



**KNEEHIGH**  
**THE WILD BRIDE**

**ST. ANN'S WAREHOUSE**



St. Ann's Warehouse presents

BRIEF ENCOUNTER'S leading man

**TRISTAN STURROCK** in

**THEATRE DAMFINO'S**

**MAYDAY MAYDAY**

**A TRUE STORY BY THE MAN WHO FELL**

Written and Performed by Tristan Sturrock

Directed by Katy Carmichael

AMERICAN PREMIERE

**APRIL 16–MAY 5**

**SAVE!** Tickets start at \$20  
with CODE "WildBrideAd"



★★★★★  
"Laugh out loud funny and  
tear-inducingly moving.  
A great performance."

—BRISTOL EVENING POST

"...celebrates a break  
with the past and the  
chance of a new beginning."

—THE GUARDIAN

"Stunning theatre in the hands  
of a master storyteller."

—BRITISH THEATRE GUIDE

**ST. ANN'S WAREHOUSE**

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Design FLYLEAF CREATIVE | Photo PAUL BLAKEMORE

**ST. ANN'S WAREHOUSE**

presents

**KNEEHIGH  
THE WILD BRIDE**

ADAPTED AND DIRECTED BY EMMA RICE

NEW YORK PREMIERE  
February 23 – March 17, 2013

*The Wild Bride* is presented in association with Piece by Piece Productions.

St. Ann's Warehouse wishes to express our appreciation to Theatre Development Fund for its support of this production.  
*The Wild Bride* is also supported in part by NoraLee and Jon Sedmak and Barry and Fran Weissler.



## From the Director

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### *The Wild Bride (or The Handless Maiden)*

I first had a stab at this epic story in 2002. Commissioned by Éva Magyar and her company, Bill Mitchell (designer then and now) and I travelled to Hungary to create a show based on the ancient story of *The Handless Maiden*. My memory is that it was rather beautiful: lyrical, full of flowers and poetry, pretty frocks and soft kid leather.

I returned home with a sense of achievement. I was proud of the work and held the show in great affection. I put the show on my 'sorted' shelf and forgot all about it, thinking my work was done.

I was, however, fortunate that I didn't understand Hungarian as it has become clear with time that the show was not so beloved by audiences as it was by me! My Hungarian friends had protected me from the truth and I remained in blissful ignorance for many years. Anyway, there was nothing to learn! The show was done... Sorted.

But then came the knocking. I began thinking of the story again. Dreams circled, fragments of memory came into focus and I had a dawning awareness that I had indeed missed the heart, soul and very point of this extraordinary tale. Older, more bruised, and more myself, I decided to make this piece again. Only now was I beginning to understand what it is to do a deal with the devil and what it is to endure.

So, here it is. No party frocks for my women this time. This time there is dirt and blues and brutality. We drew inspiration from the great depression, from African landmine victims and from Robert Johnson. We used our own experience to explore the depths of the human experience and also the possibilities. And this is where story, theatre and life collide! Nuzzling right alongside the archetypal trials that our heroine endures, there is the real wonder of the people playing her and playing alongside her. As she feels that she can't go on, another is singing like a siren; as she feels betrayed, another dances like a dervish; and as she begins to heal, a band plays with passion and empathy. The very people telling the story teach us that we are in this together, that we can go on, that we are capable of anything, that there is indeed hope. We are heroes all: living, breathing, hurting, fighting, enduring contemporary heroes.

So. This story has come of age. Or perhaps I have. Here's to getting up in the morning, to looking forward and back and to being firmly rooted in the moment. But most of all, here's to slow, quiet, sneaky healing.

As the show says:

*Now I know why no one notices a tree as it grows  
Because their deep roots creep down oh so slow  
And their clever branches quickly learn  
To blossom only when your back is turned*

**Emma Rice, Adapter and Director**

## The Company

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The Girl.....	Audrey Brisson
The Wild.....	Patrycja Kujawska
The Woman.....	Etta Murfitt
The Father/The Prince.....	Stuart Goodwin
The Devil.....	Andrew Durand
The Musicians.....	Ian Ross and Damon Daunno

The parts of The Woman and The Devil were originally created and played by Éva Magyar and Stu McLoughlin.

Adapter & Director.....	Emma Rice
Text & Lyrics.....	Carl Grose
Composer & Musical Director.....	Stu Barker
Choreographer.....	Etta Murfitt
Designer.....	Bill Mitchell
Costume Designer.....	Myriddin Wannell
Lighting Designer.....	Malcolm Rippeth
Sound Designer.....	Simon Baker
Associate Sound Designer.....	Andy Graham
Producer.....	Paul Crewes
Joint Artistic Director.....	Mike Shepherd
Additional Dance.....	Éva Magyar
Production Manager.....	David Harraway
Company Stage Manager.....	Steph Curtis
Sound Operator.....	Jonathan Jones
Lighting Operator.....	Christine Cochrane
Props/Puppet Maker.....	Sarah Wright
Carpenter.....	Alex Crombie-Rodgers
Deck Hand.....	Joseph Lark-Riley
Wardrobe.....	Maurina Lioce
Additional Technical Support.....	Sam McKnight (Rigging) and James Ballen (Sound)

*The Wild Bride* runs two hours with a 15-minute intermission.

