encounter* (West End/UK/US Tour); *A Matter of Life and Death* (National Theatre) *Tristan & Yseult* (National Theatre, UK Tour); *Cymbeline* (RSC, UK Tour and South America); *Nights at the Circus* (UK Tour); *Rapunzel* (BAC, UK Tour, New York); *The Bacchae* (UK Tour); *The Wooden Frock* (UK Tour); *Pandora's Box* (Northern Stage); *The Red Shoes* (UK Tour); *The Itch* and *Roger Salmon* (SW Tour). Other composing and performance include: *The Winter's Tale*, *Romeo and Juliet* (Shakespeare's Globe); *The Odyssey* and Philip Pullman's *Aladdin* (Bristol Old Vic); *Absurdia* (Donmar); *Clown*, *Cloudland*, *The Stones* (Travelling Light); and productions for Welfare State International, Horse and Bamboo Theatre and Contact Theatre.

PAUL CREWES Producer

Paul has a long relationship of working with Kneehigh, initially as Producer at West Yorkshire Playhouse and now as the company's own Producer. Kneehigh shows he has produced include *The Bacchae* (UK tour), *The Wooden Frock* (UK tour), *Tristan & Yseult* (Australia and US), *Cymbeline* (Royal Shakespeare Company, UK tour, South America), *Rapunzel* (Battersea Arts Centre, UK tour, New York) and *Don John* (UK tour, Spoleto Festival US). Other producing credits include working for Metal with Jude Kelly on projects including the Olympic bid for 2012. Paul was also Producer (until July 2004) at the West Yorkshire Playhouse, Leeds, where he set up more than 40 productions. He has co-produced commercial tours and West End transfers and has his own company, which produced *Doorman* (2005 UK tour). From 2007 to 2009, he was Associate Producer for The Lowry, producing *King Cotton* in 2007 by Jimmy McGovern, *Fireflies* and *Beyond the Frontline* in 2009. Paul is on the Advisory Board for Scottish Dance Theatre and a member of the Board for Liverpool Everyman and Playhouse.

MARK JENKIN Filmmaker

Mark grew up in North Cornwall where he started making films from the age of 15. His first job was in London working as a production assistant in the Animation Department for the groundbreaking TV series *Walking with Dinosaurs*. At the same time he wrote his first screenplay, *Golden Burn* (selected for The Celtic Film and Television Festival in 2002 for which he received the First Time Director Award). In March 2002, Mark returned to Cornwall. *The Midnight Drives* (2007) premiered at the British Film Institute South Bank as part of the London UK Film Focus and was selected for competition at Dinard 2007 ('A moving film about parentage with an exceptional performance from Colin Holt at its centre' wrote the *Evening Standard*). *Aurora's Kiss*, an original, critically acclaimed and

atmospheric online project that was awarded the Jury Prize at the Cornwall International Film Festival 2009. *My Name is Zac*, a documentary, was awarded Best Regional Single by The Royal Television Society in 2007. He is a member of the Newlyn Society of Artists and lectures Film at University College Falmouth. Mark is the great, great, great grandson of Primitive St Ives artist Alfred Wallis.

BILL MITCHELL Designer

Bill was part of the Kneehigh team from 1987 to 2005, holding the title of Artistic Director from 1997 to 2005. He directed many shows including *Tregeagle*, *Carmen* and *Ghost Nets* and was designer for *King of Prussia*, *Tristan & Yseult*, *A Matter of Life and Death*, *The Bacchae* and *Nights at the Circus*. He first designed *The Red Shoes* ten years ago. In 2005 he created his own landscape theatre company WildWorks making *A Very Old Man with Enormous Wings*, then *Souterrain* in 2006/07 and *The Beautiful Journey* in 2009. At the moment his company is enjoying a two-year residency in Kensington Palace with the much-acclaimed Enchanted Palace. Bill is an Honorary Fellow of University College Falmouth.

