



Kneehigh
ON TOUR

Tristan
&
Yseult

Adapted & Directed by Emma Rice Writers Carl Grose & Anna Maria Murphy

“

Love haunts the forest.

The dust has settled, and so has love.

It is familiar, slow like mornings; sleepy like dusk.

The dust has settled and so has love.

Time slips by

”



“” Emma Rice

I love this production. It is one of those rare shows that is greater than the sum of its parts. It has taken on a life, a universality that touches and surprises me each time we perform it. As the story unfolds, I realise there is not one person in that audience who doesn't profoundly recognise something in the situation: to love someone that you shouldn't, to betray someone you love, to be betrayed, to be left and most painful of all – to be unloved. This suddenly is not an epic tale of grand romantic love, held at arm's length from our own experience, but a tender unravelling of love in all its beautiful and painful forms. The chorus takes us through the piece, a band of 'love-spotters', or the Unloved. These are the people who look in on life, who are not chosen to play the starring role. These are at the heart of this production, because, if we have all known love, we have also known the opposite.

Emma Rice Director



The History of Tristan & Yseult

Summer 2003

Tristan & Yseult is co-commissioned by Nottinghamshire County Stages and performed outside in Restormel Castle, Cornwall and Rufford Abbey, Nottinghamshire.

Summer 2004

Tristan & Yseult is performed in the open air at The Minack Theatre and The Eden Project, Cornwall.

Spring 2005

Tristan & Yseult is re-conceived for the Cottesloe: a collaboration between Kneehigh Theatre and The National Theatre.

Autumn 2005

A major national tour of Tristan & Yseult visited venues such as The Lowry, Birmingham Rep, Nottingham Playhouse, West Yorkshire Playhouse and Bristol Old Vic.

Spring 2006

Tristan & Yseult visits Sydney Festival, the New Zealand International Arts Festival, and Spoleto Festival in the USA.

Summer 2013

Tristan & Yseult, with a new cast and set, returns to three venues in the UK before embarking on an international tour.

Milestones

A mile from Fowey stands the Tristan Stone. There the lovers, Tristan and Yseult, were buried side by side and from their graves sprang two plants, the wild hazel and the yellow honeysuckle, forever intertwined. This milestone has stood since the 6th century. Is it possible to shift a milestone?

The past informs the future and it's with a fresh wave of excitement that we return to Tristan & Yseult, one of the world's oldest stories.

A "milestone" show in the company's history which took us from the epic outdoors of Restormel Castle, the Minack and Eden in Cornwall, to the National Theatre and then onward, across the seas to Australia and America. At its heart the show will remain the same, but in true Kneehigh form, it will have to shift slightly. We need to reflect our understanding of the world now, and our understanding of love now.

Coincidentally (or perhaps not) rehearsals for this relaunch of Tristan & Yseult started with a party at the Kneehigh barns to celebrate a milestone birthday of my own. It was a wild and wonderful celebration of Kneehigh - past, present and future fused into one. Generations of family and friends feasted in sunshine and danced 'til dawn in the light of a full moon, it was the perfect way to return afresh to the world's greatest love story.

As we start to tell this story again I hear that the Tristan Stone is to be moved to make way for a Wainhomes housing estate. Is this a myth? Surely it can't be true. Some milestones should never be moved.

Mike Shepherd Founder & Joint Artistic Director 2013



Kneehigh Barns, Gorran Haven

Kneehigh

Kneehigh are a UK based theatre company with a local, national and international profile. For over 30 years Kneehigh have created vigorous, popular and challenging theatre and continue to perform with the joyful anarchy that audiences have come to expect from this ground-breaking company.

Kneehigh tell stories. Based in Cornwall, in breath-taking barns on the south coast, the company create theatre of humanity on an epic and tiny scale. They work with an ever-changing ensemble of performers, artists, technicians, administrators, makers and musicians and are passionate about their multi-disciplined creative process.