## Special Thanks

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Boundless thanks to the company for their skill, experience, care and creativity. Without their generosity and brilliance, this work would not have been possible. Kneehigh would also like to thank Éva Magyar, Stu McLoughlin, TR2, Luke Woods at Foxglove Furniture, Ruth Shepherd, Sue Hill, Kirsty Harris, Emma Staton and Mr. Bill, Jen Riddick, Peran Odgers, Chris Jordan, Bristol Old Vic, Daniel Sparrow, Dominic Fraser, Heligan Gardens, Linda Plimley, Mike Gunning and Lin Potter at Wrightsure. Thanks also to the staff and Production Department at the Berkeley Repertory Theatre for their support; Dean Stallone, PMD Promotion; Julian Christenberry, the Theatre Development Fund; Wendy vanden Huevel; Paul Crewes; and Steph Curtis.



## Artists/Creative Team

**Simon Baker** (Sound Designer). Most recent credits include *Matilda The Musical* (RSC and Cambridge Theatre – 2012 Olivier Award for Best Sound), *Merry Wives of Windsor* (RSC), *Steptoe and Son* (Kneehigh Theatre/UK Tour), *Looserville* (West Yorkshire Playhouse/Garrick Theatre), *Hedda Gabler* (Old Vic), *Wah! Wah! Girls* (Saddlers Wells), *Angus Thongs and Even More Snogging* (West Yorkshire Playhouse), *Batman Live* (World Arena Tour), *Me and My Girl* (Sheffield), *The Umbrellas Of Cherbourg* (Lyric Theatre), *The Real Thing* (Old Vic), *The Norman Conquests* (Old Vic and Broadway), *Late Middle Classes* (Donmar), *La Bete* (Comedy Theatre and Broadway), *Lord Of The Rings* (Theatre Royal Drury Lane and Toronto – 2007 Olivier Nomination Best Sound), *Deathtrap* (Noel Coward Theatre), *Boeing Boeing* (Comedy Theatre and Broadway – 2007 Tony Nomination for Best Sound), *Di Viv and Rose* (Hampstead Downstairs), *Bridge Project* (BAM/Old Vic Theatre 2009), *The Birds* (Dublin), *Closer To Heaven* (Arts Theatre). Kneehigh work includes *Brief Encounter* (London, WYP, UK and US Tours, Broadway and St. Ann's Warehouse – 2011 Tony Nomination for Best Sound), *Don John* (RSC and International Tour), *The Red Shoes* (International Tour), *The Wild Bride* (International Tour), *Midnight's Pumpkin* and all three years of Kneehigh's Asylum Season.

**Stu Barker** (Composer/Musical Director) has worked extensively as Composer/Musical Director with Kneehigh Theatre over the last 16 years. Shows as Composer/MD include: *A Matter Of Life And Death & Tristan And Yseult* (Royal National Theatre), *Brief Encounter* (Broadway & West End), *Cymbeline & Don John* (RSC), *Hansel and Gretel* (Bristol Old Vic), *The Bacchae & The Wooden Frock* (West Yorkshire Playhouse), *Nights At The Circus & The Red Shoes* (Lyric Hammersmith), *The Wild Bride*, *Rapunzel* (BAC), *Pandora's Box* (Northern Stage) and *Midnight's Pumpkin*. Other Composer/MD work includes: Shakespeare's Globe, Bristol Old Vic, Donmar Warehouse, Welfare State International, Contact Theatre, Liverpool Lantern Company, Travelling Light, and Horse And Bamboo. Recently Stu has been touring as trombonist with C. W Stoneking & His Primitive Horn Orchestra.

**Audrey Brisson** (The Girl) trained at the Central School of Speech and Drama graduating in 2009. She also studied Classical Singing at Cegep St-Laurent, Canada. As a child and teenager, Audrey worked extensively with Cirque Du Soleil as a vocalist and performer. She

performed in their international tours of *Réinventé* (1989) and *Quidam* (1996-2000). She also performed in the papal event at the Yankee Stadium (2008). Since graduation, Audrey has filmed the feature films *Hereafter* directed by Clint Eastwood and *W.E.* directed by Madonna and for television, a new drama adaptation of Martin Amis's novel *Money* (BBC).