ANNA MARIA MURPHY Writer/Poet

Anna is a long-term member of Kneehigh, latterly as a writer for the company, penning adaptations of phenomenal stories including *Tristan & Yseult* (with Carl Grose), *The Red Shoes* and *Don John*. She has also written for BBC Radio 4, Cornish Dance Company Cscape, Rogue Theatre and many more. Most recently she wrote 'Oh Mary' for Bec Applebee's one-woman show; at the same time she completed and broadcasted her third afternoon play for Radio 4, titled *Scummow*.

MALCOLM RIPPETH Lighting Designer

Malcolm has worked with Kneehigh since 2002, lighting *Brief Encounter*, *Don John*, *Cymbeline*, *Nights at the Circus*, *The Bacchae*, *Antigone at Hell's Mouth* and *Pandora's Box*. Other recent work includes: *Six Characters in Search of an Author* and *Calendar Girls* (West End); *Spur of the Moment* (Royal Court); *The Devil Inside Him* (National Theatre Wales); *His Dark Materials* (Birmingham Rep); *The Winslow Boy* (Bath Theatre Royal); *Faustus* (Headlong); *Homage to Catalonia* (West Yorkshire Playhouse); *The Bloody Chamber* (Northern Stage); *Armida* (Garsington Opera); *Seven Deadly Sins* (WNO); *Carmen Jones* (Royal Festival Hall); and numerous productions for balletLORENT, most recently *Designer Body* and *Blood, Sweat and Tears*.

IAN ROSS Performer/Composer

Ian Ross is a multi-instrumentalist with around 12 years experience as a performer and composer with Bristol-based ska-hip-hop phenomenon Babyhead and the inimitable high tea lovelies The Zen Hussies. Ian has had extensive performance history, ranging from New York Fashion Week to the Jazz world stage at Glastonbury festival. For Kneehigh: *Brief Encounter* (musician), *Don John* (musician) and *Hansel & Gretel* (musician and co-composer).

KNEEHIGH

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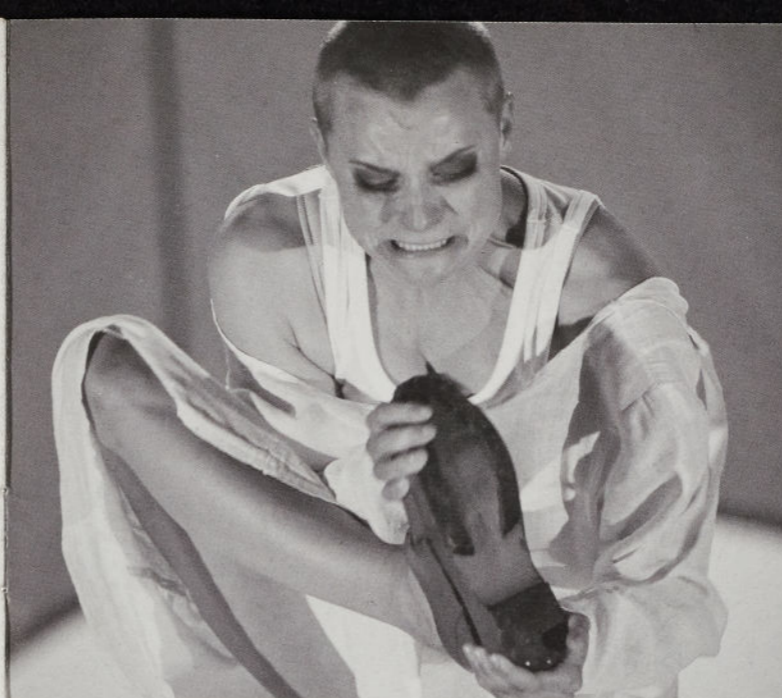
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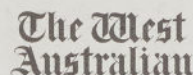
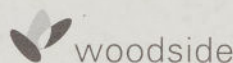
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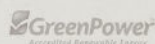
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