In 2010 Kneehigh launched The Asylum, a beautiful and flexible nomadic structure, which means the company now has a venue to call home as well as being one of the leading touring theatre companies in the UK. The company have now presented three seasons in The Asylum in Cornwall, and will continue to reinvent the space and explore new locations in future years

Alongside their national and international touring and Asylum seasons, Kneehigh run their Connections programme aiming to engage creatively with communities in Cornwall and beyond through event and adventure.



“

Picture this country
etched on a map.
Then regard what you see
as nothing but crap.
Forget what you've been
taught or think you know:
The centre of everything's
here - Kernow

”

The Cast

Whitehands	Carly Bawden
Tristan	Tristan Sturrock
King Mark	Mike Shepherd
Frocin	Giles King
Yseult	Patrycja Kujawska
Brangian	Craig Johnson
Musicians	Stu Barker Ian Ross Lizzy Westcott Myke Vince
Rope pullers	Róbert Lučkay Gareth Charlton



The Others

Director and Adaptor	Emma Rice
Writers	Carl Grose Anna Maria Murphy
Composer & MD	Stu Barker
Designer	Bill Mitchell
Lighting Designer	Malcolm Rippeth
Sound Designer	Gregory Clarke
Associate Sound Designer	Helen Atkinson
Producer	Paul Crewes
Production Manager	David Harraway
Company Stage Manager	Steph Curtis
Technical Stage Manager	Aled William Thomas
Lighting Operator	Ben Nichols
Sound Operator	Jonathan Jones
Props and Puppet Maker	Sarah Wright
Costume Supervisor	Ed Parry
Costume Assistant	Ruth Shepherd



Biographies



Helen Atkinson Associate Sound Designer

As Associate Designer: DruidMurphy, Druid Theatre; Misterman by Enda Walsh, Landmark productions (NT, New York, Galway Arts Fest) and The Convicts Opera, Out Of Joint (UK Tour). As Sound Designer: 1001 nights, Unicorn Theatre; Mr Whatnot & A Christmas Carol, Northampton Theatre Royal; L'Orfeo, Silent Opera; Bravo Figaro, Mark Thomas (The Traverse, UK tour), You'll See Me Sailing In Antarctica, Non Zero One (The National Theatre Inside Out); Elegy, Transport Theatre; Of Mice & Men, Watermill Theatre; and Macbeth, Cheek by Jowl (international tour); As Production Engineer: Disappearing Number, Complicite (international tour); Troilus & Cressida, Cheek by Jowl (international tour); and productions at the National Theatre and Regents Park Open Air Theatre.

Stu Barker Musician, Composition & Musical Direction

Stu has worked extensively as Composer/Musical Director with Kneehigh over the last sixteen years. Shows as Composer/MD include: A Matter Of Life And Death and Tristan & Yseult (National Theatre); Brief Encounter (Broadway/West End); Cymbeline and Don John (RSC); Hansel And Gretel (Bristol Old Vic); The Bacchae and The Wooden Frock (West Yorkshire Playhouse); Nights At The Circus and The Red Shoes (Lyric Hammersmith); The Wild Bride; Rapunzel (BAC); Pandora's Box (Northern Stage); and Midnight's Pumpkin. Other composer/MD work includes for: Shakespeare's Globe, Bristol Old Vic, Donmar Warehouse, Welfare State International, Contact Theatre, Liverpool Lantern Company, Travelling Light and Horse And Bamboo. Recently Stu has been touring as trombonist with C. W Stoneking & His Primitive Horn Orchestra.