**Paul Crewes** (Producer) worked as Producer at the West Yorkshire Playhouse, Leeds, where he set up over 40 productions as well as collaborations with Kneehigh (*The Wooden Frock & The Bacchae*), Improbable Theatre, Teatre Romea, National Theatre and with commercial & West End producers. Other work includes producing the UK tour of *Doorman* with his own company in 2005, Associate Producer for the Lowry, including producing *King Cotton* in 2007 and working for *Metal* with Jude Kelly. Paul has worked for Kneehigh since 2005 and has produced *Tristan & Yseult* (UK, Sydney & New Zealand & US), *Cymbeline* (UK, Columbia & Brazil), *Rapunzel* (UK & US), *Don John* (UK & US), *Hansel & Gretel*, *Brief Encounter* (US tour), the launch of the Kneehigh Asylum (featuring *The Red Shoes*, *Blast!*, *The King of Prussia*), the 2010 tour of *The Red Shoes* (UK, US & Australia), *Midnight's Pumpkin* (Kneehigh Asylum 2011 & BAC 2012), *The Wild Bride* (Kneehigh Asylum 2011, UK & US tours) and *Steptoe & Son* (UK tour 2012).

**Damon Daunno** (Musician) is an actor/musician from New Jersey. He is thrilled to be working with Kneehigh again following the Broadway run of *Brief Encounter* at Studio 54. Other credits include: *The Last Goodbye* (Williamstown) and *Jesus in India* (Magic Theater). He is a Tisch graduate and his original music can be found on iTunes. He thanks his family and Abrams. He loves you (the audience) very much.

**Andrew Durand** (The Devil) is so happy to be working with the incomparable Emma Rice and Kneehigh again. He previously appeared in *The Umbrellas of Cherbourg* playing the role of Guy in London's West End. Broadway: *War Horse* as Albert Narracott, *Spring Awakening* as Georg. Off-Broadway: *The Burnt Part Boys* (Vineyard Theater, Playwrights Horizons), *Yank!* (York Theater). Regional: *The Unauthorized Autobiography of Samantha Brown* (Goodspeed). Education: BFA The Boston Conservatory.

## Artists/Creative Team

**Stuart Goodwin** (The Father/The Prince). Since graduating from The Guildhall School of Music and Drama, Stuart has particularly enjoyed working on: *Peak Practice*, *The Three Musketeers* (The Young Vic, London), *The Lieutenant Of Innishmore* (Royal Shakespeare Company), *Two Clouds Over Eden* (Royal Exchange, Manchester, State of Play, BAFTA winner), *Cashback* (Oscar nominated), *Midnight's Pumpkin* (Asylum, Cornwall and Battersea Arts Centre, London), and *The Wild Bride*. Performing in New York will give Stuart the chance to flirt with the possibility of becoming a transatlantic star...His rugged good looks, irresistible charm and typical British modesty may well prove too much for the Big Apple to resist.

**Andy Graham** (Associate Sound Designer) graduated from Mountview Theatre School in 2001 with a BA (Hons) in Technical Theatre. As a sound operator, West End shows include *The King & I*, *The Full Monty*, *Contact*, *Jerry Springer The Opera* (Olivier Award for Best Sound), *Guys And Dolls* (Olivier Nomination), *The Lord Of The Rings* (Olivier Nomination) and *Loserville*. Also, *Our House* (UK Tour and 10th Anniversary Production). For Kneehigh, Andy has worked as an Operator and Associate Sound Designer on *Brief Encounter* (UK Tour, USA Tour & Broadway – Tony Nomination for Best Sound), *The Red Shoes* (UK, USA and Australia), and *The Wild Bride* (UK, USA and New Zealand). Recent solo design work and collaborations include *Oedipussy* for Spymonkey, *Mary Rose* for Dog Orange, *Allegro* for LSMT and *Jekyll and Hyde* for Vienna's English Theatre (Vienna and European Tour). Andy was also a sound operator for the London 2012 Olympic and Paralympic Games.

**Carl Grose** (Writer) has worked extensively with Kneehigh for the past 17 years as both a writer and an actor. His writing for Kneehigh includes *Quick Silver*, *Tristan & Yseult*, *The Bacchae*, *Wagstaffe The Wind-Up Boy*, *Blast!*, *Cymbeline*, and *Hansel & Gretel*. Carl has also written for BBC TV and Radio, Vesturport, Told By An Idiot, o-region, Spymonkey, the RSC and the National Theatre. His plays include *Grand Guignol*, *Superstition Mountain*, *49 Donkeys Hanged*, *Gargantua and Horse Piss For Blood*. Carl is currently writing shows for Bristol Old Vic, the National and the RSC, and a new version of *The Beggar's Opera* for Kneehigh.

**Patrycja Kujawska** (The Wild) studied at Academy of Music in Gdansk, Poland, graduating in violin. Before moving to the UK in

2005 she worked extensively with physical theatre Dada von Bzdulow, City Theatre in Gdynia, and Non-Cabaret in the Baltic Sea Cultural Centre. She danced in shows choreographed by Tatiana Baganova and Avi Kaiser. Patrycja wrote music for a short animation film, a dance piece called *Face*, *Soundtrack for the Sculptures* inspired by the work of French sculptor Sabrina Gruss, and co-composed music for VDT's *Test Run* and *Motherland*. She has worked with Kneehigh since 2008. Shows include *Don John* (co-production with Royal Shakespeare Company), *Midnight's Pumpkin*, the critically acclaimed *The Red Shoes*, and *The Wild Bride* which toured the US (New York, San Francisco), Australia and New Zealand. For VDT Patrycja has made and toured *Drop Dead Gorgeous* (2001), *Let The Mountains Lead You To Love* (2003), *Punch Drunk* (2004), *Broken Chords* (2005), *Fairy Tale* (2006), *Test Run* (2006, 2008), *If We Go On* (2009), and *Motherland* (2012). Patrycja lives in Bristol.