Carly Bawden Whitehands

Training: Guildford School of Acting (graduated 2009). Theatre includes: Eliza Doolittle in My Fair Lady at the Crucible, Sheffield; Susan in The Lion The Witch and The Wardrobe at Kensington Gardens; Catherine in Pippin at the Menier Chocolate Factory; Genevieve in Umbrellas of Cherbourg for Kneehigh at the Curve Theatre & Gielgud Theatre; Belle in Sleeping Beauty Wakefield Theatre Royal; Swallow in Whistle Down The Wind and The Mistress in Evita for which Carly was nominated for a TMA Award. Both Bill Kenwright No 1 Tours. Radio credits include: Mary in The Colour of Milk, Lily in Glass Eels, Mary in The House in the Trees (BBC Radio 4) and Iris in Black Dirt (BBC Radio 3). Workshops: The Beggar's Opera (Kneehigh), Stephen Ward (ALW), Pride and Prejudice (Sonia Freidman), From Here to Eternity (Lee Menzies Ltd), and The Light Princess (Royal National Theatre).

Gareth Charlton Ensemble

Training: London Studio Centre. Theatre includes: Chariots of Fire (Hampstead and the Gielgud), The Umbrellas of Cherbourg (Gielgud), Don Giovanni and The Tales of Hoffman (ENO), Crazy for You (Kilworth House), Chitty Chitty Bang Bang (UK tour), Stephen Fry's Cinderella (Old Vic), Matthew Bourne's Edward Scissorhands (Sadler's Wells and international tour), The Taming of the Shrew and Macbeth (Chapterhouse Theatre Co) and Matthew Bourne's Nutcracker! (US tour). Film includes: The Muppets...Again! (Dir. James Bobin, 2014).

Gregory Clarke Sound Designer

Theatre includes: The Doctor's Dilemma, Misterman, Twelfth Night, No Man's Land, Tristan & Yseult, The Emperor Jones, Earthquakes in London (NT), The Heart of Robin Hood, Great Expectations, Coriolanus, The Merry Wives of Windsor, Tantalus, Cymbeline, The Merchant of Venice, A Midsummer Night's Dream (RSC), The Philanthropist, A Voyage Round My Father, The Silence Of The Sea (Donmar), The Seagull (Headlong), My Perfect Mind (Young Vic), In The Beginning Was The End (dreamthinkspeak), Journey's End (Duke of York's/New York; Drama Desk Award), Equus (Gielgud/New York; Tony Award), Pygmalion, The Philanthropist (New York), DruidMurphy, Penelope, The Hackney Office, The New Electric Ballroom (Druid), Our Boys, Goodnight Mr Tom, The Vortex, Some Girls, Waiting for Godot, The Dresser, Amy's View, You Never Can Tell, A Flea In Her Ear, National Anthems, Six Degrees of Separation, Betrayal and Abigail's Party (West End).

Paul Crewes Producer

Before working with Kneehigh, Paul worked as Producer at the West Yorkshire Playhouse, Leeds, where he set up over 40 productions including collaborations with Kneehigh, Improbable Theatre, Teatre Romea, National Theatre and with commercial & West End producers. Other work includes Associate Producer for the Lowry, and working for Metal with Jude Kelly. Paul has worked for Kneehigh since 2005 and has produced: Tristan & Yseult (UK, Sydney & New Zealand & US) Cymbeline (UK, Columbia & Brazil), Rapunzel (UK & US) Don John (UK & US), Hansel & Gretel, Brief Encounter (US tour), the launch of the Kneehigh Asylum (featuring The Red Shoes, Blast! and The King of Prussia), the 2010 tour of The Red Shoes (UK, US & Australia), Midnight's Pumpkin (Kneehigh Asylum 2011 & BAC 2012), The Wild Bride (Kneehigh Asylum 2011, UK & US tours) and Steptoe & Son (UK tour 2012).

Carl Grose Writer

Carl has worked extensively with Kneehigh for the past seventeen years as both a writer and an actor. His writing for Kneehigh includes: Quick Silver, Tristan & Yseult, The Bacchae, Wagstaffe The Wind-Up Boy, Blast!, Cymbeline and Hansel & Gretel. Carl has also written for BBC TV and Radio, Vesturport, Told By An Idiot, o-region, Spymonkey, the RSC and the National Theatre. His plays include Grand

Guignol, Superstition Mountain, 49 Donkeys Hanged, Gargantua and Horse Piss for Blood. Carl is currently writing shows for Bristol Old Vic, the National and the RSC, and a new version of The Beggar's Opera for Kneehigh.