**Bill Mitchell** (Designer) joined Kneehigh in 1987 and was Artistic Director from 1997 to 2005. That year Bill left to establish WILDWORKS, a site specific/landscape theatre company: *A Very Old Man with Enormous Wings* (2005), *Souterrain* (2006/7), *The Beautiful Journey* (2009). In 2010, WILDWORKS created a series of installations called *The Enchanted Palace* inside 23 rooms for Kensington Palace and in 2011 made *The Passion in Port Talbot* with National Theatre Wales (TMA award best director 2011 with Michael Sheen). Bill has enjoyed working with Emma on many Kneehigh productions including: *The Red Shoes*, *Tristan & Yseult*, *The Bacchae*, *The Wooden Frock*, *Nights at the Circus* and *A Matter of Life and Death*, and was delighted to be asked to design *The Wild Bride*.

**Etta Murfitt** (Choreographer/The Woman) trained at London Contemporary Dance School. She created roles for Adventures in Motion Pictures (AMP) between 1991 and 2002 and became Assistant Artistic Director in 1995. On its conception in 2002 Etta was appointed Associate Director of Matthew Bourne's New Adventures, which celebrates its 20th anniversary this year. She has performed with the company in various production such as *The Nutcracker*, *Cinderella*, *Car Man*, and *Swan Lake*. Other Choreography and Movement Direction: *A Chorus of Disapproval* (Harold Pinter Theatre, dir: Trevor Nunn); *Cat On A Hot Tin Roof* (West Yorkshire Playhouse, dir: Sarah Esdaille); *Steptoe & Son* (Kneehigh); Rufus Norris's *Sleeping Beauty* (Birmingham Rep); *The Wild Bride & Midnight's*



## Artists/Creative Team

*Pumpkin* (Kneehigh); *Rosencrantz & Guildenstern are Dead* (Chichester Festival Theatre 2011 & Theatre Royal Haymarket, dir: Trevor Nunn); *Le nozze di Figaro* (Holland Park Opera, dir: Martin Lloyd-Evans); *The Way of the World* (Wilton's Music Hall, dir: Selina Cadell); restaging AMP's *Nutcracker!* (Sadler's Wells); restaging AMP's *The Infernal Galop* for Images of Dance and Sarasota Ballet and *A Midsummer Night's Dream* with Dawn French (Albery Theatre, dir: Matthew Francis). Etta teaches throughout the UK and abroad for dance companies and dance institutions, as well as being a freelance faculty member of the London Contemporary Dance School and Young Place. TV & Film: Clara in *Nutcracker!* (BBC/NVC); Rita in *The Car Man* (Channel 4); Rehearsal Director *Swan Lake* (BBC); *Late Flowering Lust* (BBC); Roald Dahl's *Red Riding Hood* (BBC); *Mrs. Hartley and the Growth Centre* (BBC); and *Storm* (Aletta Collins/BBC Dance for the Camera).

**Emma Rice** (Director/Adapter) is the Joint Artistic Director of Kneehigh. She has directed for Kneehigh *The Red Shoes* (2002 Theatrical Management Association [TMA] Theatre Award for Best Director), *The Wooden Frock* (2004 TMA Theatre Award nomination for Best Touring Production), *The Bacchae* (2005 TMA Theatre Award for Best Touring Production), *Tristan & Yseult* (2006 TMA Theatre Award nomination for Best Touring Production), *Cymbeline* (in association with the Royal Shakespeare Company for The Complete Works festival), *A Matter of Life and Death* (Royal National Theatre production in association with Kneehigh), *Rapunzel* (in association with Battersea Arts Centre), *Brief Encounter* (tour and West End; Studio 54, Broadway: a David Pugh and Dafydd Rogers Production in association with Kneehigh); *Don John* (in association with the Royal Shakespeare Company and Bristol Old Vic); *Midnight's Pumpkin* and *The Wild Bride*. Rice was nominated for the 2009 Olivier Award for Best Director for *Brief Encounter*. Emma's latest work includes the West End production of *Umbrellas of Cherbourg*, *Oedipussy* for Spymonkey, *Wah! Wah! Girls* for World Stages (Sadler's Wells, Theatre Royal Stratford East and Kneehigh) and *Steptoe and Son* which continues its UK tour in the spring. She is currently working on a new play for the RSC, *The Empress* by Tanika Gupta, which opens in April.