Craig Johnson Brangian

For the last 13 years Craig has been a member of Kneehigh, performing in major national and international tours such as Tristan & Yseult, Cymbeline, Don John, A Matter Of Life And Death and The Bacchae, as well as small-scale village hall shows, including directing and acting in Journey To The Centre Of The Earth. Craig also recently appeared in Alaska (Blackfish Theatre), One Darke Night (o-region) and the short Cornish language films An Jowl Yn Agas Kegin (dir. Brett Harvey) and KoninHa Pryv (dir. Laura Hardman). Craig has also created and directed several theatre performances for The Eden Project, Cornwall. As a solo artist Craig performs under the name Squashbox Theatre, creating marvellous, quirky and inventive shows incorporating puppetry, storytelling, natural history, live music and comedy.

Giles King Frocin

Giles has worked with Kneehigh since 1987, in over thirty national and international indoor and outdoor productions. This spring he produced and performed Blackfish Theatre's Alaska with Craig Johnson, Carl Grose and Simon Harvey which will be re-touring in 2014. Giles is a full time member of the Kneehigh Ramblers Association: watch out for their return this year! Most recently Giles has appeared as Stremov in Anna Karenina (Working Title films, Dir. Joe Wright); Lady Lydia in The Red Shoes (Kneehigh, Dir. Emma Rice); Hansel and Gretel (Kneehigh, Dir. Mike Shepherd); Frocin in Tristan & Yseult (Kneehigh, Dir. Emma Rice); My Cousin Rachael and The King of Prussia (BBC Radio 4, Dir. Clare Grove); He played Frocin "not Frockin!" in the original Tristan & Yseult ten years ago and is very excited and pleased to be revisiting this signature show.

Patrycja Kujawska Yseult

Patrycja studied violin in Academy of Music in Poland. Before moving to UK she worked extensively with physical theatre company Dada von Bzdulow, City Theatre in Gdynia and Non-Cabaret in Baltic Sea Cultural Centre. She danced in shows choreographed by Tatiana Baganova and Avi Kaiser. Patrycja wrote music for a short animation film, a dance piece Face; Soundtrack for the Sculptures inspired by the work of sculptor Sabrina Gruss; and co-composed music for Vincent Dance Theatre's Test Run. From 2008 she has worked with Kneehigh. Shows include Don John (co-production with RSC), Midnight's Pumpkin, critically acclaimed The Red Shoes, and The Wild Bride which toured USA, Australia and New Zealand. For Vincent Dance Theatre Patrycja has made and toured Drop Dead Gorgeous (2001), Let The Mountains Lead You To Love (2003), Punch Drunk (2004), Broken Chords (2005), Fairy Tale (2006), Test Run (2006, 2008), If We Go On (2009) and Motherland (2012).



Róbert Lučký Ensemble

Training: University Of Arts in Bratislava, Slovakia. Theatre: Judas & Aloysius in Master and Margarita (Complicite); Much in The Heart of Robin Hood (RSC), The Red Shoes (Kneehigh); The Overcoat (Gecko Theatre); A Matter Of Life And Death (National Theatre and Kneehigh); Iachimo in Cymbeline (RSC and Kneehigh); Pericles in Pericles and Adam in Man Falling Down (Shakespeare's Globe); Dionysus in The Bacchae (Kneehigh); Maxim in Tale About The Dead Princess (Jokai Theatre, Slovakia); Baron Firulet in Operetta (Barka Theatre, Hungary); Vershinin in Three Sisters (Barka Theatre); Prophet Ilja (Barka Theatre); Six Characters In Search Of An Author (Barka Theatre); The Devil (Jokai Theatre, Slovakia); and Sweet Anna (Jokai Theatre). Television: Strike Back (Sky) and Foreign John (Channel 4). Radio: Solo Behind The Iron Curtain (BBC Radio 4)

Bill Mitchell Designer

Bill Mitchell was Artistic Director of Kneehigh from 1995 to 2005 and has worked on many shows including: The Red Shoes, Tristan & Yseult and The Wild Bride. In 2005 he created his own company WildWorks to experiment and develop his passion for landscape theatre and site specific work internationally. Since 2005 he has led the company to make: A Very Old Man with Enormous Wings by Gabriel Garcia Marquez; Souterrain, an international version of the Orpheus myth 2006/7; The Beautiful Journey, a telling of Homers Odyssey 2009; the acclaimed Enchanted Palace at the request of Kensington Palace 2010 to 2012; Babel 2012 and The Passion of Port Talbot with Michael Sheen and National Theatre Wales, which won him the TMA Director of the Year award. Bill is a Honorary Fellow of Falmouth University.

Anna Maria Murphy Writer

Long term member of Kneehigh latterly as a writer for shows including Tristan & Yseult with Carl Grose, The Red Shoes, Don John (RSC), and Midnight's Pumpkin. Amongst others, Anna has worked for Cscape Dance Theatre, Alibi, Rogue, and BBC Radio 4. Most recently she has written for Little Angel Theatre in association with Kneehigh for A Very Old Man With Enormous Wings, and If The Shoe Fits for Cscape. She is lead Artist in Kneehigh's Connections Programme, working with young people and communities, and has been walking the Roads Less Travelled in Cornwall for the last three years collecting, reinventing and exaggerating stories heard on the way. This culminated in a show called Kneehigh Rambles and a Story App.

Emma Rice Director & Adaptor

Emma is the Joint Artistic Director of Kneehigh. Productions for Kneehigh include: The Red Shoes, The Wooden Frock, The Bacchae, Tristan & Yseult, Cymbeline (in association with the Royal Shakespeare Company), A Matter of Life and Death (Royal National Theatre in association with Kneehigh), Rapunzel (in association with Battersea Arts Centre), Brief Encounter (a David Pugh and

Dafydd Rogers Production in association with Kneehigh); Don John (in association with the Royal Shakespeare Company and Bristol Old Vic); Midnight's Pumpkin, The Wild Bride, Wah! Wah! Girls (with Sadler's Wells, Theatre Royal Stratford East for World Stages) and Steptoe and Son. Emma's other work includes the West End production of The Umbrellas of Cherbourg, Oedipussy for Spymonkey, and The Empress for the RSC.

Malcolm Rippeth Lighting Designer

Malcolm has been working with Kneehigh since 2002. Highlights including The Wild Bride, Nights at the Circus, The Umbrellas of Cherbourg and Brief Encounter (Village Voice OBIE and Whatsonstage.com Awards). Other favourite work includes The Empress (RSC); The Dead (Abbey Theatre Dublin); Spur of the Moment (Royal Court); The Promise (Donmar); West Side Story (Sage Gateshead); Six Characters in Search of an Author (West End); Decade (Headlong Theatre at St. Katharine Docks); HMS Pinafore (Guthrie Theater, Minneapolis); The Birthday Party (Manchester Royal Exchange); London (Paines Plough); Calendar Girls (West End, Australia & Canada); Stones in his Pockets (Tricycle); His Dark Materials (Birmingham Rep); Refugee Boy (West Yorkshire Playhouse); The Bloody Chamber (Northern Stage); Copenhagen (Edinburgh Royal Lyceum); Ours was the Fen Country (Still House); A Very Old Man with Enormous Wings (Little Angel); La Nuit Intime (balletLORENT); Tutti Frutti (National Theatre of Scotland) and The Devil Inside Him (National Theatre Wales).