**Malcolm Rippeth** (Lighting Designer) has worked with Kneehigh since 2002, lighting *Brief Encounter*, *The Red Shoes*, *Steptoe & Son*,

*Wah! Wah! Girls*, *The Umbrellas of Cherbourg*, *Midnight's Pumpkin*, *Blast!*, *The King of Prussia*, *Don John*, *Cymbeline*, *Nights at the Circus*, *The Bacchae* and *Pandora's Box*. Elsewhere his work includes *The Dead* (Abbey, Dublin); *The Promise* (Donmar Warehouse); *London* (Paines Plough); *West Side Story* (The Sage Gateshead); *Stones in His Pockets* (Tricycle); *Decade* (Headlong Theatre at St. Katharine Docks); *Spur of the Moment* (Royal Court); *Six Characters in Search of an Author* (West End); *HMS Pinafore* (Guthrie Theater, Minneapolis); *Calendar Girls* (West End/Australia/Canada); *The Pitchfork Disney* (Arcola); *The Field* (Dublin); *The Devil Inside Him* (National Theatre Wales); *The Winslow Boy* (Kingston); *His Dark Materials* (Birmingham Rep); *Crash* (West Yorkshire Playhouse); *The Bloody Chamber* (Northern Stage); *The Seven Year Itch* (Salisbury); *Hamlet* (English Touring Theatre); *Copenhagen* (Edinburgh Royal Lyceum); *Tutti Frutti* (National Theatre of Scotland); *A Very Old Man with Enormous Wings* (Little Angel); *Armida* (Garsington Opera); *Carmen Jones* (Royal Festival Hall); *Seven Deadly Sins* (Welsh National Opera) and *Designer Body* (balletLORENT). Malcolm won a 2010 OBIE as a member of the design team for *Brief Encounter* in New York and the 2009 Theatregoers' Choice Award for Best Lighting Designer for his work on *Brief Encounter* and *Six Characters in Search of an Author* in the West End.

**Ian Ross** (Musician) is a multi instrumentalist with around 13 years experience as a musician and composer with Bristol-based ska-hip-hop phenomenon Babyhead, the inimitable swing ska lovelies The Zen Hussies, and the Cornish storytellers Kneehigh. Ian has had extensive performance history ranging from New York fashion week to the Jazz world stage at Glastonbury festival and has worked with artists such as C.W Stoneking and Anoushka Shankar. Theatre (composer): *Hansel and Gretel* (Kneehigh), *A Very Old Man with Enormous Wings* (Kneehigh and The Little Angel), *Frankenspine/Mayday Mayday* (Damfino), *When the Shops Shut* (Cscape), *Universerama* (Squashbox). Theatre (musician): *Brief Encounter* (Kneehigh), *Don John* (Kneehigh), *Hansel and Gretel* (Kneehigh), *The Red Shoes* (Kneehigh), *The King of Prussia* (Kneehigh), *Midnight's Pumpkin* (Kneehigh), *The Wild Bride* (Kneehigh), *Peter Pan* (Bristol Old Vic). Film (composer): *Weekend Retreat* (O-region).

## Artists/Creative Team

**Mike Shepherd** (Joint Artistic Director) started Kneehigh in 1980 and has worked almost exclusively for the company ever since. Mike is an actor, director and teacher and has an ongoing preoccupation with the conditions of creativity. He is currently Joint Artistic Director with Emma Rice. As well as touring the world as a Kneehigh actor, Mike runs the Connections programme with Anna Maria Murphy, "engaging creatively with communities through event and adventure," and is a pioneer of Kneehigh's transformable and transportable venue, the Asylum. Recent shows as an actor include: *The Wooden Frock*, *The Bacchae*, *The Red Shoes*, *Tristan and Yseult*, *Cymbeline*, *A Matter of Life and Death*, *Don John*, *Midnight's Pumpkin*, *Steptoe and Son*, and the motion picture *Anna Karenina*. As a director: *Hansel and Gretel*, *A Very Old Man with Enormous Wings* (puppet version with Little Angel Theatre), and *The Kneehigh Rambles* (co-directed with Emma Rice). Mike is currently developing a new version of *The Beggar's Opera* for 2014 with composer and conductor, Charles Hazlewood, and Kneehigh stalwart, Carl Grose.

**Myriddin Wannell** (Costume Designer) is a theatre designer and visual artist based in Cornwall. After graduating with a BA Hons in Theatre Design at Wimbledon School of Art, a new wind blew him to Cornwall to study a second degree in Fine Art at Falmouth University. Mydd has worked alongside Bill Mitchell as associate designer for WILDWORKS since the company's creation in 2005. Shows include *A Very Old Man with Enormous Wings* (2005), *Southern* (2006/7), *The Beautiful Journey* (2009) and *The Memory Projector* (2009). Recent productions include a two-year residency at Kensington Palace with *The Enchanted Palace* and *The Passion*, a site-specific collaboration between WILDWORKS, Michael Sheen & National Theatre Wales. Enjoying site-specific collaborations, Mydd has also worked extensively designing with a wide spectrum of people in the UK, France, Germany, Romania, Australia and Africa. [www.myriddinwannell.com](http://www.myriddinwannell.com)

## About Kneehigh

From our home in Cornwall, we have built a reputation for creating vigorous and popular theatre for audiences throughout the UK and beyond. In Cornwall, 1980, a village school teacher began to run theatre workshops in his spare time. In due course a mixture of people became involved: a farmer, the sign writer from Tesco, several students, a thrash guitarist from a local band, an electrician. No actors... nobody who had been trained. The workshops took place in the spirit of cheerful anarchy and casually slipped into performance, and finally the production of shows.

There were no theatres or arts centres in Cornwall; Kneehigh created theatre for families in locations within their communities, village halls, marquees, harbour sides... and less conventional places. They created theatre on cliff-tops, in preaching pits and quarries, amongst gunpowder works and arsenic wastes, up trees, down holes, where the river meets the sea and where woodland footpaths end.

The company now finds itself celebrated as one of Britain's most exciting touring theatre companies. We create vigorous, popular theatre for a broad spectrum of audiences, using a multi-talented group of performers, directors, designers, sculptors, engineers, musicians and writers. We use a wide range of art forms and media as our 'tool kit' to make new and accessible forms of theatre. A spontaneous sense of risk and adventure produces extraordinary dramatic results. Themes are universal and local, epic and domestic.

Cornwall is our physical and spiritual home. We draw inspiration from its landscapes, history, people and culture. Our rehearsal base is a National Trust barn on the cliffs near Mevagissey and our office is in Truro, the administrative centre of Cornwall. We take pride in our Cornish identity, and seek to inspire 'pride of place' in our Cornish audiences. Cornwall has a long and lively history of international trade and cultural exchange. For a county so distant from the capital, it boasts remarkably cosmopolitan and global influences and culture. We are proud to be an active part of this tradition.

[www.kneehigh.co.uk](http://www.kneehigh.co.uk) | @WeAreKneehigh



## From Kneehigh

We would like to thank all of our generous donors, especially treasured members of the Kneehigh Family:

Jane Rowse, Jon and NoraLee Sedmak, Karen Townshend, Angela Bissett, Guy Heath, Tracey Carter, Hayley Taylor, Glenn and Wendy Carter, David Trenberth, Dave Mynne, and Edward & Kate Mallinckrodt

### And our glorious Champions:

Anon, Leigh & Emma Bagnall, Val Barnecutt, Mike Beard, Archie Burnham, Sally Caudle, Jyoti Chandola, Robbie Clymo, John Doble, Martin & Annabel Dunn, Val Dunning, Ian Ellis & Charmaine Fernando, John Glasswell, Ann Gray, Sheila Hancock CBE, Deborah Hinton, Matthew & Alison Hurst, Chris Law, Anthony & Jane Lawton, Sara Loch, Chris Martin, Mary Mestecky, Jeremy Metson, Kenneth & Rosalind Rokison, George Sallis, Clive Shaw, Mike Shepherd, Pat Smith, Christopher Tiley, P.B. Tinker, and Andy Ward

For more information on how you can help us continue to make magical work — and receive a treasure trove of treats in return — visit [www.kneehigh.co.uk](http://www.kneehigh.co.uk) or call (0044) 1872.267.910.

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Kneehigh is supported by Arts Council England and Cornwall Council.



## St. Ann's Warehouse

St. Ann's Warehouse fills a vital niche in New York City's cultural landscape as an artistic home for the American avant-garde; international companies of distinction; and highly talented, local emerging artists ready to work on a grand scale. By virtue of its exciting programming profile, versatile performance space and highly tailored producing and marketing expertise, St. Ann's brings some of the world's most imaginative programming to New York City. In addition, St. Ann's develops partnerships to activate found spaces through the appreciation of culture, history and architecture, including through restoration, preservation and expanded community utilization of historic landmark and other culturally significant structures.

Among the many acclaimed St. Ann's productions are Lou Reed and John Cale's *Songs for 'Drella*; Marianne Faithfull's *Blazing Away* and *The Seven Deadly Sins*; Artistic Director Susan Feldman's *Band in Berlin*; Carter Burwell, Charlie Kaufman and the Coen Brothers' *Theater of the New Ear*; The Royal Court Theatre's *4:48 Psychosis*; The Wooster Group's *Hamlet*, *The Emperor Jones*, *House/Lights*, *To You, the Birdie!*; The Globe Theater's *Measure for Measure*; Gate Theatre London's *Woyzeck*; Antony's *Turning*, Mabou Mines' *Dollhouse*; Lou Reed's *Berlin*; Cynthia Hopkins' *Accidental Trilogy*; Les Freres Corbusier's *Hell House*; Enda Walsh's *The Walworth Farce*, *The New Electric Ballroom*, *Penelope (Druid Theatre)* and *Misterman* with Gillian Murphy; TR Warszawa's *Macbeth* and *Festen*; The National Theatre of Scotland's *Black Watch* and *Beautiful Burnout*; Kneehigh Theatre's *Brief Encounter* and *The Red Shoes*; Young@Heart/No Theater's *End of the Road*; the American debut of Daniel Kitson with *The Interminable Suicide of Gregory Church* and *It's Always Right Now Until It's Later*; Yael Farber's *Mies Julie* (Baxter Theatre Centre); and Dmitry Krymov's *Opus No. 7*.