Ian Ross Musician

Ian is a Bristol based multi-instrumentalist with around 13 years experience as a musician and composer. Theatre (as composer): Hansel and Gretel (Kneehigh); A Very Old Man with Enormous Wings (Kneehigh and The Little Angel); Frankenspine, Mayday Mayday, Orpheus and the Furies (Damfino); When the Shops Shut (Cscape); and Universerama (Squashbox). Theatre (as musician): Brief Encounter, Don John, Hansel and Gretel, The Red Shoes, The King of Prussia, Midnight's Pumpkin, The Wild Bride (Kneehigh); and Peter Pan (Bristol Old Vic). Film (as composer): Weekend Retreat (o-region).

Mike Shepherd King Mark

Mike started Kneehigh in 1980 and has worked almost exclusively for the company ever since. Mike is an actor, director and teacher and has an ongoing preoccupation with the conditions of creativity. He is currently Joint Artistic Director with Emma Rice. As well as touring the world as a Kneehigh actor, Mike runs the Connections Programme with Anna Maria Murphy, and is a pioneer of Kneehigh's transformable and transportable venue, The Asylum. Recent shows as an actor include: The Wooden Frock, The Bacchae, The Red Shoes, Tristan & Yseult, Cymbeline, A Matter of Life and Death, Don John, Midnight's Pumpkin, Steptoe and Son, and the motion picture Anna Karenina. As a Director: Hansel and Gretel, A Very Old Man with Enormous Wings (with Little Angel Theatre), and Kneehigh

Rambles (co-directed with Emma Rice). Mike is currently developing a new version of The Beggar's Opera for 2014

Tristan Sturrock Tristan

Tristan has performed with Kneehigh for 25 years. His work includes Brief Encounter (West End, St. Ann's Warehouse, Broadway), Don John, A Matter of Life and Death, The Riot (National), Tristan & Yseult (National, Sydney, U.S.A), The King of Prussia (Donmar) and The Ashmaid. Other theatre: The Mysteries, Spanish Tragedy (RSC), As You Like It (Royal Exchange), Edward II, Blue Remembered Hills (Sheffield Crucible), An Oak Tree (Plymouth), Salome (Riverside), Jerusalem Syndrome, The Station (Soho Theatre). His autobiographical award-winning solo show Mayday Mayday recently played St Ann's Warehouse New York and Spoleto USA. Other Theatre Damfino work; Orpheus and the Furies, Frankenspine. Tristan is an associate artist at Bristol Old Vic, where his work includes Peter Pan, Coram Boy, Treasure Island, Juliet and her Romeo and Faraway. Television: The Best of Men, The Borgias, The Queen, Garrow's Law, Doc Martin, Rescue Me and The New Adventures of Robin Hood. Film: Saving Grace.

Myke Vince Musician

Myke is a self-taught professional percussionist with 30 years of experience in some of the best/worst musical establishments in the world, specialising in Afro-cuban / Brazilian / Balkan folk styles. Baila La Cumbia is Myke's 10 piece Latin band that are tearing it up at the moment. Others include new Folk/Jazz combo Augisky, Kangaroo Moon, Velvet Chestnuts (Balkan surrealists), studio project Echo Park Orch who are about to release their 5th album and Talking Heads tribute 'Speaking in Tongues'. Tours include: S4C (No Fit State Circus), Tristan & Yseult (UK & USA, 2005-6, Kneehigh) and A Matter of Life & Death (2007, Kneehigh at the National Theatre). Film & T.V: BBC's Natural World - Killer Ants, and soundtracks with Nicolas Roeg/Adrian Utley.

Lizzy Westcott Musician

Lizzy is a Bristol based musician and composer. Her work includes scores and musical direction for Traces, a dance film by Twisted Theatre; Good Clown Bad Clown, Hey Diddle Diddle and Savage Children with the Bristol Old Vic; Circus Britannica, The Little Prince and A Midsummer Nights Dream with the Bike Shed Theatre; and most recently, a series of original songs for In Cider Story with The Theatre Orchard and Adam Peck. Lizzy has performed as violinist for Improbable Theatre's improvised show Animo and with several south-west groups, including Nuala and the Alchemy Quartet, Pepino and Show of Hands. She is currently co-writing Death and Treason, Rhyme and Reason, a song-cycle for adults based on the dark and dirty origins of nursery rhymes. This is Lizzy's first show with Kneehigh.