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 — OBIE Award Committee

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 — The New York Times

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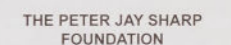
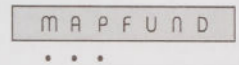
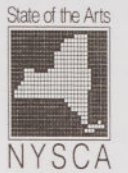
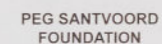
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## Local Services

### RESTAURANTS & BARS

#### 66 Water Street Restaurant & Lounge

66 Water Street | 718.625.9352  
Rustic setting featuring Southern cuisine "with a twist."

#### 68 Jay Street Bar & Wild Rise Pizza

68 Jay Street | 718.260.8207  
Full bar with Neapolitan pizza handmade with fresh, natural ingredients. Present your St. Ann's ticket at Wild Rise to receive a free salad with your order.

#### AlMar

111 Front Street | 718.855.5288  
Delicious panini sandwiches, salads, and coffee. Full bar and Italian dinner menu.

#### Brooklyn Roasting Company

25 Jay Street | 718.522.2664  
Hand roasted Fair Trade, Organic and Rainforest Alliance certified coffee.

#### Gran Electrica

5 Front Street | 718.852.2789  
Authentic seasonal Mexican restaurant known for fresh hand-pressed tortillas, margaritas and extensive tequila and mezcal list.

#### Grimaldi's Pizzeria

1 Front Street | 718.858.4300  
Legendary coal-fired brick-oven pizza — *Zagat's* "Best in New York" — under the Brooklyn Bridge.

#### Hillside Cafe

70 Hudson Avenue | 718.522.7957  
Come early and stay late! Hillside is now offering wine, beer, and light fare (including amazing sandwiches, soups and salads, and sweets) in the St. Ann's Warehouse lobby.

#### Ignazio's Pizza

4 Water Street | 718.522.2100  
Timeless Italian staples include their Margherita pizza and Grandmother's meatballs.

#### Juliana's Pizza

19 Old Fulton Street | 718.596.6700  
Juliana's brings pizza as it was meant to be, coal fired and fresh.

#### One Girl Cookies

33 Main Street | 347.338.1268  
Delicious treats, breakfast items, coffee, wine and beer.

#### Pedro's

73 Jay Street | 718.766.9110  
Extensive menu of Spanish and Mexican cuisine plus an outdoor dining area.

#### reBar

147 Front St. | 718.766.9110  
Voted *Time Out NY's* "Best Bar of the Year" in 2007, this gastropub also features full brunch, lunch, and dinner menus.

#### Superfine

126 Front Street | 718.243.9005  
Seasonal Mediterranean cuisine, organic meats, and fresh seafood. Full bar with occasional live music and pool table.

#### Vinegar Hill House

72 Hudson Avenue | 718.522.5200  
Excellent wine and traditional American fare that *New York Magazine* called, "the embodiment of warm and cozy."

### PARKING & CAR SERVICES

Parking discounts for St. Ann's Warehouse performances are available in several neighborhood parking garages. Be sure to get a validation stamp before or after the show at the information counter in the Warehouse lobby.

**PARK KWIK:** 20 Jay Street

**PARK KWIK:** 55 Washington Street  
(Entrance at Adams St. between Front and Water)

Yellow cabs are available along Front and Pearl Streets, York and Prospect Streets, and Old Fulton Street.

There are also several car services serving the DUMBO area:

**Arecibo Car & Limo Service** | 718.783.6465/3030

**Cadman Express Car & Limo Service** | 718.858.7771

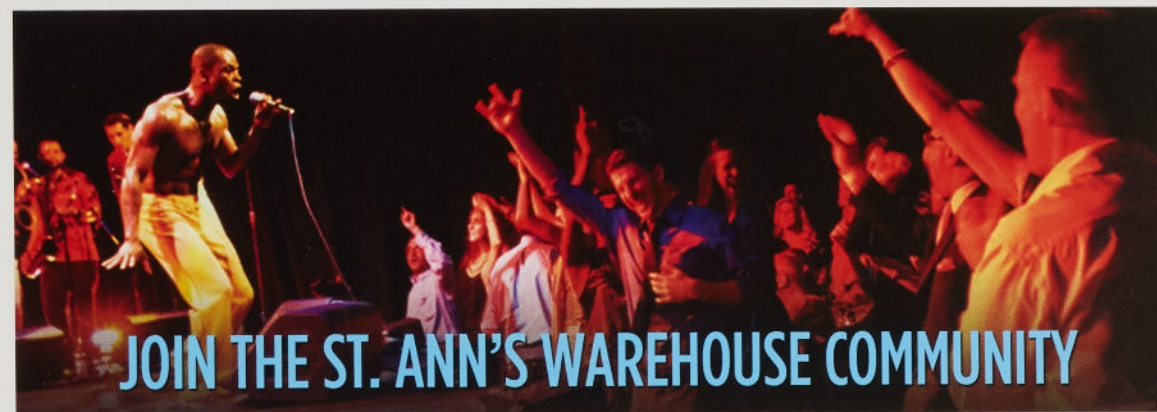
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**Myrtle Car Service** | 718.230.8100

**Northside Car Service** | 718.387.2222



Get the best seats ahead of the crowd, waived service fees, free exchanges, and more! Join the super-informed community of theater lovers who support our cutting-edge work and enjoy exclusive benefits.