“”” To be truly universal,
you have to be truly local

Joan Miro

Kneehigh
CONNECTIONS

Kneehigh is celebrated as a bold and big-hearted theatre company committed to creating transporting, inventive and entertaining theatre for all. But it can sometimes be tricky to reach the ‘all’ we dream of. Many people have barriers to hurdle before they can share our wondrous fun. These can be financial, social or cultural and we want to break them down.

Our **Connections Programme** continues our proud tradition of working with communities in our home county. Lead artist Anna Maria Murphy and the team walk along the cliffs and carns, collect stories, and hold ‘pop-up’ events in communities with little access to the arts. Working with a variety of voluntary and social organisations we reach out to people of all walks of life.

Kneehigh have made a free story app!

Explore the streets, beach and cliffs of Perranporth and hear local stories collected and retold by Tristan & Yseult writer Anna Maria Murphy. Funny, entertaining and moving, the stories create a brilliantly different ‘map’ of the area. Go Rambling round the town and hear about woollen wetsuits, surfing on coffin lids, and a boy who stuck his finger in a light bulb socket... Scan below or search ‘Kneehigh Rambles’ in the app store for your free download



The Connections Programme is supported by the Esmée Fairbairn Foundation, The Joyce Carr Doughty Charitable Trust, FEAST, West Cornwall Youth Trust and Rob & Jane Hartley, alongside donations made by members of the Kneehigh Family and bookers for Asylum seasons

Kneehigh
FRIENDS

We want to be a beacon of pleasure, welcoming people from all walks of life. With your support we can continue to create brave and extraordinary theatre, hold the magical Asylum seasons and lead the **Connections Programme**.

For just £2.50 a month you can join the **Kneehigh Friends Scheme** and unlock a treasure trove of treats, including exclusive information, priority booking and special events.

Visit www.kneehigh.co.uk, call 01872 267910

or email friends@kneehigh.co.uk
for more information.

Money can't
buy you love, but it
can help us share our
work with more people.
To make a £2 donation
text **LOVE11 £2**
to **70070**



We would like to thank all of our generous donors, especially treasured members of the **Kneehigh Family**:

Edward & Kate Mallinckrodt
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Angela Bissett
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And our glorious **Champions**:

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Julie & Bob Thomas
George Sallis
Pat Smith
P.B. Tinker



For Kneehigh

Chief Executive & Executive Producer.....	Paul Crewes
Joint Artistic Director & Deputy Chief Executive.....	Emma Rice
Joint Artistic Director	Mike Shepherd
General Manager.....	Charlotte Bond
Associate Director	Simon Harvey
Connections Lead Artist	Anna Maria Murphy
Production Manager.....	David Harraway
Company Stage Manager.....	Steph Curtis
Finance Officer	Fiona Buxton
Assistant Producer	Liz King
Communications Co-ordinator.....	Chloe Rickard
Administrator & Development Assistant	Bethany Lyne
Production Photographer	Steve Tanner
Graphic Designer.....	Dave Mynne
Film	Brett Harvey

This new version of Tristan & Yseult was created at the barns and will tour with a 'squad' of artists: Our thanks go to Andrew Durand, Stuart Goodwin, and Etta Murfitt who are key members of this squad and will play the roles of Tristan, King Mark and Yseult in America. Huge thanks to Éva Magyar who originally created & played the part of Yseult. Boundless thanks to the company for their skill, experience, care and creativity. Without their generosity and brilliance, this work would not have been possible

We would also like to thank: TR2, Whitelight, Stage Sound Services, Camel Valley Wines, Lin Potter at Wrightsure, Deborah Hinton, Dave Cork at PRS, Daniel Sparrow, Alex Wardle and Julia Jeulin, Lyndie Wright and Geraldine Spiller for puppet making. A special thanks to Kate Godfrey for all the wonderful voice work.

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Kneehigh



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