## MEMBERSHIP

**ALWAYS BUY FIRST** Buy the best seats at the best price before they go on sale to the public. Even better — join the Inside Circle for complimentary tickets all year long.

**SAVE ON EVERY ORDER** Benefit from waived service fees (normally \$3 per ticket) plus special Member discounts.

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For more information call Nell Rickenbach, Member Services Manager, at 718.834.8794 x 10, [membership@stannwarehouse.org](mailto:membership@stannwarehouse.org) or join online at [stannwarehouse.org/Membership](http://stannwarehouse.org/Membership)



## MATCHING GIFT CHALLENGE

The Brooklyn Community Foundation will double your Member or Inside Circle donations by matching up to \$25,000 in new contributions. **There's never been a better time to join!**

## JOIN THE NEW INSIDE CIRCLE

Help St. Ann's Warehouse bring the most imaginative theater to our new home on Jay Street. Your investment of \$1,500 or more will be rewarded for a full calendar year:

**AT YOUR SERVICE** Two complimentary tickets per show

**THE FIRST ROUND ON US** A glass of wine at each show

**MIX AND MINGLE** Attend exclusive special events

**WE'RE ALL YOURS** Top-level, ultra personalized service tailored to your schedule and interests

**JOIN TODAY!** For more information call Catherine Taylor-Williams, Director of Individual Giving, at 718.834.8794 x 14; [catherine@stannwarehouse.org](mailto:catherine@stannwarehouse.org) or join online at [stannwarehouse.org/InsideCircle](http://stannwarehouse.org/InsideCircle)

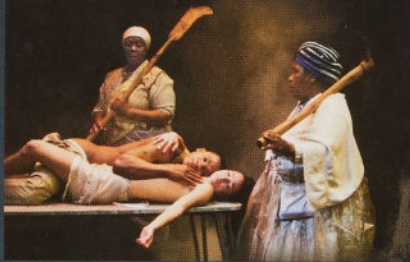


# ST. ANN'S WAREHOUSE 2012-2013

The Baxter Theatre Centre at the University of Cape Town

## MIES JULIE

Written and Directed by Yael Farber  
Based on *Miss Julie* by August Strindberg  
NOV 8-DEC 2



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DMITRY KRYMOV LAB  
MOSCOW SCHOOL OF DRAMATIC ART

## OPUS NO. 7

JAN 9-19



## KNEEHIGH THE WILD BRIDE

Adapted and Directed by Emma Rice  
FEB 23-MAR 17



## ROADKILL

Conceived and Directed by Cora Bissett  
Text by Stef Smith

JUNE 4-30

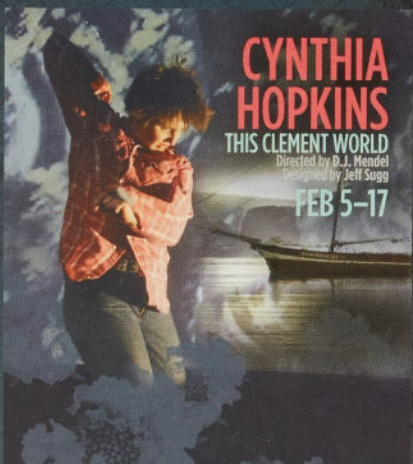


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THIS CLEMENT WORLD

Directed by D.J. Wendel  
Designed by Jeff Sugg

FEB 5-17



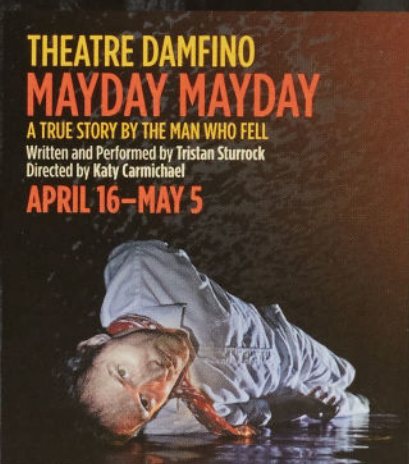
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A TRUE STORY BY THE MAN WHO FELL

Written and Performed by Tristan Sturrock

Directed by Katy Carmichael

APRIL 16-MAY 5



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# ST. ANN'S WAREHOUSE

For this production of *The Wild Bride*:

**Original Music by Stu Barker**  
**Lyrics by Carl Grose**

## **Additional Music**

“Ezekiel in the Valley,” A Traditional Spiritual

“Harem Silks from Bombay” by Lez Baxter

“Machine Gun” by Portishead